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CALIFORNIA THE ORNIAN

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



The Shoreline With a Double Edge

Collaborate—to work together, especially in a joint intellectual effort.

Collaboration, a word with much more meaning at the history center since the loss of two full time staff positions during the district downsizing of 1993. While we have had to “downsize” our own program offerings over the past three years, there has also been a change in the way we do business which we feel, in the long run, will provide CHC members with a more enriching program—exposure to ideas and resources from programs, faculty and staff across the campus.

We envision the California Studies program as one that crosses all academic disciplines here at De Anza, and indeed demands that we work much more closely with other departments. Further, we maintain that there is not a program or department on campus that could not in some way be relevant to California Studies, and through cooperating with other departments not only can the workload be shared, but the center becomes a more integral part of the campus community.

A case in point is the conference being planned for May 14, 1997, *California as a Sense of Place: Crossing Cultural Borders through Art, Literature, Theater, and Music*. While the idea and planning originated at the California History Center, the event is going to be co-sponsored with Creative Arts, Intercultural Studies, Language Arts, Euphrat Museum of Art, and the Teaching Resource Center. The ideas and resources that each of these other campus programs brings to the planning table makes for a better quality program for all of us.



The day being planned is exciting and I hope you will mark your calendars and plan on attending. We have four outstanding presenters scheduled. Nationally recognized California fiction and non-fiction writer Jim Houston, Oakland-based ethnomusicologist Willie Collins, who will focus on California Rhythm & Blues, Elisa Gonzalez, formerly with *El Teatro Campesino* and currently director of San Jose's *A Teatro a Vision*, and Ruth Ozawa, nationally known San Francisco-based sculptress.

Students and community alike will not only have the opportunity to listen to these professionals talk about their individual craft, but also be able to enter into a discussion about how cultural borders are crossed through various art forms, and what this means in an increasingly diverse state.

The afternoon will be a focused activity for faculty and staff from colleges throughout the area to brainstorm and share ideas about what each of us is doing in the arena of California Studies. Again, rather than working in isolation, we are collaborating with other colleges and universities, to develop California Studies programs that complement one another, share information and resources.

On another front, we are again collaborating with Creative Arts, the Multicultural Center, Euphrat Museum and the Education Division here at De Anza, on an exciting program to bring multicultural education and the arts into the schools of the Cupertino Elementary School District. The history center is putting together several staff development packets and presentations for district teachers, as well as providing exhibit space for student art projects resulting from the classes presented by De Anza students training to become elementary school teachers.

All in all, quality, collaborative, education is happening at the California History Center! Winter and spring promise to be busy with a variety of wonderful activities (see the Foundation pages of the magazine). While many of the details are not in place as of the writing of this column, we will keep you informed as time progresses, and hope you will be able to drop by for a visit or attend one of the events.

Have a wonderful holiday season.

Kathleen Peregrin
Director

COVER: Chinese man negotiating a rocky northern California beach. Courtesy Stockmeir Library and Archive, slide collection.

Librarian Lisa Christiansen and CHC Director Kathi Peregrin outside the Glendale, California Amtrak Station, September 1996. The two, along with two CHC volunteers, Dee Liotta and Elizabeth Archambeault, attended a California Studies Conference in Pasadena sponsored by California State University Sacramento.

CALENDAR

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|-------------|--|-----------|--|
| 12/23-1/3 | CHC closed for winter break. | 3/10 | Women's History Month observed. "What Feminism Looks Like in Different Cultures: Personal Perspectives from Three California Women." |
| 1/6 | De Anza College classes being. CHC open to the public. History center hours are: 8:30 a.m.-4:30 p.m. Monday through Thursday; closed from noon to 1:00 p.m. | 3/15 | Field Trip: Marin County.* |
| 1/10-2/97 | Exhibit at CHC "The California Missions." | 3/17-5/16 | Exhibit at CHC "Santa Clara Valley Hispanic Community." |
| 1/20 | Martin Luther King, Jr.'s birthday observed. De Anza College and CHC closed. | 3/19-22 | "Beyond Boundaries: Steinbeck and the World," International Steinbeck Congress, San Jose State and the Monterey Bay Aquarium. (408) 924-4588 |
| 1/25 | Field Trip: San Francisco Waterfront.* | 3/28 | Winter quarter ends. |
| 2/6-8 | California Studies Conference IX San Francisco, conference of the California Studies Association. | 5/14 | CHC's first annual California Studies Conference. "California as a Sense of Place: Crossing Cultural Borders through Art, Literature, Theatre and Music." |
| 2/8 | Field Trip: North Beach San Francisco.* | 5/20-6/10 | Exhibit at CHC "Cupertino School District Multicultural Art Project." |
| 2/14 & 2/17 | Presidents' Birthdays observed and CHC closed. | | |
| 2/15 | Field Trip: Oakland Museum/Palace of the Legion of Honor.* | | |
| 3/8 | Field Trip: San Francisco's Chinatown.* | | |

*For detailed information on field trips, see Education pages 4-5.



Santa Clara Sagas Published

Santa Clara Sagas by Austen Warburton and edited by Mary Jo Ignoffo has been published and sent to supporter members of the California History Center as this year's premium. A celebration of the publication of this book has been planned for December 2 at the Santa Clara Public Library. Copies are available at the history center for \$19.95 softbound or \$29.95 hard cover, plus tax (there is a very limited supply of hard cover copies left). Call to order one today (408) 864-8712.

Austen Warburton

EDUCATION

State and Regional History

The following courses will be offered winter quarter through the California History Center. Please see the California History Center class listings section of the De Anza College Schedule of Classes for detailed information (i.e., course ID #, call #, and units). **For additional course information, call the center at (408) 864-8712.**

As a benefit of history center membership, you can register for history center classes at the Trianon building. The cost per unit is \$9.

Evolution of the San Francisco Waterfront: Chatham Forbes
For most of its history, San Francisco's economic base was ship borne cargo and passenger traffic. But in the middle years of the present century, rail and truck transportation, rival ports, and foreign ship competition combined to reduce the importance of maritime commerce. The resultant economic and political adjustments have brought major changes in the uses, physical aspect, and cultural character of the city's waterfront. The narrative and background of this pivotal change will be presented in classroom discussion and on-site field studies.

Lecture: Thursday, January 23. Field trip: Saturday, January 25.

North Beach From Two Perspectives: Betty Hirsch
First settled by the Irish, known as the Latin Quarter of the 1850's, Little Italy since the 1880's, and the stage for turn of the century Bohemians and mid-twentieth century Beatniks, North Beach, one of San Francisco's oldest neighborhoods, has been home to some prominent persons who left their mark on the community including: wharf builder, Honest Harry Meiggs, grocer and banker, Andrea Sbarbaro, chocolate magnate, Domenico Ghirardelli, and banker, A.P. Giannini. Among the literati of the mid-twentieth century were Jack Kerouac, Alan Ginsberg and Lawrence Ferlinghetti. Class will include two tours by City Guides.

Lecture: Thursday, January 30. Field Trip: Saturday, February 8, 1997.

Two Bay Area Regional Museums: Chatham Forbes
As early as Gold Rush and Comstock Bonanza days, the new society of the new cities on San Francisco Bay began pouring some of their wealth into cultural institutions, including museums. As accurate expressions of the civilization and culture of their time, museums have always offered a vital record for students of history. Two great regional museums, the Oakland Museum and the Palace of the Legion of Honor in San Francisco, have outstanding and extensive collections reflecting both historic and recent expressions of the taste and attitude of Bay Area people. Classroom and on-site museum lectures will describe this important means to historical and cultural understanding.

Lecture: Thursday, February 13. Field trip: February 15.



*Chinese family and balloon vendor,
San Francisco's Chinatown.
Photograph by Mervyn D. Silberstein
Courtesy Gloria Brown collection.*



Neighborhood of the original Bank of Italy (building on the left) which opened for business in October of 1904. The intersection is Columbus and Washington avenues, San Francisco, California. Courtesy Stockmeir Library and Archive.

The Chinese In California: *Betty Hirsch*

San Francisco's Chinatown, which borders Portsmouth Square where San Francisco began, has remained in the same location since Gold Rush times despite several attempts to dislodge it. The first Chinese to enter California under American rule were two men and a woman who came on the clipper bark *Eagle* in 1848. The typical Chinese immigrant of the 1850s wanted to come to Gold Mountain (their name for California) to make his money and to return home to his family in China. He did not want to assimilate. He had one foot in California but the other was still in Canton. This led to some misunderstandings. Today, San Francisco's Chinatown is home to the second largest Chinese community in the United States (New York is the largest). It is the most densely populated section of San Francisco. This class will include a walking tour of Chinatown and a performance of a musical play in Chinese and English.

Lecture: Thursday, February 20. Field trip: Saturday, March 8.

Preservation and Politics in Marin County: *Chatham Forbes*

Less than a mile across the Golden Gate from San Francisco, Marin County is politically, economically, and demographically different from its metropolitan neighbor. The separation between Marin and the nearby communities to the south and east has historically been more than physical, as exemplified in the locally originated environmental preservation process that has protected large areas of the county from industrial and residential development. Though not always entirely successful, this grassroots movement has provided a model for environmental protection at the county level. The political process and community leadership will be described in the classroom; the protected areas experienced in the field.

Lecture: Thursday, March 6. Field trip: March 15.

FEATURE

The Shoreline With a Double Edge

by James D. Houston

James Houston, a San Francisco native, has written extensively about California in both fiction and nonfiction formats. His work includes Continental Drift (1978), Californians: Searching for the Golden State (1982), and he coauthored Farewell to Manzanar (1973) with his wife Jeanne Wakatsuki Houston. The following article is excerpted from James Houston's new nonfiction book In the Ring of Fire: A Pacific Basin Journey to be published by Mercury House, San Francisco in spring 1997. Reprinted by permission of the author.

When the fog lifts and a good wind has cleared the air above the bay, I can see Monterey Peninsula, twenty miles away. On such a morning, after the wind falls off, the water turns to glass, and you can see faint edges of the commu-

nities that fringe the bay's curve. Above these towns the profile of ridges against the southern sky is actually one end of the Santa Lucia Range, which stretches south to Big Sur and beyond. This long and mostly uninhabited mountain system shapes the famous shoreline that takes its name from a river early explorers called *El Rio Grande del Sur*, "The Big River to the South."

They meant south of Monterey, which was for a while the main town of Mexican California. I have often wondered what might have happened if Santa Barbara had been chosen as the provincial capitol. With a different reference point, explorers might have named it "The Big River to the North," and we would now be calling that legendary coastline Big Norte.

So much depends upon your point of view, upon where you



Postcard depiction of Monterey in 1842, as it notes "Before the Gringo came." Courtesy Stockmeir Library and Archive, postcard collection.



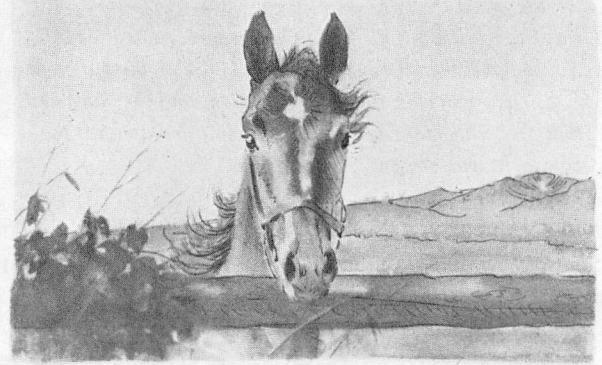
Point Lobos, Monterey County, California. Courtesy Stockmeir Library and Archive, slide collection.

are standing, which way you are looking. And as it is for Big Sur, so it is for this entire edge of the continent.

When I first studied history, Europe was the reference point, and the great cities of Europe, Athens, Rome, Paris, London. Growing up in San Francisco I was trained to see California as a region defined by huge migrations westward from Atlantic to Pacific. This coastline was perceived as the farthest edge and outer limit in a steady pattern of conquest and expansion and settlement that had begun in Europe in the late 15th century.

In those days it would never have occurred to me to examine this view, since it seemed to make perfect sense. If anything it explained and perhaps ennobled my own family's leapfrog history, my mother and farther trekking west from Texas back in the 1930s, soon followed by my grandmother and a couple of uncles, all looking for a better life. This view was reinforced by numerous wagon train and cavalry movies and also by certain works of prose and poetry I came upon. In this region's literature it has been a prevailing view for two centuries and more, dating from the reports and diaries of the earliest missionaries and trappers.

From my upstairs window, looking south and east on a day such as this, I can see the outlines of what is sometimes still called "Steinbeck Country." Where the Santa Lucia Range slopes inland, the broad delta of the Salinas River spreads out



The Red Pony

BY JOHN STEINBECK

With Illustrations by Wesley Dennis

NEW YORK : THE VIKING PRESS : 1945

Title page of the 1945 illustrated version of The Red Pony by John Steinbeck, published by The Viking Press, Inc.

to meet the bay. A few miles farther down that valley is where John Steinbeck set his short novel, *The Red Pony*. It ends with a chapter called "The Leader of The People," about the grandfather in a Salinas Valley ranching family. This is a man who crossed the plains late in the 19th century. Some fifty years later he is spending his days filled with nostalgia and regret for where he has arrived. He is telling his grandson Jody what it was like to cross the plains:

It was a whole bunch of people, made into one big crawling beast. And I was the head. It was westering and

westerling. Every man wanted something for himself, but the big beast that was all of them wanted only westerling. I was the leader, but if I hadn't been there, someone else would have been the head. The thing had to have a head The westerling was as big as God, and the slow steps that made the movement piled up and piled up until the continent was crossed.

Jody the grandson dutifully listens, waits while the old man wipes his eyes, then wonders if he too might one day lead the people on such a trip. Granddad shakes his head.

*There's no place to go. There's the ocean to stop you.
There's a line of old men along the shore hating the ocean
because it stopped them.*

This view has been in the air for quite some time, west coast as the outer limit of something that began farther east. By the 1930s, when Steinbeck wrote *The Red Pony*, and on into the 1960s, California was frequently described, not only as the farthest edge, but as a kind of end zone, a place where things had finally run their course. In Joan Didion's classic essay, "Notes From a Native Daughter," there is an oft-quoted passage that perfectly articulates the mid-60s view:

California is a place in which a boom mentality and a sense of Chekhovian loss meet in uneasy suspension; in which the mind is troubled by some buried but ineradicable suspicion that things had better work here, because here, beneath that immense bleached sky, is where we run out of continent.

What such a picture does not include are the waves of people who have reached these shores from other directions—from the south, and from the north, and from the east, across the water. When my wife's father arrived from Japan by way of Honolulu in 1904, this coastline was his point of entry into a land he had yet to explore.

Consider that scene in Maxine Hong Kingston's first book, *The Woman Warrior* (1976), when the Chinese mother is waiting at San Francisco International Airport to meet a sister she has not seen in thirty years. On this day the mother has traveled from the central valley town of Stockton, where she has raised her American-born children and where her tales and superstitions and folk wisdom have had a great influence on the daughter/narrator. The name of the sister arriving from China is Moon Orchid. The mother, Brave Orchid, has arrived early, to work a benevolent spell:

She had begun this waiting at home, getting up a half-hour before Moon Orchid's plane took off from Hong Kong. Brave Orchid would add her will power to the forces that keep an airplane up. Her head hurt with concentration. The plane had to be light, so no matter how tired she felt, she dared not rest her spirit on a wing but continuously pushed up on the plane's belly. She had already been waiting at the airport for nine hours

What is going on here? A woman has family lines that stretch seven thousand miles across the ocean. In her mind she reaches out to help keep the plane aloft, to ensure a safe landing. For these sisters, San Francisco and south China are linked by air, by water, by ancestry and by blood, and the western shore is not the last stop, or the end of the line. It is the first stop.



Lighthouse Point, Pacific Grove, California. Courtesy Stockmeir Library and Archive, Giffen family slide collection.

Contemporary view of Sutter's Fort, established by the notorious John Sutter near Sacramento in 1839. Courtesy Stockmeir Library and Archive, slide collection.

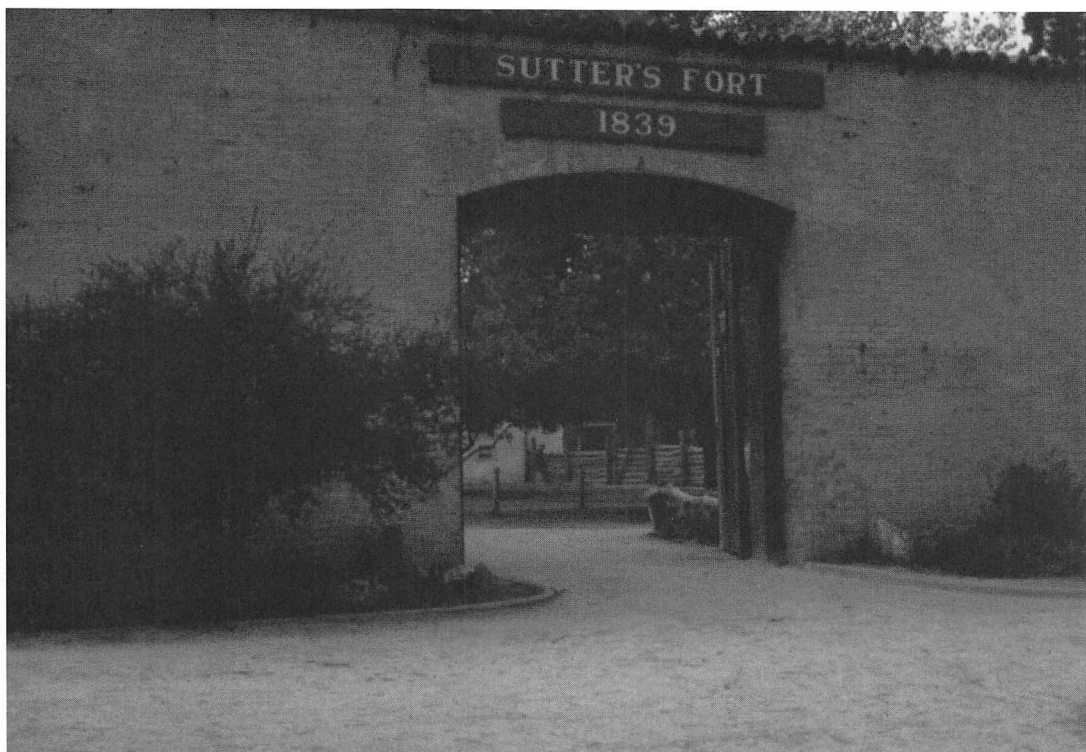
In this big panorama of movement and migration, who then is the archetypal traveler? Is it the one who crossed the plains? Is it the one who crossed the ocean? Or might it be someone like the notorious Captain John Sutter, who apparently arrived here from both directions at the same time.

He is the one who founded Sutter's Fort, where Sacramento is located now. Before it became world-famous, after the discovery of gold at Sutter's Mill on the Ameri-

can River in 1848, his Fort was already legendary as the first haven for wagon trains that had made it through the Sierra Nevada. At the end of the long crossing, travelers knew that an outpost awaited them, where they could refresh their animals, replenish supplies, rest up a while and regroup before moving on to a final destination in the promised land.

It is a seldom mentioned fact that Sutter reached California by way of Hawai'i and that several of his ranch hands were Polynesian.

In April 1838 he had set out from St. Louis and followed the Oregon Trail to the mouth of the Columbia River. Arriving in December, after the heavy weather had set in, he was advised to wait until winter rains were over before trying to move south. But Sutter was an impatient man, dreaming of ranches, so he caught a merchant ship for Hawai'i, hoping he would find there a ship bound for the bay of San Francisco. He had to wait four months. At last he secured a job as supercargo on a vessel heading back toward the west coast.



In Honolulu he had hired ten Hawaiians to travel with him, eight men and two women, offering them three years employment. Soon after they had sailed through what is now called the Golden Gate, he chartered a local schooner, and they all set out together from the tiny port town of Yerba Buena. They passed through the maze of delta islands and started north up the Sacramento River. Where it met the American, Sutter staked out his claim. It was August, 1839.

The first buildings erected upon this historic site were not made of adobe. They were not log cabins. They were grass houses, *pili hale*, built in the Hawaiian style by his crew of islanders. Sutter's common-law wife was Hawaiian, too. Her name was *Manu-iki* (little bird). She kept a vegetable garden there.

Think of it! At the farthest border of the American frontier, a lone outpost is surrounded with tribal villages. California is still a northern province of Mexico. Captain John Sutter, an immigrant from Switzerland, has a girlfriend from the Hawaiian

•RIVERSIDE•BOOKSHELF•



◊ TWO YEARS ◊
◊ BEFORE THE MAST ◊
◊ RICHARD H. DANA JR. ◊

Islands. His first and most reliable ranch hands are from Hawaii too. They have names like Kanaka Harry, Sam Kapu, and Maintop. They stayed with him for years.

Once the fort was established, with walls and outbuildings and a couple of cannon, Sutter's link with the rest of the world was his launch, *Sacramento*, named for the river. It made regular runs to San Francisco Bay under the command of Maintop, who gave the broad waterway seasonal Hawaiian names. In winter he called it *Muliwai Konaoli*, turbulent river. In summer he called it *Muliwai Ulianianikiki*, dark, smooth, swift river.

Sam Kapu and Maintop weren't the first Pacific Islanders to reach these shores. The back and forth traffic that continues to this day had begun years earlier. Cook's third voyage had put Hawai'i on the nautical maps of the world. By the 1820s Hawaiians could be found on just about every ship bound for the Americas, sought out by the merchant fleets, to work the big trading triangle that linked Honolulu and Lahaina with Peru and Chile and the ports of Mexican California. As an island people they were exceptionally skilled in the water. They had their own two thousand year tradition of oceanic travel without instruments in double-hulled voyaging canoes.

Four years before Sutter's arrival, Richard Henry Dana had sailed up this coast, and he met Hawaiians at every stop. Some were on shore leave. Others were already bedded down to stay. In *Two Years Before the Mast*, which provides one of the earliest detailed looks at the Pacific coast, he describes their songs, their voices, their wit, their loyalties:

Cover illustration of Richard Henry Dana's Two Years Before the Mast, published by Houghton Mifflin Company in 1911.

. . . they were the most interesting, intelligent, and kind hearted people that I ever fell in with . . . I would have trusted my life and my fortune in the hands of any of these people.

Dana had left Harvard for medical reasons, had gone to sea, and had come around Cape Horn on a trading ship bound for California, in search of cattle hides. Their first west coast stop was Santa Barbara. It was January 1835. Young Dana was in the first longboat trying to make the beach, and a heavy winter swell was running. The Americans were worried about capsizing in the shorebreak, when they were shown how to do it by the crew from another ship that had recently dropped anchor there. These were Hawaiian sailors, accustomed to moving canoes through rushing surf:

. . . they gave a shout, and taking advantage of a great comber which came swelling in rearing its head . . . they gave three or four long and strong pulls, and went in on the top of the great wave, throwing their oars overboard, as far from the boat as they could throw them, and jumping out the instant that the boat touched the sand, and then seizing hold of her and running her up high and dry upon the sand . . .

It has always been a shoreline with a double edge—western border of the North American continent, which some geologists say was once, in eons past, joined physically to Europe; eastern rim of this circular ocean that touches Asian, the south Pacific, Polynesia, Alaska and Mexico.

From here I can look south across the bay toward the Santa Lucia range. One slope faces the Salinas Valley. The other slope meets the sea. And it is all right there, where blunt headlands and their drop-off cliffs mark the edge with such spectacular finality, all in the air at once, all the things we have asked this part of the world to be, and wanted it to be, and claimed it to be, and often feared it would become.

Land of Promise.
Continent's End, and shipwreck beach.
The last stop.
The first stop.
Shoreline on a wheel of shores.

FOR FURTHER INQUIRY

"For Further Inquiry" suggests additional reading on the subject of the feature article.

Dana, Richard Henry. *Two Years Before the Mast*. New York: Harper, 1840 (Reissued Boston and New York: Houghton Mifflin Company, 1911).

Didion, Joan. "Notes From a Native Daughter," in *Slouching Towards Bethlehem* by Joan Didion, 1965.

Kingston, Maxine Hong. *Woman Warrior: Memoirs of a Girlhood Among Ghosts*. New York: Knopf and Random House, 1976.

See, Lisa. *On Gold Mountain*. New York: St. Martin's Press, 1995.

Steinbeck, John. *The Red Pony*. 1937 and 1938.

PROFILES

Two CHC Supporters Bring a Wide Range of Experience



The California History Center owes its success to the behind-the-scenes work and serious dedication of many people. *The Californian* would like to salute two particularly supportive individuals: Volunteer Coordinator Mary Strong and Trustee Marion Grimm.

Mary Strong is a native Californian, but has lived in many locations, including 13 years in Portland, Oregon and a five-year stint in Miami where she was an administrative assistant in an

engineering and architectural firm. Mary and her husband Warren have four sons (and four grandchildren). When they simultaneously retired, they returned to California. Once back in California, she was able to pursue a longtime desire to take up watercolor painting and engage in volunteer work. Lucky for us, she chose the CHC.

Mary came to the history center as a volunteer in 1991, and fully expected to work in the library because she had worked for some years as an elementary school librarian. She recalls, however, that “when [former CHC staff member] Helen Kikoshima found out I knew computers, I was put to work on the membership.” Even today, Mary maintains the membership records for the center.

Mary is looking forward to finding creative ways to increase volunteerism at the center, and encourage docent-led tours of the Trianon and surrounding campus. She also supports the California Studies Program because she feels “we all studied it [California history] but we didn’t appreciate it when we were younger.”

Mary and her husband travel extensively. They have gone on an African photo safari, European excursions, two trips to their favorite destination, New Zealand and have participated in five Elderhostels.

In addition to her work every Thursday at the history center, Mary tries to devote 15 hours per week to her painting. CHC finds a creative and insightful volunteer in Mary Strong.

Marion Grimm hails from Columbus, Ohio and holds a bachelor’s degree in history from Ohio State University. She came to California to study at Stanford University where she earned a master’s degree. Marion’s first career was in the educational system, teaching at the high school and college levels and working as a school psychologist. Later she worked as a travel agent in Los Altos where she has lived for 34 years. Marion and her husband Bob have four children and four grandchildren.



Marion has been active in several organizations including the Palo Alto Chapter of the American Red Cross, the League of Women Voters and the A.A.U.W (American Association of University Women). Another true interest of hers has been local history. She is a director of the Heritage Council of Santa Clara County and has served on the Los Altos Historical Commission, including a term as its chairperson. She has been a longtime member of the Board of Directors of the Los Altos History House Association where she was instrumental in getting the state of California to recognize Los Altos History House as a “Point of Historical Interest.” She started an oral history program there, and currently she and the oral history committee are looking for help proofreading the transcribed interviews.

A colleague at Los Altos History House introduced Marion to the California History Center in the late 1980s. Since that time she has been a trustee of the California History Center where, we are happy to report, she has just agreed to another term.

When Marion is not working for one of the historical organizations that she supports, she is an avid football fan and a season-ticket holder for her alma mater, Stanford University. She also relishes relaxing with a good mystery novel. The Grimms enjoy traveling and recently went to Barcelona. They have fond memories of their trips to England, Scotland, and France as well.

Marion does not seek the limelight, and in fact was not enthusiastic about this article. But without a doubt, the CHC is a better place for her quiet, yet thoughtful and considerable support.

FOUNDATION NOTES

Exhibits at the CHC

The CHC will host three exhibits in winter and spring quarters of 1997.

“The California Missions” (January 10 through February) is a traveling exhibit of 21 watercolors depicting California’s missions by Catalán artist Antonio Miret. The artist was born in Barcelona and a member of two prominent arts organizations there: Agrupació d’ aquarellistes de Catalunya and the Centre Artistic St. Lluc. Miret painted the works on two long trips to the American West. They are on loan from their permanent home in Ceret, France at Gallery Catalana and in Barcelona at Miret’s Gallery.

“Santa Clara Valley Hispanic Community” (March 17-May 16, 1997) is a collection of approximately 75 photographs with brief oral histories of Hispanics living in the Santa Clara Valley. The photos were taken by De Anza College faculty member Shirley Fisher.

“Cupertino School District Multicultural Art Project” (late May through early June) is artwork of Cupertino elementary school children produced as a result of a collaborative effort on the part of several divisions at De Anza College and the local school district to combine art and multicultural education in elementary schools.

California Studies Conference

CHC’s first annual California Studies Conference, “California as a Sense of Place: Crossing Cultural Borders through Art, Literature, Theatre and Music,” will take place on May 14, 1997. For more details, please see the Director’s Report on p. 2.

The CHC’s reputation as a leader in developing a California Studies program is growing. The Fall 1996 newsletter of the California Studies Association noted that a number of community colleges are working toward establishing a major in California Studies “led by the California History Center at De Anza College.” Other institutions are taking note of our work at the CHC.

Our growing reputation inspired an invitation to history center Director Kathi Peregrin to be a panelist at the California Studies Association’s annual conference, scheduled for February 6-8, 1997 at San Francisco State. The organizers would like her to address how the history center has begun implementing the California Studies Program.

Volunteers

The volunteer program at the history center is becoming revitalized. A formal docent training program will be implemented and an orientation manual produced to provide background on the history of the Trianon building and surrounding grounds so that tours can be given. The training program will include two sessions. One will emphasize local history, and the context for the Trianon building. The other will be a general orientation to De Anza College campus. Volunteer Dee Liotta is currently doing research on each of the former owners of the Trianon to provide docents with a well-researched history of the building.

Each volunteer would also be asked to go on two “field trips” to other local historic sites or museums that have docent programs. Volunteers from other such historic sites would be encouraged to come to the history center, creating an exchange and more communication between volunteers at different historical spots.

Job descriptions are being created to recruit more volunteers. The Stockmeir Library and Archive, for example, could use help from people with a variety of special skills. The overall operation of the history center requires office skills and some work with students.



CHC volunteers gather at their first meeting for the academic year 1996-97.

Hollywood Comes to the CHC

The Trianon and other parts of De Anza College campus were used as a Hollywood set for the filming of "Bed of Lies" an NBC Movie-of-the-Week which will air in mid-December. The Trianon's exhibit room was transformed into a jewelry store and CHC's exhibit cases and antique furniture became props. Sound systems and lighting equipment crowded the room and onlookers were commanded "Quiet on the set!" when the film started rolling. Evidently the jewelry store scene is fairly brief, but you may want to watch and see if you recognize Le Petit Trianon.



CHC's exhibit room transformed into a Hollywood set as a jewelry store for an NBC movie-of-the-week to be aired in December 1996.

Huell Howser Donates *California's Gold* to CHC— Event Planned to Accept Gift

Stockmeir Librarian Lisa Christiansen and CHC Director Kathi Peregrin, along with volunteers Dee Liotta and Elizabeth Archambeault attended a California Studies Conference in Pasadena in September. One of the featured speakers was Huell Howser, whose series *California's Gold* airs on all public television stations in California. In the series Howser takes the viewer on a tour of historic sites all around the state. To date, 72 segments have been filmed. After meeting the history center group at the conference, Howser agreed to donate videos of the entire series to the center.

Howser also agreed to visit the CHC, and an event to accept his generous gift is presently in the planning stages. It will most likely occur in late February or early March 1997.

Support Local History!

Purchase CHC publications as wonderful holiday gifts!
10% Discount for CHC Members

Investigate our list for special interests like bicycling (*The Wonderful Ride*), boating (*Scow Schooners*), Native Americans (*Pomo Dawn*), or history studies on local agriculture (*Passing Farms*) or on Silicon Valley (*The Making of Silicon Valley: A One Hundred Year Renaissance*).

Pomo Dawn of Song

by Lois Prante Stevens and Jewell Malm Newburn

Winner of a 1989 Wrangler Award from the National Cowboy Hall of Fame, *Pomo Dawn of Song* features Grace Carpenter Hudson's paintings of the Pomo Indians, accompanied by the authors' poetry.

11 × 8½ 80 pp. soft cover \$15.95

Wonderful Ride

edited by Ellen Smith

The journal of George T. Loher, who in 1895 bicycled 4,345 miles from San Francisco to New York on his brakeless Yellow Fellow Wheel. Loher emerges as a champion cyclist, tireless tourist, thoroughly likable personality, and most of all a classic American individualist. A marvelous piece of Americana.

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Passing Farms, Enduring Values: California's Santa Clara Valley by Yvonne Jacobson

Passing Farms chronicles the transformation of an agricultural community into one of entrepreneurial high-technology. This book has become the backbone of serious agricultural history of Santa Clara County.

11 × 9½ 250 pp. hard cover \$25.00

Santa Clara Sagas (see p. 3)

by Austen Warburton

edited by Mary Jo Ignoffo

Scow Schooners of San Francisco Bay

by Roger Olmsted

In describing the history of the "scow schooner . . . an ugly barge-like craft with the aesthetically appealing lines of the much more graceful sailing vessel . . . it's a work that will find a warm place in the hearts of anyone who loves tales of sailing vessels and their hardy crews. Very highly recommended."

Scale Ship Modeler.

10 × 8½ 112 pp. soft cover \$14.95

The Making of Silicon Valley: A one Hundred Year Renaissance

edited by Ward Winslow

This book is a story of how a powerhouse of high technology—now justly famed throughout the world—grew in a region once considered to be on the outer fringe of America's light industry. It is based on extensive research and numerous interviews with inventors, scientists, company founders and other gurus of Silicon Valley. A must for anyone living or working in Silicon Valley.

9 × 12 152 pp. soft cover \$24.95 hardcover \$34.95

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Endowment Drive

In the last issue of *The Californian* we announced that we successfully reached our goal of raising our Endowment Fund to \$100,000. Our grand total was \$22,365 including a \$10,000 matching donation from CHCF Trustee Marion Grimm. We had 84 donors helping us to push our Endowment Fund up to \$109,000!

Below are the donors we were unable to recognize in the last issue due to printing deadlines:

Nan Geschke
Marjorie Nielsen
Willys & Betty Peck
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Eleanor Watanabe.

The following corporations provided matching grants for their employee's gifts:

Apple Computer
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New Equipment for Library

Stocklmeir Library and Archive has been given approval by De Anza College to purchase a microfilm reader and a microfilm storage cabinet. Over \$1.5 million came from the state to the Foothill-De Anza Community College District for the purchase of instructional equipment. The library's request for a microfilm reader and film storage cabinet was high enough on a priority list to be approved.

The Minolta reader, which costs over \$4,000, will facilitate research on many recent microfilm acquisitions to the library including local weekly newspapers. Adequate storage and the ability to use these valuable research tools has been sadly lacking. Since the library's request for the microfilm reader and cabinet was honored, students and California history researchers will now find the equipment they need at Stocklmeir Library and Archive.

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