## Local firms need students

Job-seeking De Anza students will be able to see prospective employers for interviews on campus in the near future, said Dan Minutello, ASDAC president.

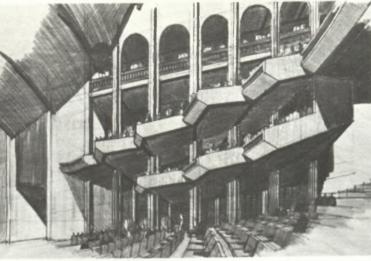
Minutello said De Anza College is opening its doors to any local employer willing to come on campus and set up interviews. He said the program was started this summer and prospects look good for a fine turnout from Bay Area firms.

Among those who have accepted invitations are Lockheed Missiles and Space Corporation, Philco-Ford, Cutco, Bill Johnson's Janitorial Service, Signetics, and Safeway. Minutello expressed hope that many other businesses in the area would follow suit.

The ASDAC president said two prospective employers will be invited each week to interview work-seeking students and answer any questions the students have about the firm. The sessions will be conducted in the student council chambers or in Minutello's office.

Minutello said he initiated the idea to assist students in seeking work who might not have the chance to look for employment in their spare time.

Announcements will be made well in advance to inform the student body when the invited employers will visit the De Anza campus.



An artist's drawing of the auditorium shows its two levels of balconies. There will be 16 boxes on each side, 32 in all, and they will seat eight apiece. The drawing shows part of the main floor which will seat 1,841 of the 2,623 capacity.

## De Anza's auditorium to be most complete facility in U.S.

De Anza's auditorium will be the most complete and up-todate facility in the country when it is completed, said Harold Buettner, auditorium manager for the district.

"It will be able to handle any road production now in exist-ence," Buettner said.

The auditorium is tentatively scheduled for completion in the fall of 1970.

Buettner is employing a new method of theater construction. He is waiting until the last possible moment to contract for equipment to insure that it will be as up-to-date as possible. The usual method is to contract for the entire building, including the inside fixtures, at one time. If the district had done it the usual way, the inside equipment might have been outdated by the time of its completion.

The auditorium will seat 2,623, with 1,841 in the lower level. It will have 32 boxes, 16 on each side, seating eight apiece, and will have two balconies.

In addition to the large auditorium there will be a drama hall for school productions, but when a larger production is planned the larger facility can be used.

## **Financial** aids seek local help

Federal loans to needy students have been severely curtailed in the past few months. Therefore Bahmin Javid, new De Anza Coordinator of Financial Aids and Placement, believes the College community should do more to help those students who would benefit from a college education but are too poor to attend.

"There are many programs around to help students get into college," remarked Javid. "We want to make sure they can stay in college.'

Javid's office is in L-49. He is available daily for appointments

Javid sees his purpose as Coordinator of Financial Aids and Placement as a two-fold one: to provide financial aid for students who need it, and to find jobs for all students who want to work.

The graduate of San Jose State and former Foothill College student is presently looking for three students to assist him in off-campus relations. Javid plans for these students to speak to the business community and

area service clubs to try to get them to donate scholarship money.

As a scholarship fund-raising event, Javid is planning a twoday Art Faire and is asking professional and amateur artists in the Bay Area to participate. He hopes money made during the event will be wholly or partly donated to De Anza.

In the past, the only sort of job placement program De Anza had was a bulletin board in the administration building where employers would pin up cards describing available jobs. Javid plans to have the employers see him about jobs. He will screen students for the positions and make recommendations to the employers. He also plans to check to see how the student is doing once he is hired.





De Anza's new Ethnic Studies division will get underway this quarter by offering classes dealing with black history, cultural and racial minorities and the black writer.

The division will work to bring awareness to the general populace about the contributions of various ethnic groups to society, "for the moment beginning with areas which seem to have the greatest need as to

focus and educational awareness for the community," according to division chairman Ida Robinson.

In addition to Mrs. Robinson, who will teach a class on the Black Writer in America, the interdisciplinary division will involve Rich Rios, consultant to the Multicultural Program, history instructor George Dabney and Eric Opia, an instructor from Biafra.

Both Rios and Dabney will teach courses in Cultural and Racial Minorities. Dabney will also teach a class on the history of the American black beginning in 1600 up to the present.

"In order to understand American blacks," explained Mrs. Robinson, "you must understand the civilization from

As an example, Mrs. Robinson noted that blacks gave this country its creative culture including dance, drama and inventions. She compared what she termed a "civilization which was the epitome of culture with the myth of a culturally disad-

In response, Opia will cover



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which they come."