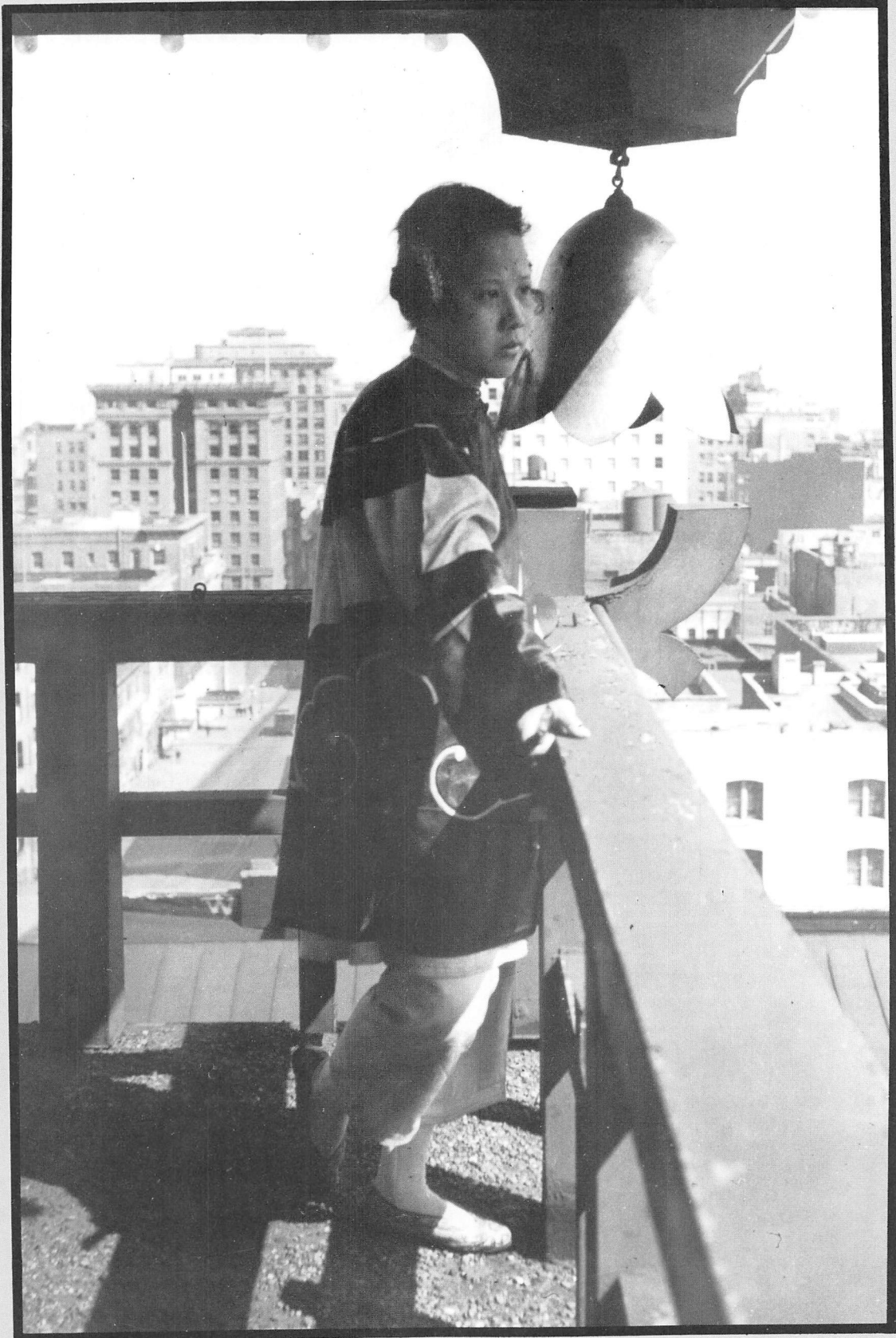


The **CALIFORNIAN**
Understanding the past, involved with the present, committed to the future.

Volume 2
Number 2
Jan. 1981



“Passage to the Golden Mountain” Opens January 26.

For the Chinese emigrant waiting to board the ship for America in the early part of this century, the choice was a simple one: to remain in China and face poverty, war and injustice or to travel to the Land of the Golden Mountain and find riches. But, as the next History Laboratory exhibit will show, the reality was never that simple. “Passage to the Land of the Golden Mountain: Chinese Immigration to San Francisco, 1910 - 1940.” is an exhibit that will chronicle the most difficult era of Chinese immigration and the life which the newcomers made for themselves in San Francisco.

As the People’s Republic of China and the United States enter into a new social and economic relationship it is important to consider the unique past and present experience this state has had with China. California was only a young pioneer state when she was first influenced by this ancient, highly evolved culture. From the thousands of Chinese who emigrated during the Gold Rush, to those who were contracted for during the Railroad era, waves of this new population left their ethnic mark on the growth of early industry, farming and commodities.

This exhibit will tell of the difficulties faced by the Immigrants who arrived after the Exclusion Act of 1882, of life in the detention depot on Angel Island,

and of the community that the lucky ones who were admitted found in San Francisco. It is a story that exemplifies the best of the American spirit.

Exhibit at Syntex March 2 - April 24

The contemporary gallery at Syntex, Palo Alto will be the opening site of the Center’s photo exhibit “Passing Farms - Enduring Values.” The exhibit is the culmination of efforts by Yvonne Jacobson, humanities instructor at DeAnza and daughter of pioneer farmer Charles Olsen.

The photo-exhibit is the story of the passing family farm and the growth of high technology in Santa Clara County. It is a dramatic story of intensive agricultural industries and scientific achievement. It is also a deeply human story, of communities and individuals, of their way of life and of the values which their lives embodied.

The exhibit will rotate to the Triton Museum, Santa Clara, IBM, San Jose and will open in the Trianon Gallery Fall 1981.

Traveling Exhibits

Sunnyvale Library January 1 - February 20

Maritime exhibit will travel to Sunnyvale.

Evergreen Community College March 2 - April 28

Maritime exhibit at Evergreen Learning Center.

Cover Photo:

In a striking contrast of two cultures a woman in traditional robes gazes from a Chinatown balcony over the rooftops of San Francisco. Photo by Mervyn Silberstein, ca. 1920. Courtesy of the Gloria Brown collection.

The Californian Staff:

Editor
Kathi McDavid
Layout
David Rickman
Graphics Services
Gaylord & Associates

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© 1980



Everyone is out in their Sunday best to see the demonstration of new farming equipment. Photo taken on El Camino Real in either

Santa Clara or Sunnyvale circa 1920. Photo courtesy of the Butcher collection.

Friday, January 2

Maritime History Exhibit Opens at Sunnyvale. Fall quarter's maritime exhibit, "Before Bridges and Freeways" will be on display at the Sunnyvale Public Library through February 20.

Monday, January 5

Winter Quarter Classes Begin

Saturday, January 24

Chinese Exhibit Special Evening of Drama and Cuisine. To celebrate the opening of the exhibit "Passage to the Golden Mountain: Chinese Immigration to San Francisco," members and guests will bus to San Francisco for an eight course gourmet dinner at the Golden Pavilion. After dinner entertainment will be a presentation of "The Artful Stepmother" at Buddha's Universal Church. Cost to members approx. \$25.00. Phone for advance reservations 996-4712.

Chinese immigrants, including their detainment on Angel Island and the themes of Chinatown and Chinese immigration will also be on display.

Monday, March 2

Maritime Exhibit Opens at Evergreen Community College.

The traveling maritime exhibit moves to the Evergreen Learning Center through April 28.

Sunday, March 8

Preview of the Exhibit "Passing Farms - Enduring Values" at Syntex in Palo Alto.

Members are invited to the Syntex Gallery for this special photo exhibit documenting the history of farming in the Santa Clara Valley.

Monday, January 26

Exhibit "Passage to the Golden Mountain: Chinese Immigration to San Francisco" Opens to Public.

Photographs from the Chinese Culture Foundation and the Gloria Brown Collection chronicle the lives of

Chinese Immigration to California - Winter Quarter Program

The CHC has numerous events and activities planned to run concurrently with and complementing the Chinese in California exhibit.

Film/Lecture Series: China Awakening of a Sleeping Giant. A six part film series tracing the history of China, its emergence from a feudal past to the cultural Revolution will be presented with lecture discussions by Asian Historian Chadine Flood. The films will document the changing relations with the West and explain the phenomenon of Chinese immigration into California. Thursdays 1/22, 29; 2/5, 12, 19, 26; 8:15 - 9:30 p.m. South Gallery, CHC.

Introduction to Modern China: Take a look at China with "new eyes" through this 15 part

newspaper course taught by DeAnza history instructor Doreen Croft.

Chinese in Gum San. An independent study course taught by CHC instructor Pat Lynch. A self-paced course to study the history of Chinese in California and their contributions to California's growth.

Docent Training. CHC exhibit designer David Rickman will conduct a three-session class to familiarize docents with the photos and artifacts of the Chinese exhibit.

San Francisco Chinatown. A two lecture class on the cuisine and drama of Chinatown taught by Marion Card. Class culminates with a trip to San Francisco for a gourmet Chinese dinner and dramatic presentation.



**Promoting Pride
in Heritage:
Chinese Culture Foundation
of San Francisco**

The Chinese Culture Foundation of San Francisco is a non-profit and non-partisan culture center promoting the understanding and appreciation of Chinese and Chinese American culture and history in the United States.

Founded and incorporated in 1965, the Chinese Culture Foundation began as a one-room storefront office in Chinatown. In 1973, the Foundation moved into its new permanent headquarters, leased from the City and County of San Francisco, located on the third floor of the Holiday Inn in Chinatown (site of the old Hall of Justice.) The interior facilities include an auditorium, exhibition gallery, community room, classroom/meeting room, offices, workshops, library and storage spaces.

The Center Gallery regularly presents exhibitions ranging from artifacts documenting Chinese American history to major international cultural exchanges such as **Han and T'ang Murals** and **Peasant Paintings from Huhsien County**, two exhibitions from the People's Republic of China. Through these exhibitions, as well as lecture and film series, the Center seeks to bring an awareness of the richness, historical significance, and contemporary relevance of Chinese culture and the Chinese American historical experience to a large and multiple audience.

Through programs like workshops, seminars and classes, the Center makes it possible for its one thousand members and the general public alike to gain a deeper knowledge of various aspects of Chinese culture and history to develop and maintain certain proficiencies and skills basic to Chinese Culture.

In addition to initiating and implementing cultural programs, the Center, as a Neighborhood Art Commission, devotes a significant amount of its energies and facilities to providing services to over thirty community groups and cultural organizations who need assistance in coordinating their events. The Center also provides them with space and facilities to meet, rehearse, perform and exhibit.

The Center conducts Chinese Heritage Walks showing Chinatown as a living community and promoting pride in the achievements of Chinese Americans and a greater understanding of the Chinese experiences in America.

Through exhibitions, performances, lectures, and publications, it aims to cultivate the finest in past and present Chinese American culture and relate it to the present situation.

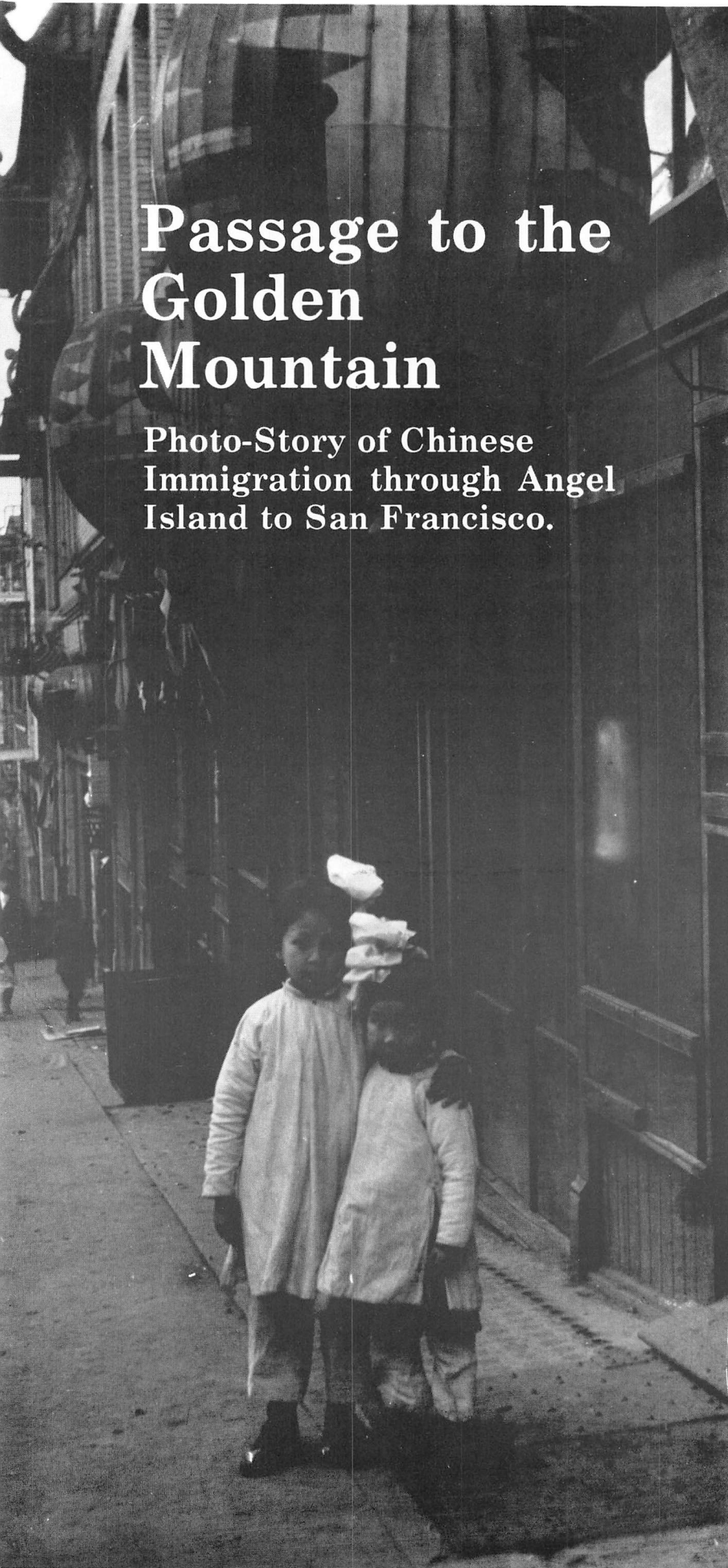
Membership information may be obtained by writing the Chinese Culture Foundation, 750 Kearny St., San Francisco, CA. 94108 or by calling (415) 986-1822.



FAR LEFT: In the early morning hours a flower seller arranges his wares. Street vendors were just one of many traditional livelihoods practiced in Chinatown. LEFT: Two women in colorful blouses stand near an American flag; one of Chinatown's many contrasts. Both photos by Mervyn Silberstein, ca. 1920. Courtesy Gloria Brown collection.

Passage to the Golden Mountain

Photo-Story of Chinese Immigration through Angel Island to San Francisco.



The Birth of Chinatown

From the very beginning the Chinese immigrants experienced hardships - from leaving a homeland that was devastated with flood, famine and strife, and offered little more than mere existence, to their travels and sojourn in a new and foreign land where language, dress and custom set them worlds apart.

In their struggles to eke out a livelihood, and to send a little money back to their families, they endured a life of untold sacrifice.

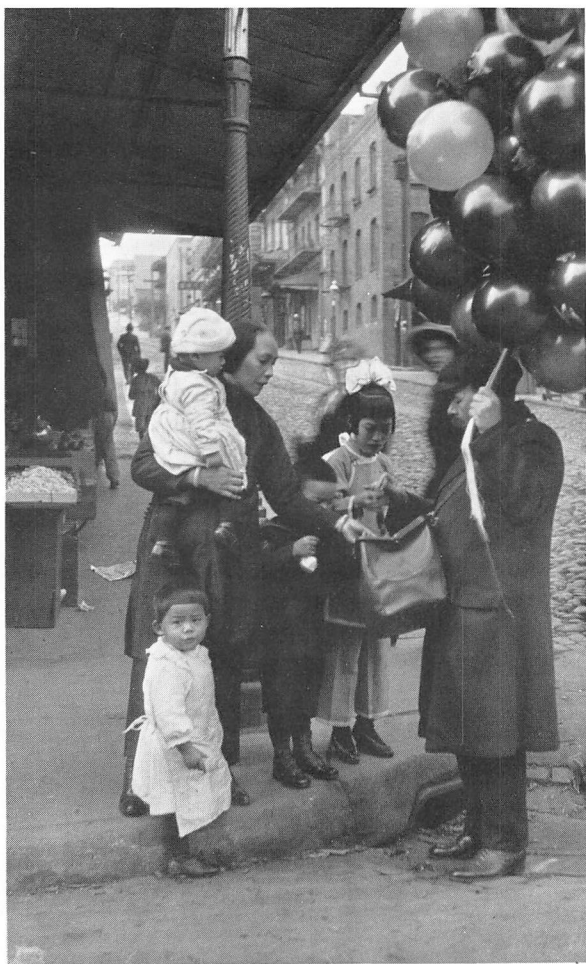
Throughout these years of hardship, the Chinese have tried to live up to the teachings of those sages who set down the rules for exemplary conduct. These teachings guided their every action for more than a century, and even today play a considerable part in their lives and behavior.

History records only inadequately, some of the privations of these sojourners in the gold mines and in the many variegated types of labor they performed. Only in a few instances, such as the building of the first transcontinental railroad, was their work acknowledged in a small measure.

Later, as California grew, as jobs and opportunities declined and anti-Chinese activities increased, these people gradually retreated into those enclaves known as Chinatowns. San Francisco's Chinatown became the acknowledged "headquarters" for these industrious but little understood people. Following America's first exclusion act in 1882 - directed against the Chinese - their fate seemed to be sealed and they seemed destined to disappear.

By 1921 their numbers had dwindled to 61,000 a great part of these confined to a few square blocks in San Francisco. It was in San Francisco's Chinatown that the major transformations affecting their future took place: a magnificent struggle by a small minority, living through its fears and hopes, to become a most valuable part of the population of a world-renowned city. Refusing to be daunted, they brought into being a true city within a city. They became totally involved in the struggle for existence. Accepted only with severe limitations outside of their Chinatown, they created their own world and their own activities which sustained them. It is literally true that a man could be born in Chinatown, live there all his life and die without ever having set foot outside of this community, so diversified were the capabilities of the "inner city".

The children of Chinatown were symbols of new hope for the community. Gloria Brown collection.



ABOVE: Second and third generation Chinese Americans were raised in a mixture of two cultures. Note the western clothing on the boys. RIGHT: Food vendors along the sidewalk were common in Chinatown. This man is roasting chestnuts. Gloria Brown collection.

With the turn of the century, and especially after the 1906 earthquake and fire had “purged” Chinatown of its lawless elements, a new generation with a new spirit came into being: the American-born (only a tiny handful of families had begotten children earlier). No longer were all eyes constantly turned to the homeland in faraway China. Now the freedom that they found, the opportunity to seek goals here that they would never know in China, permeated their very being. They wanted to become a part of America. It became fashionable to be patriotic. A few Chinese-Americans served in World War I, and some made the supreme sacrifice.

The past half century has brought about a justification for all the sacrifices that had been undergone. Pride in accomplishment became a growing symbol.



Excerpted from the Preface, written by Thomas W. Chinn, for, “The Chinese in San Francisco - A Pictorial History”, by Laverne Mau Dicker, published by Dover Publications, Inc., New York. Chinatown photographs are by Mervyn D. Silberstein, from the collection of his daughter Gloria Brown. Silberstein, a native San Franciscan, had his work exhibited and published both locally and nationally during the 1920’s and 30’s.

Angel Island: Entrance to the Land of the Golden Mountain.

Angel Island, now an idyllic state park out in San Francisco Bay not far from Alcatraz, was the point of entry for the majority of the approximately 175,000 Chinese immigrants who came to America between 1910 and 1940. Modeled after New York's Ellis Island, the site was used as the immigration detention headquarters for Chinese awaiting jurisdiction on the outcomes of medical examinations and immigration papers. It was also the holding ground for deportees awaiting transportation back to the motherland. The ordeal of immigration and detention left an indelible mark in the minds of many Chinese, a number of whom wrote poetry on the barrack walls, recording the impressions of their voyage to America, their longing for families back home, and their outrage and humiliation at the treatment America accorded them.

When the center's doors shut in 1940, one of the most bitter chapters in the history of Chinese immigration to America came to a close. The poems

expressing the thoughts of the Chinese immigrants were locked behind those doors and soon forgotten.

The Chinese detention barrack on Angel Island, a two story wood building located on a hill overlooking San Francisco Bay, stood abandoned for more than two decades until it was finally marked by the government for destruction. In 1970, park ranger Alexander Weiss noticed characters inscribed on the walls inside and concluded they were writings left by Chinese immigrants once detained there for questioning.

Instead of remaining a citizen of China, I willingly
became an ox.

I intended to come to America to earn a living.
The Western styled buildings are lofty; but I have not
the luck to live in them.

How was anyone to know that my dwelling place would
be a prison?



Chinese immigrants wait in San Francisco Bay to disembark at Angel Island, where some of them will be detained for up to

three years before being allowed to enter San Francisco.



Women detainees are watched over by a missionary in a cell on Angel Island as they wait to be interrogated prior to entrance to San Francisco.



Being idle in the wooden building, I opened a window.
The morning breeze and bright moon lingered together.
I reminisce the native village far away, cut off by clouds
and mountains.

On the little island the wailing of cold, wild geese can be
faintly heard.

The hero who has lost his way can talk meaninglessly of
the sword.

The poet at the end of the road can only ascend a tower.
One should know that when the country is weak,
the people's spirit dies.

Why else do we come to this place to be imprisoned?

Text and poems are excerpts from "ISLAND-Poetry and History of Chinese Immigrants on Angel Island 1910-1940", by Him Mark Lai, Genny Lim, Judy Yung; published by HOC DOI and distributed by the Asian Study Center of San Francisco.

Imprisoned in the wooden building day after day,
My freedom withheld; how can I bear to talk about it?
I look to see who is happy but they only sit quietly.
I am anxious and depressed and cannot fall asleep.
The days are long and the bottle constantly empty;
my sad mood, even so, is not dispelled.

Nights are long and the pillow cold; who can pity
my loneliness?

After experiencing such loneliness and sorrow,
Why not just return home and learn to plow the fields?

EDUCATION

Winter 1981

Refer to DeAnza College
'Schedule of Classes' for
additional information or
call the CHC at 996-4712.

*Courses designed around community
interest visiting historical sites - with
credit/no credit option.*

California Documentation

History 30

Aviation in Santa Clara County: *Ruth Sahlberg*
History of aviation in the Santa Clara Valley geared to local historians and elementary school educators. Students will work on an aviation presentation which can be taken out into the community during Spring Quarter. Tues. eve. lectures; 1/13, 27; 2/10, 24; 3/10, 24 with one Sat. trip planned for 2/7.

Tracing our Past: *Ilse Gluckstadt*

A chance to record your memories, as well as your classmates' memories, as they pertain to life in California before World War II. Students will write, tape and edit these memoirs and compile them into a booklet. Thurs. afternoon lectures at the Mtn. View Senior Center.

Industrial History: History 37

Wine in California, 1769-1980: *Charles Sullivan*
California wine is a topic of great interest today, but its history is shrouded in myth and misinformation. This course places the myth in its proper historical perspective and supplies factual information useful to today's consumer. Students will be introduced to such sources as periodicals, government publications and older documents. Particular emphasis is placed on the current wine scene. Tues. eve. lectures with 2-3 Sat. field trips planned to local wineries and vineyards.

California Gold: History 38

Gold Rush Mines: *Ilse Gluckstadt*

An intensive look at the history of mining in the Mother Lode, from the development of towns to the social institutions and economics. The week of Washington and Lincoln's birthday in February, students will headquarter at the historic Sheep Ranch Mine Hotel for forays to Murphy's, Angels Camp, Columbia, Chinese Camp, San Andreas, Mokulomne Hills, Calaveritas and Copperopolis. Mon. eve. lectures with the week of Feb. 9-16 spent in the Gold Country.

Comstock Era: *Walt Warren*

Study the importance of the Comstock era in California; including the contribution of such men as Flood, Macay and O'Brien. Tuesdays will be spent touring to local historical sites. Class meets at Mimi's Rooftop Cafe in Los Gatos.



Pioneer aviators gear-up their new fangled flying machine on the beach near San Francisco while the crowd waits anxiously. Photo by Mervyn Silberstein, courtesy of the Gloria Brown collection.

Special Projects: History 40

Introduction to Modern China: *Doreen Croft*

As a complement to Winter Quarter's "Chinese in California" exhibit this course will take a "look at China with new eyes" in order to promote an expanded and informed understanding of modern China. Additionally the course will help make the events in China today and the attitudes of the Chinese people more immediate and comprehensible for contemporary Americans. The course will consist of fifteen newspaper articles, a workbook for self-study, a text and guidance from the instructor. Orientation: Thurs. January 15, 7:00 p.m. CHC.

Ethnic Heritage: History 42

Scandinavians in California: *Ruth Sahlberg*

Scandinavian contributions to American culture are many. Students of this class will examine the Scandinavian home; the furnishings, etiquette, style, in entertaining and family values. Six Tues. lectures 1/6, 20; 2/3, 17; 3/3, 17 with a trip planned to a Scandinavian gathering 3/28.

Russians in California: *Nicholas Rokitiensky*

A historical review of the Russian Eastward movement toward the Pacific and the objectives of the movement. The impact of expansion on the major colonial powers, Spain, Great Britain, France and the USA will be explored. Special attention will be given to Fort Ross, the Russian settlement in California and its impact on the early cultural and historical development of Northern California. Thurs. eve. lectures with trips 1/14, S.F. Museum of Russian Culture; 2/14 Fort Ross; 2/27 S.F. Naval Museum.

U.S. Acquisition of California: *Chatham Forbes*

The 1840's - the most pivotal, exciting time in the entire history of California and the West. National feeling ran high as the young, vigorous U.S.A. laid claim to the Pacific shore. Classroom discussion will be supplemented by on-site lectures at key sites of the conquest. Tues. eve. lectures with field trips 1/24, Sonoma; 1/31, Marin; 2/21, San Francisco; 2/28, Monterey; 3/21, Sacramento.

California Missions: *Walt Warren*

A study of the founding of the missions and their contributions to California. Trips to the following missions are planned on selected Fridays and Saturdays to be announced; San Antonio, Santa Clara, Mission Dolores, San Juan Bautista, Carmel and San Jose.

Nob Hill Irish: *Walt Warren*

A study of the Irish contribution to California history. Tues. eve. lectures with trips to local areas associated with the great Irish families of San Francisco and Santa Clara County planned for selected Fridays and Saturdays.

Chinese in "Gum San" (Land of Golden Mountain): *Pat Lynch*

By 1851, there were 4,000 Chinese in California and by the next year 25,000. Floods and famine in the homeland forced the eastward immigration which would later result in the founding of Chinatown in San Francisco and throughout the Mother Lode. In their



Oakland Museum designer Ted Cohen, center, discusses the design for the upcoming Maritime Exhibit with students of his Spring 1980 Exhibition Design class. Students, volunteers and

docents are encouraged to become involved with CHC exhibits.
By Jaime Valadez.

communities the Chinese preserved their language, lore and cultural traditions in face of outside frontier community who would not accept them. Follow the story of these people and their contributions to California's growth from the Gold Rush, through the Exclusion Act of 1882, to Chinatown today, in this Independent Study course. Orientation, Jan. 12, 7:00 p.m.; Guest lectures 1/19, 26, 2/2. Trips to Angel Island 1/31, Chinatown 2/14, San Jose 2/21.

Topics in California History: History 44

Legend and Folk Tales of California: *Betty Hirsh*
California is rich in its legends and folklore... colorful events and people that helped shape the character of our state. Students will explore such topics as "Hatfield the Rainmaker", "The Russian and the Lady", "The Spirit of Joaquin", "Diamonds from the Big Rock Candy Mountains", "Legends of Comstock Lode" and "Tales of Hidden Villa Ranch".

Field Studies: History 45

Docent Training- Chinese Exhibit: *David Rickman*
The Chinese called this place **Gum San**, the "Land of the Golden Mountain", and they came to find their fortunes. What they found here and what they built will be the subject of the next History Laboratory exhibit. Docents will be trained to help the



This bride's garb reflects the ties of tradition that linked Chinese immigrants with their homeland. Gloria Brown collection.

community appreciate the significance and beauty of China's contribution to California through an in-depth discussion of the history, art and culture presented in the exhibit. Meetings: 1/7, 9; Trianon; 1/12, San Francisco.

Mexican to American Flags - Sonoma:

Seonaid McArthur

The change from the era of Mexican ranches, when cattle hides were the California dollar, to the commerce and agricultural growth under the American flag will be studied in a one day tour, in and around Sonoma. Orientation, Jan. 30, 10:00 a.m. Trip 2/6 to Petaluma Rancho, Sonoma Pueblo and Buena Vista Winery.



San Francisco Chinatown - The Wonder of Cuisine and Drama:

Marion Card

Contemporary Chinese theater arts performed at the Buddha's Universal Church in San Francisco's Chinatown will offer students a vivid experience in Chinese stage, drama and music. Theater life and culture will be studied through its dance movements, costume, archtypical characters, mime and acrobatic's all played to the clatter of drums and cymbals. Prepared to enter Chinese theater for the first time, students will appreciate this form of non-western drama. Orientation 1/7; lecture 1/14; Gourmet dinner and presentation of "The Artful Stepmother", 1/24.

Sir Francis Drake: *Hugh Thomas*

Sir Francis Drake plundered the Spanish treasure ships, defeated the Spanish Armada and sailed around the world 1577-1580. Find out about Drake's life and time and visit Drake's Bay and other Drake sites in Northern California. Wed. eve. lectures 1/7, 3/4, 11 with trip planned 3/7.

Bay Area Architectural Masterpieces:

Betty Hirsch

The Bay Area has many great architects in residence. Students will study these craftsmen and their works. Six field trips will cover varied sites of architectural significance, including San Francisco City Hall, Filoli, walking tours and others. Orientation: Jan. 7.

Quicksilver at New Almaden: *Carolyn de Vries*

History of the New Almaden Quicksilver Mine from its discovery and use by local Indians, Spanish claims, litigations over titles to the property, purchase by American business companies through the years, until finally, its purchase by the County of Santa Clara as a park and game preserve. Wed. eve. lectures with one Sat. trip to New Almaden.

California, Hawaii and the Northwest:

Chatham Forbes

For Spain, California had value primarily as part of the Pacific World, the great watery hemisphere of rich islands and rimlands washed by the earth's mightiest ocean. Thus, Hawaii, and all of Oceania from the earliest times shared a common political and economic destiny with California and the Northwest Coast. Tues. eve. lectures with trips 1/17, San Francisco; 2/7, Oakland; 3/7, Monterey/Pacific Grove.

Mysterious Marin: *Pat Lynch*

Trace the historical development of Marin, beginning with Cermeno's well documented visit, through the Mission at San Rafael, the growth of the business community and Dominican College, to the later development of large penal colonies and resort facilities. These hectic transitions from rural and agrarian endeavors will be followed as they led so quickly to the 20th century's sophisticated and affluent bedroom community. Orientation: Jan. 8. Field trips: 1/10, Marin Mission; 1/24, Dominican College; 1/31, Marin City Hall; 2/14 San Francisco; 2/21, Sausalito; 2/28, Larkspur; 3/7, Inverness.

Cultural Heritage: History 47

Illustrious Ladies: *Brian Smith*

Sally Stanford, Lola Montez, Mammy Pleasant, Lotta Crabtree, Jenny Lind... all women who played vital roles in shaping California. Students will explore the economic, social and cultural contributions of women in California since the era of the Dons. Mon. eve. lectures with 3 Sat. trips to Grass Valley, San Francisco, Santa Clara County.



Students in Marion Card's fall quarter "Ships That Sail No More" class hoist the sails on the C.A. Thayer during their field trip to the National Maritime Park in San Francisco. Photo by Harry Skold.

Northern California's Coastline: *Brian Smith*

A safe harbor during a raging storm, lumbering, fishing, furs, leisure time activities, gold, oil, and other minerals have dramatically affected the coastline of California. Students will explore the coast from Mendocino to Morro Bay and have the opportunity to discuss the changing times with long-time residents. Wed. eve. lectures with 5 Sat. trips to Mendocino, Morro Bay, Carmel/Big Sur, Monterey Bay area, Marin coastline.





THE SANTA CLARA VALLEY CHAPTER
OF THE
AMERICAN INSTITUTE OF ARCHITECTS
CONFERS THIS

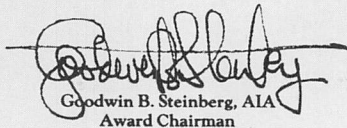
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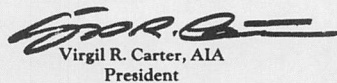
ON

Le Petit Trianon

FOR AN OUTSTANDING CONTRIBUTION
TO THE QUALITY OF LIFE IN
SANTA CLARA COUNTY

SEPTEMBER 1980


Goodwin B. Steinberg, AIA
Award Chairman


Virgil R. Carter, AIA
President

An Orchid for Excellence

The Trianon building received an Orchid at the first annual Orchids and Onions awards sponsored by the Santa Clara Chapter of the American Institute of Architects.

The awards recognize both the best and the worst of our man-made surroundings.

In the category of historical preservation, the Trianon's Orchid symbolizes excellence in its contribution to the quality of our man-made community. On the other hand, the Onion symbolizes work that makes one feel uncomfortable, is poorly designed, is unpleasant to look at or creates more problems than it solves.

The idea of the awards is to showcase both the good and bad efforts of architecture in a constructive way so that people will start thinking about a spirit of cooperation and a common goal of creative architectural work that benefits the entire community.

Although the Trianon has received this award, some interior restoration work remains to be done. The Louis Stocklmeir Library and the South Gallery need detailed finish work before the building is finished and restored to its original state. Skilled craftsmen have been located to do the specialized work but the necessary funding is still needed.

Two donation programs which would help secure that funding and offer the giver a lasting memento is the purchase of a **column** or a **tile**.

Twenty-two Ionic columns surround the exterior of the Trianon. The donors name or a loved one's name is engraved on a plaque and affixed to one of the columns. (\$1000.)

Project Immortality Tile Phase II is just beginning. The name or business of the donor's choice will be fired and permanently glazed into a 6"x12" ceramic tile (\$100 or \$500) and placed in a courtyard adjacent to the Trianon. Project Immortality-Phase I, the first portion of the courtyard, is completed with 150 plus names woven into a pattern with plain tiles. Both programs offer an impressive way to make a donation that will long be remembered.

CHCF Association News

Our Fall Maritime Exhibit entitled "Before The Bridges and Freeways" opened on September 27th to a large group of maritime enthusiasts.

The day started with a continental Breakfast in the main salon of the Trianon with a delicious selection of sweet rolls, orange juice, coffee and tea.

A bus taking the "CHC Mariners" to the San Francisco Maritime Museum and Historical Park left promptly at 9:30 a.m. but caused some excitement by breaking down a few blocks from the museum. We'll all remember the name of that bus line!

Ted Hinckley and **Walt Warren** gave maritime commentaries at different times during the day and some of the "CHCF sailors" took a ferryboat cruise of San Francisco Bay. A bountiful gourmet luncheon (donated by CHCF members and guests) was enjoyed by all but if it hadn't been for people like **Zee Tieger**, **Helen Davie**, **Dorothy Davie** and **Maria Goetz** to help set the tables with the food, the lunch might not have been so pleasant.

The first of what we hope will be **monthly** luncheons for our volunteers was held on November 7th at Mimi's Rooftop Cafe in Old Town in Los Gatos. We would like to use this method of keeping our docents and volunteers informed as to future events at CHC and what they can do to make things run smoothly. We hope to have a large enough number of people that will

donate time so that no one will have to work so much that their volunteer time is not enjoyable.

Winter quarter will feature an entire chinese program with films and exhibit. Docents are needed! Special docent training will begin January and will feature an inside look at special chinese collections and a heritage tour of Chinatown.

In March there will be a preview for CHCF members and guests of an exhibit at Syntex in Palo Alto titled "Passing Farms - Enduring Values" showing the farming era of Santa Clara Valley history. This exhibit will be coming to the CHC in the future and we want to use some docents at the preview showing.

It is not too soon to be thinking about DeAnza Day, June 7th, and CHCF's Antique Auction. Last June's DeAnza Day Antique Auction was a very successful fund raiser so we are planning to make it an annual event. Do any of you have any antiques that you could donate? Perhaps we could auction off some service that you could perform in lieu of an antique donation. Please keep antiques and services in mind for DeAnza Day, June 7th, and call me at 296-7734 if you have a donation.

Mary Jane Givens

Director of the CHC Volunteer Services

New Members

Colleague:

Helen Guida (Column)

Sponsor:

Margaret Tante Burke (Tile)

Regular:

Marie Abis

Mrs. Alice C. Bennett

Ken Bruce

Glorya Carlstrom

Elizabeth Diether

Cheryl Gibbons

Mr. Elvira Hallman

Mrs. Harold Harper

Cathy Hart

David Julian

Roger Mack

Evelyn F. Osborn

Letizia Picchetti

Eleanor Brown Roberts

Rheba L. Sproat

Doria Swales

Beverly Taxera

Miriam Tuttle

Dorothy J. Wells*

*Gift from Mary Clifford

Renewing Members

Sponsor:

Carl & Betty Estersohn

Mary Moss (Tile)

Family:

Edwin & Kathryn Bowen

Martin & Doris Grushkin

Dr. & Mrs. Leslie W. Knott

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on March 8th. IBM will open the exhibit in May, Triton Museum in mid-July and the California History Center in September of next year.

The exhibit documents the history of the family farm in the Santa Clara Valley, an institution which is disappearing from American life. Included will be historic photos, documents, maps and farm implements of the farming past from 1860-1960 as well as a series of photos taken of remaining family farms.

A major contribution from the National Endowment for the Humanities through the California Council for the Humanities (\$8,500) is being matched from community sources. To date, Hewlett-Packard has contributed (\$1,000), Leslie Salt (\$400) and the Santa Clara County Community Foundation (\$2,000). The project needs another \$5,100 in order for funds to be released according to Yvonne Jacobson, Project Director. Anyone wishing to contribute should contact the California History Center.



With your help, this could once again be a beautiful library and an important resource center for regional and state history. The funding is needed to return it to its original state.

**Funds are Needed for
"Passing Farms" Project**

The first opening of the photo-exhibit **Passing Farms: Enduring Values** will be at Syntex Gallery

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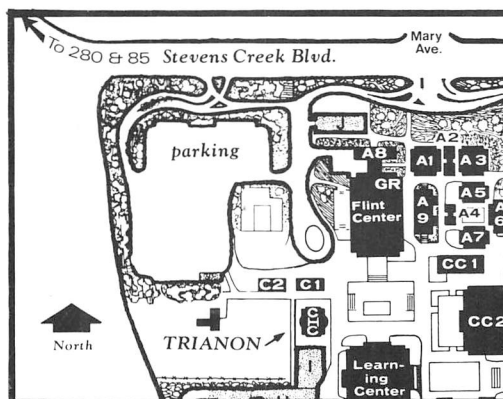
21250 Stevens Creek Blvd. Cupertino, Calif. 95014 (408) 996-4712

Trianon Bldg. Hours:

Monday—Friday:
8:00 am—noon, 1:00—5:00 pm

Exhibit Hours:

Monday—Friday:
9:00 am—noon, 1:00—4:30 pm
Docent Tours may be scheduled
by calling 996-4712.



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