

ITEC 79F MATERIALS FABRICATION VI¹ 3 Units

Prerequisites: Industrial Technology 79E.
Two hours lecture-laboratory, six hours laboratory.
Material fabrication and processes including advanced sheet metal layout and development, forming by simplified triangulation, interpretation and fitting of components from blueprints and overhead arc and MIG welding.
*Offered: Su n; F n; W n; S e.

ITEC 81A INTRODUCTION TO ROBOTICS¹ 3 Units

Prerequisites: Industrial Technology 52A or Mathematics 101.
Three hours lecture.
Robotics: Classifications, uses, configurations, drive methods, sensors, controls, computer hardware and software, vision systems and applications for industry and manufacturing.
*Offered: Su n; F b; W e; S b.

ITEC 91A COMPUTER INTEGRATED MANUFACTURING SYSTEMS I¹ 3 Units

Prerequisites: Industrial Technology 81A.
Three hours lecture.
Integration of computers for the manufacturing industry. CAD/CAM, robotics, automated storage and retrieval systems, flexible manufacturing systems, material handling, production control and management systems.
*Offered: Su n; F x; W e; S x.

ITEC 91B COMPUTER INTEGRATED MANUFACTURING SYSTEMS II¹ 3 Units

Prerequisites: Industrial Technology 91A.
Six hours lecture-laboratory.
Computer integrated manufacturing (CIM) work cell design, material handling, storage, retrieval, process and product flow, systems management and quality assurance.
*Offered: Su n; F x; W x; S e.

ITEC 92 COMPUTER INTEGRATED MANUFACTURING APPLICATIONS¹ 3 Units

Prerequisites: Industrial Technology 91B and Computer Information Systems 1 or equivalent.
Three hours lecture.
Application of management information systems to computer integrated manufacturing, including planning, material handling, material requirements planning, just-in-time production, production control, group technology, production process and distribution.
*Offered: Su n; F x; W x; S x.

INTERCULTURAL STUDIES

ICS 1 PERSPECTIVES ON CROSS-CULTURAL PSYCHOLOGY¹ 4 Units

Prerequisites: Psychology 1. (Will satisfy the Intercultural Studies Associate Degree requirement.)
Four hours lecture.
An introduction to cultural influences on human behavior: cognition, emotion, personality, adjustment, mental disorder and cross-cultural application of mental health services and psychotherapy. Multicultural perspective.

ICS 2 CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY¹ 4 Units

ICS 2G CULTURAL DIVERSITY AND RELATIVITY¹ 1 Unit

ICS 2H CULTURAL PLURALISM AND THE THEORIES ASSIMILATION¹ 1 Unit

ICS 2I FORMS AND PRACTICES OF SOCIO-CULTURAL DOMINATION¹ 1 Unit

ICS 2J MEANS OF SOCIO-CULTURAL TRANSFORMATION¹ 1 Unit

• Satisfies GE requirement in Area D-2 (ICS 2, or ICS 2GHIJ combined).
Prerequisites: Eligibility for English Writing 100B.
One hour lecture for each unit of credit.
Cultural diversity and relativity in multi-ethnic societies: theories of assimilation, domination and transformation.
*Offered: Su n; F d; W d; S d.

ICS 4 ETHNIC IDENTITY AND SOCIAL STRATIFICATION¹ 4 Units

• Satisfies GE requirement in Areas D-1 and E.
Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
Four hours lecture.
The meaning and function of ethnic identity within pluralistic, culturally diverse societies. Explores the relationship between ethnic identity and social stratification.
*Offered: Su e; F d; W d; S d.

ICS 5 CROSS-CULTURAL ART SURVEY¹ 4 Units

ICS 5G AFRICAN/AFRO-AMERICAN ART¹ 1 Unit

ICS 5H ASIAN/ASIAN-AMERICAN ART¹ 1 Unit

ICS 5J PRE-COLUMBIAN/CHICANO ART¹ 1 Unit

ICS 5K NATIVE AMERICAN ART¹ 1 Unit

• Satisfies GE requirement in Area C-3. (ICS 5, or ICS 5G,5H,5J,5K combined.)
Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
One hour lecture for each unit of credit.
Compares traditional non-Western art forms and norms of aesthetic judgment with those of Afro-American, Mexican-American, Asian-American and/or Native American art. Considers acculturation processes and the American experience. Considers social, political, economic and religious concerns expressed by the art forms.
*Offered: Su n; F e; W b; S b.

ICS 6 SURVEY OF THIRD WORLD EXPERIENCE IN THE UNITED STATES¹ 5 Units

• Satisfies GE requirement in Area D-2.
Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
Five hours lecture.
A survey of Third World people's experience in the United States including a critical examination of theories of political and social change.

ICS 7 INTERCULTURAL COMMUNICATION¹ 4 Units

ICS 7G INTERCULTURAL COMMUNICATION AND MEANING ATTRIBUTION¹ 1 Unit

ICS 7H CULTURAL CONTEXT AND COMMUNICATOR BACKGROUND¹ 1 Unit

ICS 7J LABELING SOCIAL REALITY AND LANGUAGE IN CULTURE¹ 1 Unit

ICS 7K PSYCHOLOGICAL PROCESSES AND SOCIAL ORGANIZATION¹ 1 Unit

• Satisfies GE requirement in Areas C-2 and E. (ICS 7 only, or ICS 7G,7H,7J,7K combined).
Prerequisites: None. (Also listed as Speech 7. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
One hour lecture for each unit of credit.
A study and application of basic communication theory in cross-cultural contexts. Emphasizes interpersonal techniques for facilitating communication across cultural and ethnic barriers.
*Offered: Su b; F d; W b; S d.

ICS 8 THIRD WORLD WOMEN IN THE UNITED STATES¹ 4 Units

ICS 8G THIRD WORLD WOMEN IN THE UNITED STATES: INTRODUCTION¹ 2 Units

ICS 8H THIRD WORLD WOMEN IN THE UNITED STATES¹ 2 Units

• Satisfies GE requirement in Area D-2. (ICS 8 alone, or ICS 8G & 8H combined).
Prerequisites: Eligibility for English Writing 100B. (ICS 8, or 8G and 8H will satisfy the Intercultural Studies Associate Degree requirement.)
One hour lecture for each unit of credit.
An introduction to Third World women in relationship to family, ethnic community and society. Emphasis on the socio-psychological effects of role expectations and conflicting cultural values.
*Offered: Su n; F n; W d; S n.

ICS 9 INTER-ETHNIC RELATIONS IN AMERICAN SOCIETY¹ 4 Units

ICS 9G CONCEPTS OF PREJUDICE AND RACISM¹ 1 Unit

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ICS 9H	CONTACT THEORIES AND STRATIFICATION¹	1 Unit
ICS 9J	HISTORICAL OVERVIEW OF THIRD WORLD PEOPLES IN THE UNITED STATES¹	1 Unit
ICS 9K	CULTURAL PLURALISM VERSUS ASSIMILATION¹	1 Unit

• Satisfies GE requirement in Area D-2. (ICS 9 alone, or ICS 9G,9H,9J,9K combined)).
 Prerequisites: None. (ICS 9, or ICS 9G, H, J and K will satisfy the Intercultural Studies Associate Degree requirement.)
 One hour lecture for each unit of credit.
 Inter-ethnic relations in American society. Considers origins and explanatory models of differential status, sociological profile of American ethnic groups, and major issues of inter-ethnic and race relations.
 *Offered: Su d; F d; W d; S d.

ICS 10	INTRODUCTION TO AFRO-AMERICAN STUDIES¹	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 An interdisciplinary introduction to and survey of the Afro American. Emphasis on the socio-economic and political status of the Afro American in the twentieth century.
 *Offered: Su n; F n; W d; S n.

ICS 11	ROOTS OF AFRO-AMERICAN CULTURE¹	4 Units
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• Satisfies GE requirement in Area C-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 The history and cultural heritage of Afro-Americans. Primary emphasis on the period before Reconstruction. Inter-disciplinary approach correlating content from the social sciences, natural sciences, and humanities.
 *Offered: Su n; F d; W n; S d.

ICS 12	INTRODUCTION TO AFRO-AMERICAN LITERATURE¹	4 Units
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• Satisfies GE requirement in Area C-2.
 Prerequisites: Eligibility for English 1A.
 Four hours lecture.
 Afro-American literature through an analysis of novels, short stories, and poetry.
 *Offered: Su n; F n; W d; S d.

ICS 13	A SOCIOLOGICAL PROFILE OF AFRO-AMERICAN LIFE¹	4 Units
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• Satisfies GE requirement in Area D-1.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Fundamental concepts and theories of social psychology with comparative emphasis on the Black man and his culture in white America.

ICS 14	CINEMA AND THE AFRO-AMERICAN¹	4 Units
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• Satisfies GE requirement in Area C-3.
 Prerequisites: None. (Also listed as Film 48. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Illustrates the evolution of Afro-Americans in American films. Focuses on past and present feature films with particular emphasis given to those productions which have given rise to racial stereotypes and to those which have presented a more realistic portrayal of Afro-American life and culture.
 *Offered: Su n; F n; W d; S n.

ICS 16A	HISTORY OF AFRICA TO 1800¹	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 16A. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.

A study of pre-history Africa (the ancestral home of the American Blacks); ancient African civilizations to the decline of the Portuguese hegemony in the coastal city states of the Indian Ocean; an examination of the cultural, political, and economic developments of the peoples of the African continent; race and racism; colonialism; prejudice; contact theories, and history of country(ies) of the origin of Third World peoples in the United States.
 *Offered: Su n; F e; W n; S n.

ICS 16B	HISTORY OF AFRICA FROM 1800 TO PRESENT¹	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 16B. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 A study of African history in the nineteenth and twentieth centuries; race and racism; colonialism; prejudice; contact theories; and history of country(ies) of the origin of Third World peoples in the United States; an examination of the implications of European expansion into Africa. "The Scramble for Africa," and the growth of African nationalism.
 *Offered: Su n; F b; W b; S b.

ICS 17	CRITICAL CONSCIOUSNESS AND SOCIAL ACTION¹	4 Units
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• Satisfies GE requirement in Area C-2.
 Prerequisites: Eligibility for English 1A. (Also listed as Philosophy 17. Student may enroll in either department, but not both for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Considers the philosophical basis and strategies of social action and relates these to general theories on morality and social change and to contemporary issues. The moral and political thought of Mahatma Gandhi, Martin Luther King, and Paulo Freire.
 *Offered: Su n; F e; W e; S e.

ICS 18A	AFRO-AMERICAN HISTORY TO 1865¹	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 18A. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 History of the Afro-American in the United States from the Atlantic slave trade to 1865; role of the Afro-American in the political, social, and economic life of the United States; the institution of slavery; the free Black in the North; the abolitionist movement.
 *Offered: Su e; F e; W d; S d.

ICS 18B	AFRO-AMERICAN HISTORY SINCE 1865¹	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 18B. Student may enroll in either department, but not both, for credit.) (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 History of the Afro-American in the United States since 1865. Role of the Afro-American in the political, social and economic life of the United States. Afro-American protest movements. Booker T. Washington and his critics. Martin Luther King and the Civil Rights movement. Black Power as a phenomenon. (History 17A and Afro-American Studies 25 satisfy the American History and Institutions requirement.)
 *Offered: Su n; F d; W n; S d.

ICS 19A	HISTORY OF ASIAN CIVILIZATION²	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 19A. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An introductory study of the history and culture of traditional China and Japan prior to the nineteenth century.

ICS 19B	HISTORY OF ASIAN CIVILIZATION²	4 Units
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• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 19B. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An introductory study of the development of modern China and Japan in response to the impact of the West, and their role in world affairs.

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ICS 19C HISTORY OF ASIAN CIVILIZATION² 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Also listed as History 19C. Student may enroll in either department, but not both, for credit.)
 Four hours lecture.
 An introductory study of the history and culture of India and southeast Asia, from their origins to the present.
 *Offered: Su n; F n; W n; S e.

ICS 20 INTRODUCTION TO ASIAN-AMERICAN STUDIES² 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: Eligibility for English Writing 100B.
 Four hours lecture.
 Survey of historical and contemporary issues of Asian-Americans in the United States.
 *Offered: Su n; F d; W d; S n.

ICS 21 HISTORY OF THE CHINESE IN THE UNITED STATES¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 The study of the Chinese in the United States; their background; why they immigrated; their role in the development of the West and the political and social forces which shaped the Chinese culture and society within the American context.

ICS 22 CONTEMPORARY ASIAN AMERICAN¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 An analytical survey from a sociological perspective of the contemporary problems and issues facing the Asian-American in the United States, with special emphasis on the process of assimilation and integration in terms of social changes and cultural pluralism within American society.

ICS 23 THE JAPANESE IN THE UNITED STATES¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 A critical analysis of the Japanese in the United States with a special emphasis on the Issei and Nisei as the fountainhead for the Japanese experience.

ICS 25 VIETNAMESE CULTURAL ADAPTATION¹ 4 Units

Formerly Intercultural Studies 25B.
 Prerequisites: Eligibility for EWRT 100B.
 Four hours lecture.
 Historical background and contemporary issues of Vietnamese cultural adaptation.

ICS 30 INTRODUCTION TO CHICANO STUDIES¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 An interdisciplinary introduction to and survey of the Chicano. Emphasis on the socio-economic and political status of the twentieth century Chicano.

ICS 31 CHICANO CULTURE¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Survey of the origins and development of Chicano culture with emphasis on the religions, philosophies, and life styles of the Chicano.
 *Offered: Su n; F b; W b; S b.

ICS 32 CHICANO HISTORY¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 A history of the Chicano people, surveying Pre-Columbian origins, with emphasis on the period since 1848 in the U.S. Southwest.
 *Offered: Su n; F d; W d; S d.

ICS 33 THE CHICANO AND THE ARTS¹ 4 Units

• Satisfies GE requirement in Area C-3.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Survey and analysis of contemporary Chicano art, drama, music, and literature, and their influence on the emerging Chicano.
 *Offered: Su n; F n; W d; S n.

ICS 35 CHICANO LITERATURE¹ 4 Units

• Satisfies GE requirement in Area C-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 A survey of Chicano literature through an analysis and criticism of selected essays, poetry, short stories, novels, biographies, and autobiographies.
 *Offered: Su n; F d; W n; S n.

ICS 38 LATIN AMERICA: REFORM & REVOLUTION¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Introduction to Latin America with emphasis on the social, political, and economic institutions which have shaped the present, and the twentieth century struggle for change within these institutions.
 *Offered: Su n; F d; W n; S n.

ICS 39 LATIN AMERICAN SOCIAL HISTORY¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
 Four hours lecture.
 Historical and contemporary perspective of the role of the disenfranchised people in Latin American society; emphasis on institutions which perpetuate dependency and poverty, including the effects on life styles and cultural patterns.
 *Offered: Su n; F n; W d; S d.

ICS 41 CONTEMPORARY NATIVE AMERICAN SOCIETY¹ 4 Units

• Satisfies GE requirement in Area D-1.
 Prerequisites: Eligibility for English Writing 100B.
 Four hours lecture.
 Contemporary cultural and intercultural problems confronting Native Americans on reservations and in certain areas. The special relationship existing between federal and state governments and the Native American nations. Governmental agencies, health, education, and assimilation.
 *Offered: Su n; F d; W n; S d.

ICS 42 HISTORY OF NATIVE AMERICANS OF CALIFORNIA¹ 4 Units

Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirements.)
 Four hours lecture.
 The historical experience of the Native Americans of California from pre-Columbian times to present. Emphasizes the effect of the Colonial and Expansionist periods of Spain and the United States. Special emphasis on the Central Coast region.
 *Offered: Su n; F n; W d; S n.

ICS 43 HISTORY OF THE NATIVE AMERICAN¹ 4 Units

• Satisfies GE requirement in Area D-2.
 Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirements.)
 Four hours lecture.
 A survey course covering the Native American from Pre-Columbian times to the twentieth century. Particular attention will be given to the Colonial and Expansionist period in American history and their effect on the original Native American inhabitants.
 *Offered: Su d; F b; W b; S b.

ICS 44 NATIVE AMERICAN PHILOSOPHY AND BELIEF SYSTEMS¹ 4 Units

• Satisfies GE requirement in Area C-2.
 Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirements.)
 Four hours lecture.

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Comparative study of Native American belief systems, world view and religions. Emphasis will be placed on the role and effect Native American belief systems have upon the life styles and behavior of the Native American.
*Offered: Su d; F b; W b; S b.

ICS 45 SURVEY OF NATIVE AMERICAN ARTS¹ 4 Units

• Satisfies GE requirement in Area C-3.
Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirements.)

Four hours lecture.
Survey of Native American art forms, tracing cultural styles from prehistory to present day traditional forms such as carving, ceramics, weaving and hide painting. Contrasts traditional forms with techniques introduced by contact with Europeans. Emphasizes changes and continuities of Native American art forms
*Offered: Su n; F d; W d; S d.

ICS 46 NATIVE AMERICAN CONTEMPORARY LITERATURE¹ 4 Units

• Satisfies GE requirement in Area C-2.
Prerequisites: None. (Will satisfy Intercultural Studies Associate Degree requirements.)

Four hours lecture.
An introduction to Native American literature through an analysis of novels, biographies, poetry and essays.
*Offered: Su n; F d; W n; S d.

ICS 48 SPECIAL GROUP PROJECTS IN INTERCULTURAL STUDIES² ½ Unit

ICS 48W 1 Unit
ICS 48X 2 Units
ICS 48Y 3 Units
ICS 48Z 4 Units

Prerequisites: None. (Special Projects courses may be taken for not more than 6 units per subject matter or for a total of 15 units for the college.)
One hour lecture for each unit of credit.
Specific projects determined on consultation with the instructor and division dean. Outside reading and a written report or an examination is required.
*Offered: Su d; F d; W d; S d.

ICS 49 SPECIAL PROJECTS IN INTERCULTURAL STUDIES² 1 Unit

ICS 49X 2 Units
ICS 49Y 3 Units
ICS 49Z 4 Units

Prerequisites: Consent of instructor and division dean. (Special Projects courses may be taken for not more than 6 units per subject matter or for a total of 15 units for the college.)
Three hours laboratory for each unit of credit.
Special reading, writing, or study projects in any discipline in Intercultural Studies, determined in consultation with the instructor.
*Offered: Su d; F d; W d; S d.

ICS 50 THE THIRD WORLD STUDENT AND SOCIAL EQUALITY² 4 Units

ICS 50G 1 Unit
ICS 50H 1 Unit

ICS 50J 1 Unit

ICS 50K 1 Unit

SPECIAL PROGRAMS AS AGENTS FOR SOCIAL CHANGE²
SOCIO-ECONOMIC STATUS, EDUCATIONAL ATTAINMENT AND MOBILITY²

Prerequisites: None.
One hour lecture for each unit of credit.
A critical examination of the origins and relationship between education, work and socio-economic status and its impact on the individual, particularly the Third World student. Major emphasis on the role and effects of education and socio-economic status on the community, the family and the individual.
*Offered: Su d; F d; W d; S d.

ICS 51 INTRODUCTION TO BILINGUAL/BICULTURAL EDUCATION² 5 Units

Prerequisites: None.
Four hours lecture, three hours laboratory to be arranged.
The American educational system in a pluralistic society. Problem of minority students with emphasis on bilingual education.

ICS 53 READING FOR THE BILINGUAL CROSS-CULTURAL CLASSROOM² 4 Units

Prerequisites: English 1A or equivalent.
Four hours lecture.
An overview of reading programs include various approaches to teaching reading. Special attention to the linguistic foundations of reading and the tutoring skills needed to work with students in a bilingual cross-cultural classroom.

ICS 56 HOME-SCHOOL-COMMUNITY RELATIONS² 3 Units

Prerequisites: None.
Three hours lecture.
An examination of the changing patterns of family living, the role of the school in the community, the obligations of the community to the school, and the existing community agencies that relate to both home and school.

ICS 65 ORGANIZATIONAL STRUCTURES IN THE MULTICULTURAL WORKPLACE¹ 4 Units

ICS 65G 1 Unit
ICS 65H 1 Unit
ICS 65I 1 Unit
ICS 65J 1 Unit

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement. ICS 65, or ICS 65G,65H,65I,65J combined.)
One hour lecture per unit of credit.
Relationship of the structures of dominance to organizational culture and the impact of this relationship on the multicultural workplace. Considers communication skills and strategies useful in managing the multicultural workplace.

ICS 66 CULTURE, CONFLICT AND NEGOTIATION¹ 4 Units

ICS 66G 1 Unit
ICS 66H 1 Unit
ICS 66I 1 Unit
ICS 66J 1 Unit

Prerequisites: None. (ICS 66, or ICS 66G,66H,66I,66J combined will satisfy the Intercultural Studies Associate Degree requirements.)
Four hours lecture.
An application of cross-cultural theory to problems of conflict management and negotiation. Presents cross-cultural perspectives on the nature of conflict, process of decision making, concepts, dynamics and models of negotiation. Studies the cultural context of conflict and negotiation.

ICS 69 SPECIAL TOPICS IN INTERCULTURAL STUDIES² ½ Unit

ICS 69W 1 Unit
ICS 69X 2 Units
ICS 69Y 3 Units
ICS 69Z 4 Units

Prerequisites: None. (Any combination of these courses may be taken six times for credit.)
Pass-No Pass (P-NP) courses.
One hour lecture per unit of credit.
In-service workshop for development of skills and knowledge in the area of Intercultural Studies.
*Offered: Su d; F n; W n; S n.

ICS 71 THE AFRO-AMERICAN COMMUNITY¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
Four hours lecture.
Study of the Black community, its problems and the life styles of its people. Special emphasis will be given to the growth of these problems and possible solutions.

ICS 72 THE CHICANO COMMUNITY¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement.)
Four hours lecture.
Introduction to the nature and structure of the local Chicano community. Designed to develop leadership, organizational skills, and an understanding of community resources. Course work will consist of lectures and fieldwork.

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ICS 110 LOCAL AGENCIES AND ETHNIC ORGANIZATIONS² 3 Units

Prerequisites: None.
Two hours lecture, three hours laboratory.
An orientation, investigation and analysis of local community resources for the limited- and non-English speaking. An evaluation of the type, depth and breadth of local agencies and ethnic organizations. Utilizes computer-assisted instruction.

ICS 111 CULTURAL CONTRASTS² 3 Units

Prerequisites: None.
Two hours lecture, three hours laboratory.
A comparative-contrastive study of American cultural patterns and Hispanic or Asian cultural patterns with emphasis on personal experiences within a sociocultural context. Utilizes computer-assisted instruction.

ICS 112 CROSS-CULTURAL COMMUNICATION IN THE WORKPLACE² 3 Units

Prerequisites: None.
Two hours lecture, three hours laboratory.
Analysis of American behavior, values and communication in the workplace. Emphasis on cross-cultural communication and understanding. Designed to assist limited English speaking students in occupational/vocational settings. Utilizes computer-assisted instruction.

INTERNATIONAL STUDIES

INTL 10 THE ARTS OF ASIA¹ 4 Units

Prerequisites: Eligibility for English 100B.
Four hours lecture.
A survey of the arts of China, Japan, India, and Southeast Asia, especially painting, sculpture and architecture: their methodology, historical background and socio-cultural context. Field trips to Bay Area museums.

INTL 11 INTRODUCTION TO VIETNAMESE LITERATURE¹ 4 Units

• Satisfies GE requirement in Area C-2.
Prerequisites: Eligibility for EWRT 100B.
Four hours lecture.
History, literary forms and styles and philosophical content of Vietnamese literature 1935-1945 AD. Peasant oral literature, elite written literature, modern elite literature and historical background.

INTL 12 SURVEY OF VIETNAMESE ART, MYTHOLOGY, RELIGION AND PHILOSOPHY¹ 4 Units

• Satisfies GE requirement in Area C-2.
Prerequisites: Eligibility for EWRT 100B.
Four hours lecture.
The origins and development of Vietnamese culture.

INTL 50 CULTURE AND ISSUES OF CROSS/NATIONAL DEVELOPMENT² 4 Units

Prerequisites: None.
Four hours lecture.
Introduction to sociocultural, political, and economic issues of development theory and practice, the concepts of basic human needs, and ethics of development with special focus on theories and practice of community development from a cross national perspective.

INTL 51 CULTURE AND CROSS/NATIONAL DIALOGUE² 4 Units

Prerequisites: None.
Four hours lecture.
Introduction to contrastive sociocultural systems relative to political organization, economic policy, socioeconomic development, and international relations. In the context of contrasting sociocultural environments analyzes internal and external constraints to and outcomes of development and their impact on cross national dialogue.

INTL 52 INTERNATIONAL COMMUNICATION AND DEVELOPMENT¹ 4 Units

Prerequisites: None. (Will satisfy the Intercultural Studies Associate Degree requirement).

Four hours lecture.
A comparative study of the role of communication in socio-economic development within domestic and international cultural contexts. Analyzes contrasting cultural styles of executive functions and practices for development.

INTL 73 PACIFIC BASIN: ECONOMIC AND CULTURAL RELATIONS¹ 4 Units

Prerequisites: Eligibility for EWRT 100B.
Four hours lecture.
Mercantile history, cultural traditions and business customs that impact on today's entrepreneurial spirit, attitudes and practices of selected Asian societies. The influence of culture on the economic relationships between the United States and the selected Asian societies.

ITALIAN

ITAL 1 ELEMENTARY ITALIAN¹ 5 Units

Prerequisites: None.
Five hours lecture, one hour laboratory.
Oral and written practice in the minimum essentials of pronunciation, grammar, and syntax. Reading from simple prose. Language laboratory practice.
*Offered: Su n; F e; W n; S n.

ITAL 2 ELEMENTARY ITALIAN¹ 5 Units

Prerequisites: Italian 1.
Five hours lecture, one hour laboratory.
Continuation of essentials of grammar and syntax. Intensive oral and written drills. Selected prose readings. Conversation and composition. Language laboratory practice.
*Offered: Su n; F n; W e; S n.

ITAL 3 ELEMENTARY ITALIAN¹ 5 Units

Prerequisites: Italian 2.
Five hours lecture, one hour laboratory.
Continuation of Italian 2.
*Offered: Su n; F n; W n; S e.

JAPANESE

JAPN 70 INTRODUCTION TO JAPANESE CULTURE¹ 2 Units

Prerequisites: None.
Two hours lecture.
An overview of Japan and Japanese culture, with emphasis on the customs, social structures, and cultural attitudes of Japanese society. Taught in English.
*Offered: Su x; F n; W n; S e.

JAPN 71 INTRODUCTORY READING AND WRITING¹ 1 Unit

Prerequisites: Japanese 90B or equivalent. May be taken concurrently with Japanese 90C.
One hour lecture.
An introductory course in simple reading and writing, including both Kana and Kanji, designed for students with a basic knowledge of spoken Japanese.

JAPN 90A INTRODUCTORY JAPANESE—1ST QUARTER¹ 3 Units

Prerequisites: None.
Three hours lecture, one hour laboratory.
A practical course in the Japanese language approached by way of conversation. Intensive drill in the patterns and idioms of daily speech is supported with sufficient grammar to give flexibility in the spoken language.
*Offered: Su n; F e; W n; S n.

JAPN 90B INTRODUCTORY JAPANESE—2ND QUARTER¹ 3 Units

Prerequisites: Japanese 90A.
Three hours lecture, one hour laboratory.
Continuation of Japanese 90A.
*Offered: Su n; F n; W e; S n.

1 = Credit Course - Applies to De Anza Associate Degree; 2 = Credit Course - Does not apply to De Anza Associate Degree; 3 = Non-credit Course
Su=Summer 90; F=Fall 90; W=Winter 91; S=Spring 91; d=day; e=evening; b=both day and evening; n=not offered; x=offered only on demand