

De Anza College
Change Report
03/29/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status

Section**Changed field**

Curriculum Office

Emergency Approval

Curriculum Office

Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)

Curriculum Office

Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)

Curriculum Office

Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)

Curriculum Office

Noncredit Enhanced Funding Indicator

Curriculum Office

In Service Indicator

Curriculum Office

Sports/Physical Education Course Indicator

Curriculum Office

COA Code

Curriculum Office

Fund Code

Curriculum Office

Organization Code

Curriculum Office

Account Code

Curriculum Office

Program Code

Curriculum Office

Percent

Curriculum Office

Print/No Print to Catalog

G-Matrix Form

Does a requisite exist that does not fall under an A-F Matrix? If yes, click on the help text for instructions. If no, skip to next tab.

CTE Course

Is this a CTE (Career Technical Education) course?

Honors/Non-honors Course

Is this an honors/non-honors course?

Mirrored Credit/Noncredit Course

Is this a mirrored credit/noncredit course?

Cross-listed Course

Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• eLumenData, eLumenData	• Rocky Lewycky
	Course ID (CB01A and CB01B)	ARTSD019H	ARTSD019H
	Course Control Number	CCC000573784	CCC000573784
	Course Title (CB02)	Ceramics Raku	Ceramics Raku
	Short Course Title	CERAMICS RAKU	CERAMICS RAKU
	TOP Code (CB03)	1002.30	1002.30 Ceramics
	CIP Code	Ceramic Arts and Ceramics	50.0711 Ceramic Arts and Ceramics
	Department	ARTS - Visual Arts and Design	ARTS - Visual Arts and Design
!	Effective Term	Fall 2021	Fall 2024 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
	Course Description	Historical development, firing techniques, glaze, kilns and clay-bodies, for the Raku ceramic process.	Historical development, firing techniques, glaze, kilns and clay-bodies, for the Raku ceramic process.
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
!	Discipline 1	No value	• Art
	Discipline 2	No value	No value

Changed	Field	Current Version	Proposed Version
	Discipline 3	No value	No value
!	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - ART

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This course is UC and CSU transferable. It is part of the Liberal Arts: Arts and Letters Emphasis A.A. Degree. This course is beginning level study of Raku finishes.	This course is UC and CSU transferable. It is part of the Liberal Arts: Arts and Letters Emphasis A.A. Degree. This course is beginning level study of Raku finishes.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Is this a mirrored credit/noncredit course?

No value

No

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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Associated Programs

Changed	Field	Current Version	Proposed Version
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	Course is part of a program		
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Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Ceramics
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Award Type	Associate in Arts (A.A.) Degree
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Award Type	Associate in Arts (A.A.) Degree
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Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
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	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU
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Changed	Field	Current Version	Proposed Version
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12

Changed	Field	Current Version	Proposed Version
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72
	Total - Course Out-of-Class Hours	72	72

Changed	Field	Current Version	Proposed Version
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	Total Credit Units - Minimum Credit Units	4	4
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	Total Credit Units - Maximum Credit Units	4	4
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Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
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	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
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	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
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	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
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	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
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	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
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Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	108	108
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	4	4
	Minimum Credit Units	4	4
	Maximum Credit Units	4	4

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

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Laboratory safety demonstrations.

Assignments

1. Readings: Assigned class readings and present oral report.
2. Hands on projects: Construction of test tiles and fishing/glazing Raku of all works.

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2. Hands on projects: Construction of test tiles and fishing/glazing Raku of all works.



Methods of Evaluation

Methods of Evaluation	
Methods of Evaluation	<ol style="list-style-type: none"> 1. Assess oral reports and classroom discussion. Evaluate student comprehension of assigned readings. 2. Evaluation of the student's surface projects based on class lab demonstrations, lectures, and readings. Evaluation of craftsmanship as demonstrated by the finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

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Changed	Field	Current Version	Proposed Version
	Essential Student Materials/Essential College Facilities	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Potters ribs and cut off needle • Clay • Fettling knife • Toggle clay cutter • Plastic wrap material • Ware storage boards • Various brushes • Surface decoration tools • Water bucket <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Studio space with appropriate tables • Potters wheels • Wedging tables • Ware storage racks • Clay mixer • Pugmill • Glaze spray booth • Glaze storage containers (dry and wet) • Clay and glaze scales • Electric kilns • Gas fired kilns • Raku kiln • Sink with clay trap • Glaze disposal container 	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Potters ribs and cut off needle • Clay • Fettling knife • Toggle clay cutter • Plastic wrap material • Ware storage boards • Various brushes • Surface decoration tools • Water bucket <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Studio space with appropriate tables • Potters wheels • Wedging tables • Ware storage racks • Clay mixer • Pugmill • Glaze spray booth • Glaze storage containers (dry and wet) • Clay and glaze scales • Electric kilns • Gas fired kilns • Raku kiln • Sink with clay trap • Glaze disposal container



Examples of Primary Texts and References

Title	No value
Author	None.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Alternative Kilns and Firing Techniques
Author	Watkins, James and Wandless, Paul.
Publisher	Lark Books
Date/Edition	2006
ISBN	1579909523

Changed Field

Current Version

Proposed Version



Suggested Reading List

No value

Reading List Watkins, James and Wandless, Paul. "Alternative Kilns and Firing Techniques," New York: Lark Books., 2006

May include, but are not limited to No value

Reading List Lazo, Eduardo, "Naked Raku and Related Bare Clay Techniques." Westerville: American Ceramic Society, 2012

May include, but are not limited to No value

Reading List Poulton, Irene "Fired Up with Raku." Wiltshire: UK Crowood Press, 2007

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> • Develop an understanding of Raku clay work. • Appraise raku as a process. • Examine the nature and significance of raku. • Demonstrate the Raku process. 	<ul style="list-style-type: none"> • Develop an understanding of Raku clay work. • Appraise raku as a process. • Examine the nature and significance of raku. • Demonstrate the Raku process.

CSLOs

CSLOs Demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.

Expected SLO Performance 0.0

Course Outline

Empty area for Course Outline content.

Changed	Field	Current Version	Proposed Version
!	Course Content	<ol style="list-style-type: none"> 1. Develop an understanding of Raku clay work. <ol style="list-style-type: none"> 1. Clay bodies 2. Glazes <ol style="list-style-type: none"> 1. Post firing reduction or smoking 2. Post firing patina application 3. Firing techniques <ol style="list-style-type: none"> 1. Wood fueled kilns 2. Gas fueled kilns 2. Appraise raku as a process. <ol style="list-style-type: none"> 1. Planning, 2. Project construction 3. Firing 4. Evaluation 3. Examine the nature and significance of raku. <ol style="list-style-type: none"> 1. Cultural <ol style="list-style-type: none"> 1. Early history with Riku and Chohiro it's development in China and Korea 2. Middle history, the refinement of Raku as the number one ceramic expression of work for the Japanese Tea Ceremony, Chado or Sado, "the way of tea" 2. Examine ceramic work and compare world Raku pieces. <ol style="list-style-type: none"> 1. 1960-1980 2. 1980-2000 3. 2000- present 4. Demonstrate the Raku process. <ol style="list-style-type: none"> 1. Paper pad smoke Raku. 2. One-step naked Raku. 3. Two-step naked Raku. 4. Clear crackle Raku over colored terra sigillata. 5. Ferric spray over clear crackle Raku glaze. 6. Formulate, mix, and apply a unique Raku glaze. 	<ol style="list-style-type: none"> 1. Develop an understanding of Raku clay work. <ol style="list-style-type: none"> 1. Clay bodies 2. Glazes <ol style="list-style-type: none"> 1. Post firing reduction or smoking 2. Post firing patina application 3. Firing techniques <ol style="list-style-type: none"> 1. Wood fueled kilns 2. Gas fueled kilns 2. Appraise raku as a process. <ol style="list-style-type: none"> 1. Planning, 2. Project construction 3. Firing 4. Evaluation 3. Examine the nature and significance of raku. <ol style="list-style-type: none"> 1. Cultural <ol style="list-style-type: none"> 1. Early history with Riku and Chohiro it's development in China and Korea 2. Middle history, the refinement of Raku as the number one ceramic expression of work for the Japanese Tea Ceremony, Chado or Sado, "the way of tea" 2. Examine ceramic work and compare world Raku pieces. <ol style="list-style-type: none"> 1. 1960-1980 2. 1980-2000 3. 2000- present 4. Demonstrate the Raku process. <ol style="list-style-type: none"> 1. Obvara Raku 2. One-step naked Raku. 3. Two-step naked Raku. 4. Clear crackle Raku with line blend mason stain. 5. Formulate, mix, and apply a unique Raku glaze.

Changed	Field	Current Version	Proposed Version
	Lab Component in this Course	Yes	Yes
	Lab Outline	<ol style="list-style-type: none"> 1. Build a series of test pieces for Raku glaze finishes. 2. Operate the Raku Kiln. 3. Safety demonstrations. 4. Practice a variety of Raku finishing techniques. 5. Use the glaze lab to mix a unique Raku glaze. 	<ol style="list-style-type: none"> 1. Build a series of test pieces for Raku glaze finishes. 2. Operate the Raku Kiln. 3. Safety demonstrations. 4. Practice a variety of Raku finishing techniques. 5. Use the glaze lab to mix a unique Raku glaze.

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	ARTS D018A	ARTS D018A
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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General
Course
Statement(s) -
Other:

No Value

No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
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Banner Start
Term (202122)

202122

No Value



Banner
Division

2CA

No Value



Catalog Term
(21-22)

21-22

No Value



5 Year Revision
Year (2021)

2018

No Value



Effective
Quarter

Fall

No Value



Effective Year
(2021)

2018

No Value

Sort ID (00 <
10; 0 < 100)

ARTS 019H

ARTS 019H

Course Status

Non-substantial

Non-substantial



Course Status
Code

A

No Value



Banner
Department

ARTS

No Value



Course Level

DU

No Value



College Code

DA

No Value



Course
Characteristics

NA

NA

Changed	Questions	Current Version	Proposed Version
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Three hours lecture, three hours laboratory (72 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231025	No Value
!	Account Code	1320	No Value
!	Program Code	100230	No Value

Changed	Questions	Current Version	Proposed Version
	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the outline that reflect the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Create syntactically varied sentences that are free of mechanical errors.**

No Value

No Value

**Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value
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C-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
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	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
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	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value
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D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.**

No Value

No Value

**Objective 2:
Investigate the use of mathematics in real world.**

No Value

No Value

**Objective 3:
Explore functions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Develop linear
function
models.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real
world
problems.**

No Value

No Value

**Objective 6:
Use linear
inequalities in
one variable to
solve real
world
problems.**

No Value

No Value

**Objective 7:
Examine
exponential
expressions
and develop
exponential
function
models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions
and develop
logarithmic
function
models.**

No Value

No Value

**Objective 9:
Develop
quadratic
function
models to
solve
problems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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**Objective 2:
Explore the
function
concept
algebraically,
numerically,
verbally and
graphically.**

No Value

No Value

**Objective 3:
Explore the
graphical and
numerical
characteristics
of linear
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

**Objective 4:
Develop linear
function
models to
solve
problems.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real-
world
problems.**

No Value

No Value

**Objective 6:
Explore the
graphical and
numerical
characteristics
of quadratic
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Blank area for F-Matrix Form content.

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Develop, throughout the course as applicable, systematic problem solving methods.**

No Value

No Value

**Objective 2:
Solve problems involving arithmetic operations, including fractions, percents and decimals.**

No Value

No Value

**Objective 3:
Apply the order of operations to evaluate signed numerical expressions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Solve problems
involving
operations with
signed
numbers.**

No Value

No Value

**Objective 5:
Explore the
characteristics
and properties
of real
numbers.**

No Value

No Value

**Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.**

No Value

No Value

**Objective 7:
Explore rates
and ratios and
use
proportions to
solve
problems.**

No Value

No Value

**Objective 8:
Explore, as
applicable
throughout the
course, the
geometry of
mathematical
measurements
and solve
problems
involving
geometric
figures and
formulas.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Does a requisite exist that does not fall under an A-F Matrix? If yes, click on the help text for instructions. If no, skip to next tab.

No Value

Yes

If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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Changed

Questions

Current Version

Proposed Version

**Criteria 4:
Include diverse
perspectives
and
contributions in
the discipline
such as:
gender, culture,
values, and/or
societal
perspectives.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 5:
Provide global
and historical
context. (ONLY
using the
Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	<p>Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.</p>	No Value	No Value
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Comments

Changed	Questions	Current Version	Proposed Version
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	<p>Stage 2: Department Chair</p>	No Value	No Value
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	<p>Stage 3: Division Curriculum Representative</p>	No Value	No Value
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	<p>Stage 4: Division Dean</p>	No Value	No Value
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	<p>Stage 5: SLO Coordinator</p>	No Value	No Value
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	<p>Stage 7: Content Review Matrix Liaison</p>	No Value	No Value
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	<p>Stage 8: AVP - Instruction</p>	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	ARTSD019H
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000573784

Articulation

Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	

	Course	
	Crosswalk	
	CRS-NUMBER	





De Anza College
Change Report
03/29/2024

Summary of Changes


Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status

Section	Changed field
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• eLumenData, eLumenData	• Rocky Lewycky
	Course ID (CB01A and CB01B)	ARTSD019J	ARTSD019J
	Course Control Number	CCC000573783	CCC000573783
	Course Title (CB02)	Ceramics Techniques	Ceramics Techniques
	Short Course Title	CERAMICS TECHNIQUES	CERAMICS TECHNIQUES
	TOP Code (CB03)	1002.30	1002.30 Ceramics
	CIP Code	Ceramic Arts and Ceramics	50.0711 Ceramic Arts and Ceramics
	Department	ARTS - Visual Arts and Design	ARTS - Visual Arts and Design
	Effective Term	Fall 2021	Fall 2024 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
	Course Description	Techniques of hand building and wheel construction combined: experimental glazing and texturing treatments.	Techniques of hand building and wheel construction combined: experimental glazing and texturing treatments.
	Course Type (CB27)	No value	• Lower Division
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	• Art

Changed	Field	Current Version	Proposed Version
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - ART

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level ceramic techniques.	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level ceramic techniques.

Foothill Equivalency			
Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Is this a mirrored credit/noncredit course?

No value

No

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Changed

Field

Current Version

Proposed Version

**Repeatability
Statement**

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

Stand-Alone Statement

Changed

Field

Current Version

Proposed Version

**Stand-Alone
Statement**

No value

Associated Programs

Changed	Field	Current Version	Proposed Version
	Course is part of a program	Associated Program Liberal Arts (Arts and Letters Emphasis)	Associated Program Liberal Arts (Arts and Letters Emphasis)
		Award Type Associate in Arts (A.A.) Degree	Award Type Associate in Arts (A.A.) Degree
		Associated Program Spatial Art	Associated Program Spatial Art
		Award Type Associate in Arts (A.A.) Degree	Award Type Associate in Arts (A.A.) Degree
		Associated Program Liberal Arts (Arts and Letters Emphasis)	Associated Program Liberal Arts (Arts and Letters Emphasis)
		Award Type Associate in Arts (A.A.) Degree	Award Type Associate in Arts (A.A.) Degree
		Associated Program Ceramics	Associated Program Ceramics
		Award Type Associate in Arts (A.A.) Degree	Award Type Associate in Arts (A.A.) Degree

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved

Changed	Field	Current Version	Proposed Version
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	4	4

Changed	Field	Current Version	Proposed Version
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	Total Credit Units - Maximum Credit Units	4	4
--	--	---	---

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
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	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
--	------------------------------------	----------------------------	----------------------------

	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
--	--	----------------	----------------

	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
--	---------------------------------------	-----------------	-----------------

	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
--	--	--------------------------	--------------------------

	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
--	-------------------------------	--------------------------	--------------------------

Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	108	108
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	4	4
	Minimum Credit Units	4	4
	Maximum Credit Units	4	4

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

Assignments

1. Readings: Assigned class readings and present oral report.
2. Hands on projects: Construction and fishing/glazing techniques of all works.

1. Readings: Assigned class readings and present oral report.
2. Hands on projects: Construction and fishing/glazing techniques of all works.

Changed Field

Current Version

Proposed Version



Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Assess oral reports and classroom discussion. Evaluate student comprehension of assigned readings.
2. Evaluation of the student's idea development and process with projects based on class lab demonstrations and lectures. Evaluation of craftsmanship as demonstrated by construction and finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Assess oral reports and classroom discussion. Evaluate student comprehension of assigned readings.
2. Evaluation of the student's idea development and process with projects based on class lab demonstrations and lectures. Evaluation of craftsmanship as demonstrated by construction and finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

Changed	Field	Current Version	Proposed Version
	Essential Student Materials/Essential College Facilities	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Potters ribs and cut off needle • Clay • Fettling knife • Toggle clay cutter • Plastic wrap material • Ware storage boards • Various brushes • Surface decoration tools • Water bucket <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Studio space with appropriate tables • Potters wheels • Wedging tables • Ware storage racks • Clay mixer • Pugmill • Glaze spray booth • Glaze storage containers (dry and wet) • Clay and glaze scales • Electric kilns • Gas fired kilns • Raku kiln • Sink with clay trap • Glaze disposal container 	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Potters ribs and cut off needle • Clay • Fettling knife • Toggle clay cutter • Plastic wrap material • Ware storage boards • Various brushes • Surface decoration tools • Water bucket <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Studio space with appropriate tables • Potters wheels • Wedging tables • Ware storage racks • Clay mixer • Pugmill • Glaze spray booth • Glaze storage containers (dry and wet) • Clay and glaze scales • Electric kilns • Gas fired kilns • Raku kiln • Sink with clay trap • Glaze disposal container



Examples of Primary Texts and References

Title	No value
Author	None.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Additions to Clay Bodies
Author	Standen, Kathleen
Publisher	The American Ceramic Society
Date/Edition	2013
ISBN	408153947



Suggested Reading List

No value

Reading List Watkins, James and Wandless, Paul. "Alternative Kilns and Firing Techniques." New York: Lark Books, 2006

May include, but are not limited to No value

Reading List Carter, Ben. "Mastering the Potter's Wheel". Minneapolis: Quarto Publishing Group USA Inc., 2016

May include, but are not limited to No value

Reading List Lazo, Eduardo, "Naked Raku and Related Bare Clay Techniques." Westerville: American Ceramic Society, 2012

May include, but are not limited to No value

Reading List Standen, Kathleen, "Additions to Clay Bodies." Ohio: The American Ceramic Society, 2013

Changed Field

Current Version

Proposed Version

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed Field

Current Version

Proposed Version

Course Objectives

- Integrate hand building, wheel construction, and surface techniques.
 - Identify and utilize glaze and texturing treatments.
 - Compare and contrast processes when combining various construction and surface techniques in the same ceramic piece.
 - Study ceramic pieces from various cultures and understand the development of design and materials selected by the artists.
 - Develop a series of clay forms that demonstrate ceramic techniques.
- Integrate hand building, wheel construction, and surface techniques.
 - Identify and utilize glaze and texturing treatments.
 - Compare and contrast processes when combining various construction and surface techniques in the same ceramic piece.
 - Study ceramic pieces from various cultures and understand the development of design and materials selected by the artists.
 - Develop a series of clay forms that demonstrate ceramic techniques.

Changed Field**Current Version****Proposed Version****CSLOs**

CSLOs Demonstrate competency in a variety of ceramic surface techniques.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in a variety of ceramic surface techniques.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in combining ceramic construction and surface techniques within the same ceramic form.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in combining ceramic construction and surface techniques within the same ceramic form.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
!	Course Content	<ol style="list-style-type: none"> 1. Integrate hand building, wheel construction, and surface techniques. <ol style="list-style-type: none"> 1. Wheel throwing and coil construction while incorporating different surface treatments. 2. Wheel construction and slab combination while incorporating different surface treatments. 3. Pinch techniques with functional wheel thrown forms while incorporating different surface treatments. 2. Identify and utilize glaze and texturing treatments. <ol style="list-style-type: none"> 1. To accentuate movement 2. Rhythm 3. Balance 4. Volume 3. Compare and contrast processes when combining various construction and surface techniques in the same ceramic piece. <ol style="list-style-type: none"> 1. Idea (planning, invention, technique) 2. Skill (craftsmanship, execution) 3. Evaluation (critique) 4. Study ceramic pieces from various cultures and understand the development of design and materials selected by the artists. <ol style="list-style-type: none"> 1. Historical 2. Cultural 5. Develop a series of clay forms that demonstrate ceramic techniques. <ol style="list-style-type: none"> 1. Burnout 2. Dry throwing for surface texture. 3. Glazed and sandblasted. 4. Sodium silicate. 5. Feldspar inclusions. 6. Colored clay. 	<ol style="list-style-type: none"> 1. Integrate hand building, wheel construction, and surface techniques. <ol style="list-style-type: none"> 1. Wheel throwing and coil construction while incorporating different surface treatments. 2. Wheel construction and slab combination while incorporating different surface treatments. 3. Pinch techniques with functional wheel thrown forms while incorporating different surface treatments. 2. Identify and utilize glaze and texturing treatments. <ol style="list-style-type: none"> 1. To accentuate movement 2. Rhythm 3. Balance 4. Volume 3. Compare and contrast processes when combining various construction and surface techniques in the same ceramic piece. <ol style="list-style-type: none"> 1. Idea (planning, invention, technique) 2. Skill (craftsmanship, execution) 3. Evaluation (critique) 4. Study ceramic pieces from various cultures and understand the development of design and materials selected by the artists. <ol style="list-style-type: none"> 1. Historical 2. Cultural 5. Develop a series of clay forms that demonstrate ceramic techniques. <ol style="list-style-type: none"> 1. Burnout 2. Dry throwing for surface texture. 3. Glazed and sandblasted. 4. Sodium silicate. 5. Feldspar inclusions. 6. Colored clay.

Changed	Field	Current Version	Proposed Version
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7. Textured forms using wood bits.

Lab Component in this Course

Yes

Yes

Lab Outline

1. Use the clay mixer and pug machine to make a unique clay body with burnout material.
2. Fire kilns specific to burnout process.
3. Experiment with the glaze lab colorants as inclusions to clay body.
4. Use alternative tools and materials in the studio to construct finished pieces.
5. Operate soda kiln.

1. Use the clay mixer and pug machine to make a unique clay body with burnout material.
2. Fire kilns specific to burnout process.
3. Experiment with the glaze lab colorants as inclusions to clay body.
4. Use alternative tools and materials in the studio to construct finished pieces.
5. Operate soda kiln.

Req/Adv

Changed	Questions	Current Version	Proposed Version
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Prerequisite(s): ARTS D018B

ARTS D018B

Corequisite(s): No Value

No Value

Advisory(ies): No Value

No Value

Advisory(ies) - Other: No Value

No Value

Limitation(s) on Enrollment: No Value

No Value

Limitation(s) on Enrollment - Other: No Value

No Value

Entrance Skills(s): No Value

No Value

Entrance Skill(s) - Other: No Value

No Value

Changed	Questions	Current Version	Proposed Version
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General Course Statement(s):

No Value

No Value

General Course Statement(s) - Other:

No Value

No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
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Banner Start Term (202122)

202122

No Value



Banner Division

2CA

No Value



Catalog Term (21-22)

21-22

No Value



5 Year Revision Year (2021)

2018

No Value



Effective Quarter

Fall

No Value



Effective Year (2021)

2018

No Value

Sort ID (00 < 10; 0 < 100)

ARTS 019J

ARTS 019J

Course Status

Non-substantial

Non-substantial



Course Status Code

A

No Value



Banner Department

ARTS

No Value



Course Level

DU




No Value





College Code

DA

No Value

Changed	Questions	Current Version	Proposed Version
	Course Characteristics	NA	NA
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
	Emergency Approval	No	No Value
	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Three hours lecture, three hours laboratory (72 hours total per quarter).	No Value
	Noncredit Enhanced Funding Indicator	N	No Value
	In Service Indicator	N	No Value
	Sports/Physical Education Course Indicator	N	No Value
	COA Code	C	No Value
	Fund Code	114000	No Value
	Organization Code	231025	No Value
	Account Code	1320	No Value
	Program Code	100230	No Value

Changed	Questions	Current Version	Proposed Version
	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
	Print/No Print to Catalog	Yes	No Value

Summary of Revisions			
Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form			
Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.</p>	No Value	No Value
	<p>Objective 2: Compose essays drawn from personal experience and assigned texts.</p>	No Value	No Value
	<p>Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 4:
Create syntactically varied sentences that are free of mechanical errors.

No Value

No Value

Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value
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C-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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**Objective 2:
Compose a
focused,
purposeful,
developed
paper of 500
words or more
that engages
with, responds
to, or is
inspired by
written or
visual texts.**

No Value

No Value

**Objective 3:
Produce
written work
using a
cyclical
process of
multiples
drafts and
revisions.**

No Value

No Value

**Objective 4:
Demonstrate
the ability to
include a
variety of
sentence
structures in
writing.**

No Value

No Value

**Objective 5:
Edit
compositions
to correct
errors in the
major
conventions of
Standard
Written
English.**

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.</p>	No Value	No Value
	<p>Objective 2: Investigate the use of mathematics in real world.</p>	No Value	No Value
	<p>Objective 3: Explore functions.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.</p>	No Value	No Value
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H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.</p>	No Value	No Value
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	<p>Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.</p>	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content
Review Matrix
Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	ARTSD019J
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000573783

Articulation

Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	

	Course	
	Crosswalk	
	CRS-NUMBER	

De Anza College
Change Report
03/29/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• eLumenData, eLumenData	• Rocky Lewycky
	Course ID (CB01A and CB01B)	ARTSD019K	ARTSD019K
	Course Control Number	CCC000573782	CCC000573782
	Course Title (CB02)	Ceramics Decoration	Ceramics Decoration
	Short Course Title	CERAMICS DECORATION	CERAMICS DECORATION
	TOP Code (CB03)	1002.30	1002.30 Ceramics
	CIP Code	Ceramic Arts and Ceramics	50.0711 Ceramic Arts and Ceramics
	Department	ARTS - Visual Arts and Design	ARTS - Visual Arts and Design
!	Effective Term	Fall 2021	Fall 2024 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
	Course Description	Surface treatments and refinement used in the production of stoneware, earthenware and porcelain.	Surface treatments and refinement used in the production of stoneware, earthenware and porcelain.
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
!	Discipline 1	No value	• Art
	Discipline 2	No value	No value

Changed	Field	Current Version	Proposed Version
	Discipline 3	No value	No value
!	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - ART

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level study of ceramics decoration.	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level study of ceramics decoration.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

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Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Is this a mirrored credit/noncredit course?

No value

No

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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Associated Programs

Changed	Field	Current Version	Proposed Version
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Course is part of a program

Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis)
---------------------------	--

Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Spatial Art
---------------------------	-------------

Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Spatial Art
---------------------------	-------------

Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Liberal Arts (Arts and Letters Emphasis)
---------------------------	--

Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Liberal Arts (Arts and Letters Emphasis)
---------------------------	--

Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Ceramics
---------------------------	----------

Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Ceramics
---------------------------	----------

Award Type	Associate in Arts (A.A.) Degree
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Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

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Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72

Changed	Field	Current Version	Proposed Version
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	4	4
	Total Credit Units - Maximum Credit Units	4	4

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>

Changed	Field	Current Version	Proposed Version
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	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
--	------------------------	--------------------------	--------------------------

Credit Units

Changed	Field	Current Version	Proposed Version
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	Course Duration (Weeks)	12	12
--	-------------------------	----	----

	Total Lecture Hours per Term	108	108
--	------------------------------	-----	-----

	Total Laboratory Hours per Term	36	36
--	---------------------------------	----	----

	Total Contact Hours per Term	-	0
--	------------------------------	---	---

	Total Credit Units	4	4
--	--------------------	---	---

	Minimum Credit Units	4	4
--	----------------------	---	---

	Maximum Credit Units	4	4
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SKIP

Changed	Field	Current Version	Proposed Version
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	SKIP	No Value	No Value
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Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

Assignments

1. Hands on projects: Construction of test tiles and completion of all decoration techniques.

1. Hands on projects: Construction of test tiles and completion of all decoration techniques.

Changed Field

Current Version

Proposed Version



Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Evaluation of the student's surface decoration projects based on class lab demonstrations, lectures, and readings. Evaluation of craftsmanship as demonstrated by the finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Evaluation of the student's surface decoration projects based on class lab demonstrations, lectures, and readings. Evaluation of craftsmanship as demonstrated by the finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

Changed Field**Current Version****Proposed Version****Essential Student
Materials/Essential
College Facilities****Essential Student Materials:**

- Potters ribs and cut off needle
- Clay
- Fettling knife
- Toggle clay cutter
- Plastic wrap material
- Ware storage boards
- Various brushes
- Surface decoration tools
- Water bucket

Essential College Facilities:

- Studio space with appropriate tables
- Potters wheels
- Wedging tables
- Ware storage racks
- Clay mixer
- Pugmill
- Glaze spray booth
- Glaze storage containers (dry and wet)
- Clay and glaze scales
- Electric kilns
- Gas fired kilns
- Raku kiln
- Sink with clay trap
- Glaze disposal container

Essential Student Materials:

- Potters ribs and cut off needle
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- Clay and glaze scales
- Electric kilns
- Gas fired kilns
- Raku kiln
- Sink with clay trap
- Glaze disposal container

Changed Field**Current Version****Proposed Version****Examples of
Primary Texts and
References**

Title	No value
Author	None.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	The Potter's Guide to Ceramic Surfaces
Author	Connell, Jo
Publisher	Apple Press
Date/Edition	2002
ISBN	0873493591

Title	Surface Design for Ceramics
Author	Mills, Maureen
Publisher	New York: Lark Books
Date/Edition	2011
ISBN	9781600597824

Title	Carve Your Clay
Author	Carr, Hilda
Publisher	Quarry Books
Date/Edition	2020
ISBN	1782218521



Suggested Reading List

No value

Reading List Beard, Peter. "Resist and Masking Techniques," Baltimore, MD: University of Pennsylvania Press, 1997

May include, but are not limited to No value

Reading List Connell, Jo. "The Potter's Guide to Ceramic Surfaces," London: Apple Press, 2002

May include, but are not limited to No value

Reading List Mills, Maureen. "Surface Design for Ceramics," New York: Lark Books, 2011

May include, but are not limited to No value

Reading List Ostermann, Matthias. "The Ceramic Surface," Pennsylvania: University of Pennsylvania Press, 2002

Changed	Field	Current Version	Proposed Version
		<p>May include, but are not limited to</p> <p>No value</p>	
		<p>Reading List</p> <p>Lane, Peter. "Ceramic Form: Design & Decoration," New York: Rizzoli International Publications, 1998</p>	
		<p>May include, but are not limited to</p> <p>No value</p>	

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> • Demonstrate knowledge of tools and techniques of decoration associated with the ceramic process • Identify decoration techniques used by different cultures. • Adapt and use contemporary techniques of decoration. • Compare ceramic objects from various cultures. • Develop a series of clay forms to test surfaces on. 	<ul style="list-style-type: none"> • Demonstrate knowledge of tools and techniques of decoration associated with the ceramic process • Identify decoration techniques used by different cultures. • Adapt and use contemporary techniques of decoration. • Compare ceramic objects from various cultures. • Develop a series of clay forms to test surfaces on.

Changed Field**Current Version****Proposed Version****CSLOs**

CSLOs Demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in a variety of ceramic surface decoration techniques techniques; oxide, slip, luster, china paint, carving.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.

Expected SLO Performance 0.0

CSLOs Demonstrate competency in a variety of ceramic surface decoration techniques developed in the firing; pit, raku, soda, wood.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
Course Content		<ol style="list-style-type: none"> 1. Demonstrate knowledge of tools and techniques of decoration associated with the ceramic process <ol style="list-style-type: none"> 1. Brushes selected for a variety glaze, slip and oxide application processes. 2. Steel, stone and wood traditional decoration tools 3. Identify tool and material use and on a variety of ceramic pieces. 2. Identify decoration techniques used by different cultures. <ol style="list-style-type: none"> 1. Name and describe decoration techniques used by potters throughout the world such as: mishima, scraffito, and over glaze enamel. 2. Practice the use of a variety of materials on test tiles and then transfer some to ceramic pieces in the student portfolio. 3. Adapt and use contemporary techniques of decoration. <ol style="list-style-type: none"> 1. incorporate decoration techniques used today in ceramic work being made for the class portfolio. 2. Alter or change the identified decoration technique for use with materials and conditions in the school ceramic studio. 4. Compare ceramic objects from various cultures. <ol style="list-style-type: none"> 1. Examine similarities of material and process such as Delft and Sometsuke. 2. Visual comparison of similar surface decoration and the type of form or vessel it is used with. 3. Compare the chronological time works 	<ol style="list-style-type: none"> 1. Demonstrate knowledge of tools and techniques of decoration associated with the ceramic process <ol style="list-style-type: none"> 1. Brushes selected for a variety glaze, slip and oxide application processes. 2. Steel, stone and wood traditional decoration tools 3. Identify tool and material use and on a variety of ceramic pieces. 2. Identify decoration techniques used by different cultures. <ol style="list-style-type: none"> 1. Name and describe decoration techniques used by potters throughout the world such as: mishima, scraffito, and over glaze enamel. 2. Practice the use of a variety of materials on test tiles and then transfer some to ceramic pieces in the student portfolio. 3. Adapt and use contemporary techniques of decoration. <ol style="list-style-type: none"> 1. incorporate decoration techniques used today in ceramic work being made for the class portfolio. 2. Alter or change the identified decoration technique for use with materials and conditions in the school ceramic studio. 4. Compare ceramic objects from various cultures. <ol style="list-style-type: none"> 1. Examine similarities of material and process such as Delft and Sometsuke. 2. Visual comparison of similar surface decoration and the type of form or vessel it is used with. 3. Compare the chronological time works

Changed Field**Current Version****Proposed Version**

were made and their location.

5. Develop a series of clay forms to test surfaces on.

1. Decoration at the leather-hard stage:

1. Carving:

1. Low-relief.

2. Piercing

2. Slip decoration:

1. Scraffito

2. Inlay

3. Slip-trailing

4. Stenciling

2. Decoration on bisque ware:

1. Underglaze decoration.

2. Wax-resist.

3. Painting with glazes.

4. Image transfer:

1. Silk-screening.

2. Tone-transfer

3. Decoration on unfired glaze: Oxide and underglaze decoration on white glaze.

4. Decoration on fired glaze:

1. Luster and china painting.

2. Water-slide decals.

were made and their location.

5. Develop a series of clay forms to test surfaces on.

1. Decoration at the leather-hard stage:

1. Carving:

1. Low-relief.

2. Piercing

2. Slip decoration:

1. Scraffito

2. Inlay

3. Slip-trailing

4. Stenciling

2. Decoration on bisque ware:

1. Underglaze decoration.

2. Wax-resist.

3. Painting with glazes.

4. Image transfer:

1. Silk-screening.

2. Tone-transfer

3. Decoration on unfired glaze: Oxide and underglaze decoration on white glaze.

4. Decoration on fired glaze:

1. Luster and china painting.

2. Water-slide decals.

Lab Component in this Course

Yes

Yes




Changed	Field	Current Version	Proposed Version
	Lab Outline	<ol style="list-style-type: none"> 1. Build a series of test pieces for surface decoration experiments. 2. Practice a series of decoration techniques. 3. Use advanced design principles and color theory to apply surface treatments. 4. Use different clay bodies to investigate their purities in regards to surface. 	<ol style="list-style-type: none"> 1. Build a series of test pieces for surface decoration experiments. 2. Practice a series of decoration techniques. 3. Use advanced design principles and color theory to apply surface treatments. 4. Use different clay bodies to investigate their purities in regards to surface.

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	ARTS D018A	ARTS D018A
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2CA	No Value
!	Catalog Term (21-22)	21-22	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2018	No Value
	Sort ID (00 < 10; 0 < 100)	ARTS 019K	ARTS 019K
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	ARTS	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	NA	NA
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value

Changed	Questions	Current Version	Proposed Version
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
	Emergency Approval	No	No Value
	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value

Changed	Questions	Current Version	Proposed Version
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Three hours lecture, three hours laboratory (72 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231025	No Value
!	Account Code	1320	No Value
!	Program Code	100230	No Value
!	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

**Objective 1:
Analyze
college level
texts and
discourse that
are culturally
and
rhetorically
diverse.**

No Value

No Value

**Objective 2:
Compose
essays drawn
from personal
experience and
assigned texts.**

No Value

No Value

**Objective 3:
Utilize MLA
guidelines to
format essays,
cite sources,
and compile a
works cited
page.**

No Value

No Value

**Objective 4:
Create
syntactically
varied
sentences that
are free of
mechanical
errors.**

No Value

No Value

**Objective 5:
Distinguish,
compare, and
evaluate the
multiplicity
and ambiguity
of
perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.</p>	No Value	No Value
	<p>Objective 2: Develop analytical ideas and topics for essays.</p>	No Value	No Value
	<p>Objective 3: Compose and support thesis statements for analytical essays.</p>	No Value	No Value
	<p>Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.</p>	No Value	No Value
	<p>Objective 5: Identify and practice writing for different audiences and purposes.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.**

No Value

No Value

**Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.**

No Value

No Value

**Objective 2:
Investigate the use of mathematics in real world.**

No Value

No Value

**Objective 3:
Explore functions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Develop linear
function
models.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real
world
problems.**

No Value

No Value

**Objective 6:
Use linear
inequalities in
one variable to
solve real
world
problems.**

No Value

No Value

**Objective 7:
Examine
exponential
expressions
and develop
exponential
function
models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions
and develop
logarithmic
function
models.**

No Value

No Value

**Objective 9:
Develop
quadratic
function
models to
solve
problems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
--	---	----------	----------

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
--	--	----------	----------

	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
--	---	----------	----------

Changed	Questions	Current Version	Proposed Version
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**Objective 2:
Explore the
function
concept
algebraically,
numerically,
verbally and
graphically.**

No Value

No Value

**Objective 3:
Explore the
graphical and
numerical
characteristics
of linear
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

**Objective 4:
Develop linear
function
models to
solve
problems.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real-
world
problems.**

No Value

No Value

**Objective 6:
Explore the
graphical and
numerical
characteristics
of quadratic
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Develop, throughout the course as applicable, systematic problem solving methods.**

No Value

No Value

**Objective 2:
Solve problems involving arithmetic operations, including fractions, percents and decimals.**

No Value

No Value

**Objective 3:
Apply the order of operations to evaluate signed numerical expressions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Solve problems
involving
operations with
signed
numbers.**

No Value

No Value

**Objective 5:
Explore the
characteristics
and properties
of real
numbers.**

No Value

No Value

**Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.**

No Value

No Value

**Objective 7:
Explore rates
and ratios and
use
proportions to
solve
problems.**

No Value

No Value

**Objective 8:
Explore, as
applicable
throughout the
course, the
geometry of
mathematical
measurements
and solve
problems
involving
geometric
figures and
formulas.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	---	----------	----------

Changed

Questions

Current Version

Proposed Version

**Criteria 4:
Include diverse
perspectives
and
contributions in
the discipline
such as:
gender, culture,
values, and/or
societal
perspectives.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 5:
Provide global
and historical
context. (ONLY
using the
Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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**Criteria 2:
Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.**

No Value

No Value

**Criteria 3:
Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.**

No Value

No Value

**Criteria 4:
Analyze how the well being of human society is dependent on sustainable social and ecological systems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content
Review Matrix
Liaison**


No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

Changed	Questions	Current Version	Proposed Version										
	Stage 9: Articulation Officer	No Value	<table border="1"> <thead> <tr> <th>Date</th> <th>Name - Role OR Tab</th> <th>Part - Field</th> <th>Type of Edit</th> <th>Initiator - Indicate "Y" When Completed</th> </tr> </thead> <tbody> <tr> <td>3/27/24</td> <td>Betty Inoue - AO</td> <td>SLO</td> <td>Please correct typo and remove extra "techniques"</td> <td></td> </tr> </tbody> </table>	Date	Name - Role OR Tab	Part - Field	Type of Edit	Initiator - Indicate "Y" When Completed	3/27/24	Betty Inoue - AO	SLO	Please correct typo and remove extra "techniques"	
Date	Name - Role OR Tab	Part - Field	Type of Edit	Initiator - Indicate "Y" When Completed									
3/27/24	Betty Inoue - AO	SLO	Please correct typo and remove extra "techniques"										
	Stage 11: ESGC Faculty Coordinator	No Value	No Value										
	Stage 14: Curriculum Committee	No Value	No Value										

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	ARTSD019K
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM

Changed	Field	Current Version
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	Course Control Number	CCC000573782
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT- NAME	
--	--	--

	Course Crosswalk CRS-NUMBER	
--	--	--

De Anza College
Change Report
05/30/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval

Section**Changed field**

Curriculum Office

Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)

Curriculum Office

Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)

Curriculum Office

Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)

Curriculum Office

Noncredit Enhanced Funding Indicator

Curriculum Office

In Service Indicator

Curriculum Office

Sports/Physical Education Course Indicator

Curriculum Office

COA Code

Curriculum Office

Fund Code

Curriculum Office

Organization Code

Curriculum Office

Account Code

Curriculum Office

Program Code

Curriculum Office

Percent

Curriculum Office

Print/No Print to Catalog

Comments

Stage 7: Content Review Matrix Liaison

Comments

Stage 9: Articulation Officer

CTE Course

Is this a CTE (Career Technical Education) course?

Honors/Non-honors Course

Is this an honors/non-honors course?

Mirrored Credit/Noncredit Course

Is this a mirrored credit/noncredit course?

Cross-listed Course


Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• eLumenData, eLumenData	• Rocky Lewycky
	Course ID (CB01A and CB01B)	ARTSD019M	ARTSD019M
	Course Control Number	CCC000572754	CCC000572754
	Course Title (CB02)	Ceramics Low Fire	Ceramics Low Fire
	Short Course Title	CERAMICS LOW FIRE	CERAMICS LOW FIRE
	TOP Code (CB03)	1002.30	1002.30 Ceramics
	CIP Code	Ceramic Arts and Ceramics	50.0711 Ceramic Arts and Ceramics
	Department	ARTS - Visual Arts and Design	ARTS - Visual Arts and Design
!	Effective Term	Fall 2021	Fall 2021 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
	Course Description	Survey of earthenware as a ceramic material. Use of surface decoration, glazes and ceramic kiln firing.	Survey of earthenware as a ceramic material. Use of surface decoration, glazes and ceramic kiln firing.
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
!	Discipline 1	No value	• Art
	Discipline 2	No value	No value
	Discipline 3	No value	No value

Changed	Field	Current Version	Proposed Version
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - ART

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level study of low fire ceramics.	This course is UC and CSU transferable. It is part of the Ceramics A.A. Degree. This course is beginning level study of low fire ceramics.

Foothill Equivalency			
Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	Yes	Yes
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	ART F045F	ART F045F

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement			

Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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	Is this a mirrored credit/noncredit course?	No value	<u>No</u>
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Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

(This course is included in the Ceramic Surface Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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Stand-Alone Statement

No value

Associated Programs

Changed	Field	Current Version	Proposed Version
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Course is part of a program

Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Spatial Art
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Spatial Art
---------------------------	-------------

Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis) (In Development)
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Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Liberal Arts (Arts and Letters Emphasis) (In Development)
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Award Type	Associate in Arts (A.A.) Degree
-------------------	---------------------------------

Associated Program	Ceramics
---------------------------	----------

Award Type	Associate in Arts (A.A.) Degree
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Associated Program	Ceramics
---------------------------	----------

Award Type	Associate in Arts (A.A.) Degree
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Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
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Transfer Status (CB05)	Transferable to both UC and CSU
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Transferable to both UC and CSU

Changed	Field	Current Version	Proposed Version
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36

Changed	Field	Current Version	Proposed Version
	Total Student Learning Hours	144	144
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	4	4

Changed	Field	Current Version	Proposed Version
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	Total Credit Units - Maximum Credit Units	4	4
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Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
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	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
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	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
--	--	----------------	----------------

	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
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	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
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	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
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Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	108	108
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	4	4
	Minimum Credit Units	4	4
	Maximum Credit Units	4	4

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

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Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion and problem solving performed in class
Field observation and field trips
Guest speakers
Collaborative learning and small group exercises
Laboratory experience which involves students in formal exercises of idea and skill development, within the study of ceramics
Laboratory safety demonstrations.

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Discussion and problem solving performed in class
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Guest speakers
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Assignments

1. Readings: Assigned class readings and present oral report.
2. Hands on projects: Construction of test tiles and finishing low-fire of all works.

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2. Hands on projects: Construction of test tiles and finishing low-fire of all works.

Changed Field

Current Version

Proposed Version



Methods of Evaluation

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Methods of Evaluation

1. Assess oral reports and classroom discussion. Evaluate student comprehension of assigned readings.
2. Evaluation of the student's low fire surface projects based on class lab demonstrations, lectures, and readings. Evaluation of craftsmanship as demonstrated by the finishing techniques covered during the course. Evaluation of a completed ceramic portfolio as final project.

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Changed Field**Current Version****Proposed Version****Essential Student
Materials/Essential
College Facilities****Essential Student Materials:**

- Potters ribs and cut off needle
- Earthenware
- Fettling knife
- Toggle clay cutter
- Plastic wrap material
- Ware storage boards
- Various brushes
- Surface decoration tools
- Water bucket

Essential College Facilities:

- Studio space with appropriate tables
- Potters wheels
- Wedging tables
- Ware storage racks
- Clay mixer
- Pugmill
- Glaze spray booth
- Glaze storage containers (dry and wet)
- Clay and glaze scales
- Electric kilns
- Gas kilns
- Sink with clay trap
- Glaze disposal container
- Raku Kiln

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- Gas kilns
- Sink with clay trap
- Glaze disposal container
- Raku Kiln

Changed Field

Current Version

Proposed Version



**Examples of
Primary Texts and
References**

Title	No value
Author	None.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Alternative Kilns and Firing Techniques
Author	Watkins, James and Wandless, Paul
Publisher	Lark Books
Date/Edition	2006
ISBN	1579909523

Title	Saggar Firing in an Electric Kiln: A Practical Handbook
Author	Jolanda van de Grint
Publisher	Schiffer Publishing
Date/Edition	November 2021/1st
ISBN	978-0-7643-6232-3

Changed Field

Current Version

Proposed Version



Suggested Reading List

No value

Reading List Watkins, James and Wandless, Paul. "Alternative Kilns and Firing Techniques," New York: Lark Books., 2006

May include, but are not limited to No value

Reading List Lazo, Eduardo, "Naked Raku and Related Bare Clay Techniques." Westerville: American Ceramic Society, 2012

May include, but are not limited to No value

Reading List Peters, Lynn. "Surface Decoration for Low-Fire Ceramics," New York: Lark Books, 2002

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed Field**Current Version****Proposed Version****Course Objectives**

- | | |
|--|--|
| <ul style="list-style-type: none"> • Demonstrate knowledge of tools and techniques associated with the low temperature ceramic process. • Identify and describe earthenware used by a variety of cultures. • Adapt and use contemporary low fire materials and techniques. • Evaluate the nature and importance of earthenware today. • Develop a series of clay forms to test surfaces on. | <ul style="list-style-type: none"> • Demonstrate knowledge of tools and techniques associated with the low temperature ceramic process. • Identify and describe earthenware used by a variety of cultures. • Adapt and use contemporary low fire materials and techniques. • Evaluate the nature and importance of earthenware today. • Develop a series of clay forms to test surfaces on. |
|--|--|

CSLOs**CSLOs**

Demonstrate competency in selecting low fire materials and incorporating them into ceramic work.

Expected

0.0

SLO**Performance****CSLOs**

Demonstrate competency in selecting low fire materials and incorporating them into ceramic work.

Expected

0.0

SLO**Performance****CSLOs**

Identify low fired ceramic work from a variety of cultures.

Expected

0.0

SLO**Performance****CSLOs**

Identify low fired ceramic work from a variety of cultures.

Expected

0.0

SLO**Performance****Course Outline**

Changed Field**Current Version****Proposed Version****Course
Content**

- | | |
|--|--|
| <ol style="list-style-type: none">1. Demonstrate knowledge of tools and techniques associated with the low temperature ceramic process.<ol style="list-style-type: none">1. Brushes selected for a variety glaze, slip and oxide application processes.2. Steel, stone and wood traditional decoration and forming tools3. Identify tool and material use and on a variety of earthenware pieces.2. Identify and describe earthenware used by a variety of cultures.<ol style="list-style-type: none">1. Name and describe earthenware and its decoration techniques used by potters throughout the world.2. Practice the use of a variety of materials on test tiles and then transfer some to ceramic pieces in the student portfolio.3. Adapt and use contemporary low fire materials and techniques.<ol style="list-style-type: none">1. incorporate earthenware techniques used today in ceramic work being made for the class portfolio.2. Alter or change the identified earthenware process for use with materials and conditions in the school ceramic studio.4. Evaluate the nature and importance of earthenware today.<ol style="list-style-type: none">1. Examine similarities of material and process.2. Visual comparison of similar surface decoration and the type of form or vessel it is used with.3. Compare the chronological time works were made and their location. | <ol style="list-style-type: none">1. Demonstrate knowledge of tools and techniques associated with the low temperature ceramic process.<ol style="list-style-type: none">1. Brushes selected for a variety glaze, slip and oxide application processes.2. Steel, stone and wood traditional decoration and forming tools3. Identify tool and material use and on a variety of earthenware pieces.2. Identify and describe earthenware used by a variety of cultures.<ol style="list-style-type: none">1. Name and describe earthenware and its decoration techniques used by potters throughout the world.2. Practice the use of a variety of materials on test tiles and then transfer some to ceramic pieces in the student portfolio.3. Adapt and use contemporary low fire materials and techniques.<ol style="list-style-type: none">1. incorporate earthenware techniques used today in ceramic work being made for the class portfolio.2. Alter or change the identified earthenware process for use with materials and conditions in the school ceramic studio.4. Evaluate the nature and importance of earthenware today.<ol style="list-style-type: none">1. Examine similarities of material and process.2. Visual comparison of similar surface decoration and the type of form or vessel it is used with.3. Compare the chronological time works were made and their location. |
|--|--|

Changed	Field	Current Version	Proposed Version
		5. Develop a series of clay forms to test surfaces on. <ol style="list-style-type: none"> 1. Terra Sigillata. 2. Mixing mason stains into Terra Sigillata. 3. Saggar firing. 4. Micaceous clay vessel. 5. Low-fire crawl glazes. 6. Pit-fired vessel. 	5. Develop a series of clay forms to test surfaces on. <ol style="list-style-type: none"> 1. Terra Sigillata. 2. Mixing mason stains into Terra Sigillata. 3. Saggar firing. 4. Micaceous clay vessel. 5. Low-fire crawl glazes. 6. Pit-fired vessel.

Lab Component in this Course

Yes

Yes

Lab Outline

1. Build a series of test pieces for low fire surface experiments.
2. Practice a series of low fire surface techniques.
3. Use the clay mixer and pug machine to create an earthenware clay body with mica inclusion.
4. Use and fire the Raku kiln with alternative methods.

1. Build a series of test pieces for low fire surface experiments.
2. Practice a series of low fire surface techniques.
3. Use the clay mixer and pug machine to create an earthenware clay body with mica inclusion.
4. Use and fire the Raku kiln with alternative methods.

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	ARTS D018A	ARTS D018A
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Entrance Skill(s) - Other:	No Value	No Value
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	General Course Statement(s):	No Value	No Value
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	General Course Statement(s) - Other:	No Value	No Value
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Curriculum Office

Changed	Questions	Current Version	Proposed Version
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!	Banner Start Term (202122)	202122	No Value
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!	Banner Division	2CA	No Value
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!	Catalog Term (21-22)	21-22	No Value
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!	5 Year Revision Year (2021)	2018	No Value
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!	Effective Quarter	Fall	No Value
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!	Effective Year (2021)	2018	No Value
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	Sort ID (00 < 10; 0 < 100)	ARTS 019M	ARTS 019M
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	Course Status	Non-substantial	Non-substantial
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!	Course Status Code	A	No Value
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!	Banner Department	ARTS	No Value
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!	Course Level	DU	No Value
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!	College Code	DA	No Value
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	Course Characteristics	NA	NA
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Changed	Questions	Current Version	Proposed Version
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Three hours lecture, three hours laboratory (72 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231025	No Value
!	Account Code	1320	No Value
!	Program Code	100230	No Value
!	Percent	100	No Value

Changed	Questions	Current Version	Proposed Version
	Curriculum Office Notes	No Value	No Value
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Objective 4: Create syntactically varied sentences that are free of mechanical errors.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.

No Value

No Value

Objective 2: Develop analytical ideas and topics for essays.

No Value

No Value

Objective 3:
Compose and support thesis statements for analytical essays.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.**

No Value

No Value

**Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
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	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
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	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value
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D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.**

No Value

No Value

**Objective 2:
Investigate the use of mathematics in real world.**

No Value

No Value

**Objective 3:
Explore functions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Develop linear
function
models.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real world
problems.**

No Value

No Value

**Objective 6:
Use linear
inequalities in
one variable to
solve real world
problems.**

No Value

No Value

**Objective 7:
Examine
exponential
expressions
and develop
exponential
function
models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions
and develop
logarithmic
function
models.**

No Value

No Value

**Objective 9:
Develop
quadratic
function
models to solve
problems.**

No Value

No Value

**Objective 10:
Investigate the
characteristics
of rational
expressions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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	Objective 1: Develop, throughout the course as applicable, systematic problem- solving methods.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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Objective 2:
Explore the function concept algebraically, numerically, verbally and graphically.

No Value

No Value

Objective 3:
Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 4:
Develop linear function models to solve problems.

No Value

No Value

Objective 5:
Use systems of two linear equations to solve real-world problems.

No Value

No Value

Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Develop, throughout the course as applicable, systematic problem solving methods.**

No Value

No Value

**Objective 2:
Solve problems involving arithmetic operations, including fractions, percents and decimals.**

No Value

No Value

**Objective 3:
Apply the order of operations to evaluate signed numerical expressions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Solve problems
involving
operations with
signed
numbers.**

No Value

No Value

**Objective 5:
Explore the
characteristics
and properties
of real
numbers.**

No Value

No Value

**Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.**

No Value

No Value

**Objective 7:
Explore rates
and ratios and
use proportions
to solve
problems.**

No Value

No Value

**Objective 8:
Explore, as
applicable
throughout the
course, the
geometry of
mathematical
measurements
and solve
problems
involving
geometric
figures and
formulas.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.</p>	No Value	No Value
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H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.</p>	No Value	No Value
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	<p>Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.</p>	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed

Questions

Current Version

Proposed Version

**Criteria 2:
Foster oral and
written
communication
and
collaborative
exercises. Note
that this criteria
has three
separate
pieces: oral
communication,
written
communication,
and
collaborative
exercises.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 3:
Stimulate
critical thinking.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed

Questions

Current Version

Proposed Version

**Criteria 4:
Include diverse
perspectives
and
contributions in
the discipline
such as:
gender, culture,
values, and/or
societal
perspectives.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 5:
Provide global
and historical
context. (ONLY
using the
Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed

Questions

Current Version

Proposed Version

**Criteria 2:
Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.**

No Value

No Value

**Criteria 3:
Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.**

No Value

No Value

**Criteria 4:
Analyze how the well being of human society is dependent on sustainable social and ecological systems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No
Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No
Value

No Value

**Stage 4:
Division Dean**

No
Value

No Value

**Stage 5: SLO
Coordinator**

No
Value

No Value

Changed	Questions	Current Version	Proposed Version					Initiator - Indicate "Y" When Completed
!	Stage 7: Content Review Matrix Liaison	No Value	Date	Name - Role OR Tab	Part - Field	Type of Edit	Edit	Y - 4/23
			3/27/24	Zack Judson	Matrix C	Required	complete matrix C for your English advisory	
			4/23/24	Zack Judson	Req/Adv	Required	Remove the English advisory as per your request	
	Stage 8: AVP - Instruction	No Value	No Value					
!	Stage 9: Articulation Officer	No Value	Date	Name - Role OR Tab	Part - Field	Type of Edit	Edit	Initiator - Indicate "Y" When Completed
			05/17/2024	Christa Steiner	Specifications-Primary Texts	Required	Must have at least one primary text from within 7 years of the Fall 2025 start date to meet statewide recency requirements; please check for updated versions of the texts	
	Stage 11: ESGC Faculty Coordinator	No Value	No Value					
	Stage 14: Curriculum Committee	No Value	No Value					

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
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Changed	Field	Current Version
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	Curriculum ID	ARTSD019M
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	Distance Education Approved	No
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	Board of Trustees Approval Date	
--	--	--

	Curriculum Committee Approval Date	
--	---	--

	Time to Next Review	Aug 31, 2023 12:00:00 AM
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	External Review Approval Date	Sep 1, 2018 12:00:00 AM
--	--------------------------------------	-------------------------

	Course Control Number	CCC000572754
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT-NAME	
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	Course Crosswalk CRS-NUMBER	
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De Anza College
Change Report
05/30/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	Discipline 3
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code






Section	Changed field
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Other
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
E-Matrix Form	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?

Section**Changed field**

Cross-listed Course

Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	<ul style="list-style-type: none"> Bob Kalpin 	<ul style="list-style-type: none"> Xavier Silva Johnson, Brett
	Course ID (CB01A and CB01B)	AUTOD053A	AUTOD053A
	Course Control Number	CCC000574796	CCC000574796
	Course Title (CB02)	Automotive Mechanisms	Automotive Mechanisms
	Short Course Title	AUTO MECHANISMS	AUTO MECHANISMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	AUTO - Automotive Technology	AUTO - Automotive Technology
	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
	Course Description	The application of physical principles to the operation of mechanical and hydraulic systems, using an applied physics technique.	The <u>This course covers the</u> application of physical principles to the operation of mechanical and hydraulic systems, using an applied physics technique.
	Course Type (CB27)	No value	<ul style="list-style-type: none"> Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> NA 	<ul style="list-style-type: none"> In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none">Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	<ul style="list-style-type: none">FHDA FSA - AUTO TECH
	FSA	No value	No value

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This CTE and CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive mechanisms, as advised by our industry advisory committee.	This CTE and CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive mechanisms, as advised by our industry advisory committee.

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	


Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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Is this an honors/non-honors course?

No value

No

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Is this a mirrored credit/noncredit course?

No value

Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Changed	Field	Current Version	Proposed Version
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Associated Programs

Changed Field**Current Version****Proposed Version****Course is part of a program**

Associated Program Advanced Engine Performance Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Advanced Engine Performance Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Machining and Engine Repair Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Chassis Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair (In Development)

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair (In Development)

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair

Award Type Certificate of Achievement-Advanced (COA-A)

Changed Field**Current Version****Proposed Version**

Associated Program Advanced Engine Performance Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Advanced Engine Performance Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Basic Engine Performance Technology

Award Type Certificate of Achievement (COA)

Associated Program Basic Engine Performance Technology

Award Type Certificate of Achievement (COA)

Associated Program Automotive Machining and Engine Repair (In Development)

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Machining and Engine Repair (In Development)

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis and Powertrain

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Chassis and Powertrain

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Chassis and Powertrain

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis and Powertrain

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis and Powertrain

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis and Powertrain

Award Type Associate in Science (A.S.) Degree

Changed Field**Current Version****Proposed Version**

Associated Program Automotive Powertrain Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Powertrain Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Machining and Engine Repair

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Powertrain Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Powertrain Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis Technology

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Machining and Engine Repair Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Machining and Engine Repair Technology

Award Type Certificate of Achievement-Advanced (COA-A)

Associated Program Automotive Chassis and Powertrain (In Development)

Award Type Associate in Science (A.S.) Degree

Associated Program Automotive Chassis and Powertrain (In Development)

Award Type Associate in Science (A.S.) Degree

Changed	Field	Current Version	Proposed Version
		Associated Program Automotive Chassis and Powertrain (In Development) Award Type Certificate of Achievement-Advanced (COA-A)	Associated Program Automotive Chassis and Powertrain (In Development) Award Type Certificate of Achievement-Advanced (COA-A)
		Associated Program Automotive Engine Performance Award Type Associate in Science (A.S.) Degree	Associated Program Automotive Engine Performance Award Type Associate in Science (A.S.) Degree
		Associated Program Automotive Engine Performance Award Type Certificate of Achievement-Advanced (COA-A)	Associated Program Automotive Engine Performance Award Type Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options			
Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In- Class (Contact) per Term	36	36
	Lecture Hours - Course Out- of-Class per Term	72	72

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	4	4
	Total Credit Units - Maximum Credit Units	4	4

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
--	-------------------------------------	----------------	----------------

	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
--	------------------------------------	----------------------------	----------------------------

	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
--	--	----------------	----------------

	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
--	---------------------------------------	-----------------	-----------------

	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
--	--	--------------------------	--------------------------

	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
--	-------------------------------	--------------------------	--------------------------

Credit Units

Changed	Field	Current Version	Proposed Version
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	Course Duration (Weeks)	12	12
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	Total Lecture Hours per Term	108	108
--	-------------------------------------	-----	-----

Changed	Field	Current Version	Proposed Version
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	Total Laboratory Hours per Term	36	36
--	--	----	----

	Total Contact Hours per Term	-	0
--	---	---	---

	Total Credit Units	4	4
--	-------------------------------	---	---

	Minimum Credit Units	4	4
--	---------------------------------	---	---

	Maximum Credit Units	4	4
--	---------------------------------	---	---

SKIP

Changed	Field	Current Version	Proposed Version
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	SKIP	No Value	No Value
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Specifications

Changed Field**Current Version****Proposed Version****Methods of Instruction****Methods of Instruction**

Methods of Instruction Lecture and visual aids
 Discussion of assigned reading
 Discussion and problem solving performed in class
 Quiz and examination review performed in class
 Collaborative learning and small group exercises

Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
 Discussion of assigned reading
 Discussion and problem solving performed in class
 Quiz and examination review performed in class
 Collaborative learning and small group exercises

Assignments

1. Reading from Workbooks.
2. Worksheets
3. Problem-solving quizzes
4. Workbooks
5. Objective examinations that correlate to workbooks
6. A comprehensive and objective final examination
7. Class participation per department policy.

1. Reading from Workbooks.
2. Worksheets
3. Problem-solving quizzes
4. Workbooks
5. Objective examinations that correlate to workbooks
6. A comprehensive and objective final examination
7. Class participation per department policy.

Changed Field

Current Version

Proposed Version



Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Number of correctly answered questions on the quizzes and examinations
2. Completeness of assignments on workbooks and worksheets
3. Number of correctly answered questions and the final examinations

Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Number of correctly answered questions on the quizzes and examinations
2. Completeness of assignments on workbooks and worksheets
3. Number of correctly answered questions and the final examinations

Essential Student Materials/Essential College Facilities

Essential Student Materials:

- Scientific calculator (TI 30 or equivalent)

Essential College Facilities:

- Appropriate mechanisms laboratory

Essential Student Materials:

- Scientific calculator (TI 30 or equivalent)

Essential College Facilities:

- Appropriate mechanisms laboratory

Changed

Field

Current Version

Proposed Version



Examples of Primary Texts and References

Title	No value
Author	Mechanical Workbook provided on Course Management System
Publisher	No value
Date/Edition	No value
ISBN	No value

No value

Title	No value
Author	Fluid Power Workbook provided on Course Management System
Publisher	No value
Date/Edition	No value
ISBN	No value



Suggested Reading List

Reading List	None.
May include, but are not limited to	No value

No value

Learning Outcomes and Objectives

Changed Field

Current Version

Proposed Version

Course Objectives

- Explain motion and equilibrium.
- Classify lever systems and applications.
- Describe the function of an incline plane.
- Explain the various uses of pulley systems.
- Explain the power distribution through compound gear sets.
- Describe the differences in hydraulic and pneumatic systems.
- Classify the individual components in compound and complex machines.

- Explain motion and equilibrium.
- Classify lever systems and applications.
- Describe the function of an incline plane.
- Explain the various uses of pulley systems.
- Explain the power distribution through compound gear sets.
- Describe the differences in hydraulic and pneumatic systems.
- Classify the individual components in compound and complex machines.

CSLOs

CSLOs Demonstrate the ability to diagram and construct compound mechanical and pneumatic machines, calculating the mechanical advantage for the individual components as well as the complete system.

Expected SLO Performance 0.0

CSLOs Demonstrate the ability to diagram and construct compound mechanical and pneumatic machines, calculating the mechanical advantage for the individual components as well as the complete system.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none"> 1. Explain motion and equilibrium. <ol style="list-style-type: none"> 1. Inertia. 2. Friction. 2. Classify lever systems and applications. <ol style="list-style-type: none"> 1. First, second and third class levers. 2. Calculations of gains vs. losses. 3. Identification and uses. 3. Describe the function of an incline plane. <ol style="list-style-type: none"> 1. Calculations of gains vs. losses. 2. Applications. 3. Use of the screw-thread. 4. Explain the various uses of pulley systems. <ol style="list-style-type: none"> 1. Use as a first, second, or third class lever 2. Calculations of gains vs. losses 3. Applications 5. Explain the power distribution through compound gear sets. <ol style="list-style-type: none"> 1. Gear trains and types. 2. Transfer of power. 3. Compounding. 4. Calculations of gains vs. losses. 5. Applications. 6. Describe the differences in hydraulic and pneumatic systems. <ol style="list-style-type: none"> 1. Pascal's Law. 2. Fluid pressures. 3. Pressure measuring systems and meters. 4. Static fluid systems. 5. Dynamic fluid systems. 6. Calculations of gains vs. losses. 7. Applications. 7. Classify the individual components in compound and complex machines. <ol style="list-style-type: none"> 1. Identification procedures. 	<ol style="list-style-type: none"> 1. Explain motion and equilibrium. <ol style="list-style-type: none"> 1. Inertia. 2. Friction. 2. Classify lever systems and applications. <ol style="list-style-type: none"> 1. First, second and third class levers. 2. Calculations of gains vs. losses. 3. Identification and uses. 3. Describe the function of an incline plane. <ol style="list-style-type: none"> 1. Calculations of gains vs. losses. 2. Applications. 3. Use of the screw-thread. 4. Explain the various uses of pulley systems. <ol style="list-style-type: none"> 1. Use as a first, second, or third class lever 2. Calculations of gains vs. losses 3. Applications 5. Explain the power distribution through compound gear sets. <ol style="list-style-type: none"> 1. Gear trains and types. 2. Transfer of power. 3. Compounding. 4. Calculations of gains vs. losses. 5. Applications. 6. Describe the differences in hydraulic and pneumatic systems. <ol style="list-style-type: none"> 1. Pascal's Law. 2. Fluid pressures. 3. Pressure measuring systems and meters. 4. Static fluid systems. 5. Dynamic fluid systems. 6. Calculations of gains vs. losses. 7. Applications. 7. Classify the individual components in compound and complex machines. <ol style="list-style-type: none"> 1. Identification procedures.

Changed	Field	Current Version	Proposed Version
		2. Calculations of gains vs. losses.	2. Calculations of gains vs. losses.
	Lab Component in this Course	Yes	Yes
	Lab Outline	<ol style="list-style-type: none"> 1. Experimentally examine First, Second, Third class levers. Calculating gains vs. losses and identify their uses. 2. Prove the function of an incline plane and the relationship to the screw thread. 3. Demonstrate the mechanical advantage of pulley systems. 4. Experimentally demonstrate the power distribution through compound gear sets 5. Utilize Fluid pressure to gain strength or distance. 6. Prove experimentally the mechanical advantage of compound and complex machines. 	<ol style="list-style-type: none"> 1. Experimentally examine First, Second, Third class levers. Calculating gains vs. losses and identify their uses. 2. Prove the function of an incline plane and the relationship to the screw thread. 3. Demonstrate the mechanical advantage of pulley systems. 4. Experimentally demonstrate the power distribution through compound gear sets 5. Utilize Fluid pressure to gain strength or distance. 6. Prove experimentally the mechanical advantage of compound and complex machines.

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Limitation(s)
on Enrollment:**

No Value

No Value

**Limitation(s)
on Enrollment -
Other:**

No Value

No Value

**Entrance
Skills(s):**

No Value

No Value

**Entrance
Skill(s) - Other:**

No Value

No Value

**General
Course
Statement(s):**

No Value

No Value

**General
Course
Statement(s) -
Other:**

No Value

No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
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**Banner Start
Term (202122)**

202122

No Value



**Banner
Division**

2AT

No Value



**Catalog Term
(21-22)**

23-24

No Value



**5 Year Revision
Year (2021)**

2018

No Value



**Effective
Quarter**

Fall

No Value



**Effective Year
(2021)**







2023

No Value

**Sort ID (00 <
10; 0 < 100)**

AUTO 053A

AUTO 053A

Changed	Questions	Current Version	Proposed Version
	Course Status	Non-substantial	Non-substantial
	Course Status Code	A	No Value
	Banner Department	AUTO	No Value
	Course Level	DU	No Value
	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
	Emergency Approval	No	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value

Changed	Questions	Current Version	Proposed Version
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
!	Other	No Value	Deleted primary text. Information is in Lab Worksheets.

Blue Form

Blue Form content area (empty).

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	<p>1. Is the unit(s) change required for articulation?</p>	No Value	No Value
	<p>2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.</p>	No Value	No Value
	<p>3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 2:
Compose
essays drawn
from personal
experience
and assigned
texts.**

No Value

No Value

**Objective 3:
Utilize MLA
guidelines to
format essays,
cite sources,
and compile a
works cited
page.**

No Value

No Value

**Objective 4:
Create
syntactically
varied
sentences that
are free of
mechanical
errors.**

No Value

No Value

**Objective 5:
Distinguish,
compare, and
evaluate the
multiplicity
and ambiguity
of
perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.</p>	No Value	No Value
	<p>Objective 2: Develop analytical ideas and topics for essays.</p>	No Value	No Value
	<p>Objective 3: Compose and support thesis statements for analytical essays.</p>	No Value	No Value
	<p>Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.</p>	No Value	No Value
	<p>Objective 5: Identify and practice writing for different audiences and purposes.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

No Value

No Value



Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.

No Value

From course outline C. Describe the function of an incline plane.
From course outline F. Describe the differences in hydraulic and pneumatic systems.

Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.

No Value

No Value

Objective 9: Demonstrate appropriate grammar usage and mechanics.

No Value

No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
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	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
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	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value
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D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	From course outline B. Classify lever systems and applications. 2. Calculations of gains vs. losses. From course outline G. Classify the individual components in compound and complex machines. 2. Calculations of gains vs. losses.
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content
Review Matrix
Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	AUTOD053A
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000574796

Articulation

Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	

	Course	
	Crosswalk	
	CRS-NUMBER	

De Anza College
Change Report
05/30/2024


Summary of Changes





Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	Course Objectives
Req/Adv	Advisory(ies):
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)

Section	Changed field
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
Summary of Revisions	Outline



Section	Changed field
Summary of Revisions	Other
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
E-Matrix Form	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.
H-Matrix Form	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.
Comments	Stage 7: Content Review Matrix Liaison
Stand-Alone Statement	Stand-Alone Statement
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?
Stand-Alone Statement	Stand-Alone Statement

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	<ul style="list-style-type: none"> eLumenData, eLumenData 	<ul style="list-style-type: none"> Xavier Silva Johnson, Brett
	Course ID (CB01A and CB01B)	APRND053A	APRND053A
	Course Control Number	CCC000574147	CCC000574147
	Course Title (CB02)	Automotive Mechanisms	Automotive Mechanisms
	Short Course Title	AUTO MECHANISMS	AUTO MECHANISMS

Changed	Field	Current Version	Proposed Version
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	APRN - Auto. Apprenticeship	APRN - Auto. Apprenticeship
	Effective Term	Fall 2021	Fall 2024 <u>2025</u>
	SAM Priority Code (CB09)	Apprenticeship	Apprenticeship
	Course Description	The application of physical principles to the operation of mechanical and hydraulic systems, using an applied physics technique.	The <u>This course covers the</u> application of physical principles to the operation of mechanical and hydraulic systems, using an applied physics technique.
	Course Type (CB27)	No value	<ul style="list-style-type: none"> Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> NA 	<ul style="list-style-type: none"> In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - AUTO TECH

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also intended to better prepare students for work in the automotive industry in the areas of automotive mechanisms, as advised by our industry advisory committee.	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also intended to better prepare students for work in the automotive industry in the areas of automotive mechanisms, as advised by our industry advisory committee.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	<u>This course is intended to educate automotive technicians who work at a union shop so these students can complete their apprenticeship program and become journeyman technicians.</u>
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>
--	--	----------	------------

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
--	--------------------------------------	----------	-----------

Mirrored Credit/Noncredit Course

Changed

Field

Current Version

Proposed Version



Is this a mirrored credit/noncredit course?

No value

Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course

Cross-listed Course

Changed

Field

Current Version

Proposed Version



Is this a cross-listed course?

No value

No

More Options

Changed

Field

Current Version

Proposed Version

Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

No value

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.

Associated Programs

Changed	Field	Current Version	Proposed Version
	Course is part of a program	No value	No value

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In- Class (Contact) per Term	36	36
	Lecture Hours - Course Out- of-Class per Term	72	72

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	72	72
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	4	4
	Total Credit Units - Maximum Credit Units	4	4

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
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	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
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	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
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	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
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	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
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	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
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Credit Units

Changed	Field	Current Version	Proposed Version
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	Course Duration (Weeks)	12	12
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	Total Lecture Hours per Term	108	108
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Changed	Field	Current Version	Proposed Version
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	Total Laboratory Hours per Term	36	36
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	Total Contact Hours per Term	-	0
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	Total Credit Units	4	4
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	Minimum Credit Units	4	4
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	Maximum Credit Units	4	4
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SKIP

Changed	Field	Current Version	Proposed Version
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	SKIP	No Value	No Value
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Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion of assigned reading
Discussion and problem solving performed in class
Quiz and examination review performed in class
Collaborative learning and small group exercises

Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion of assigned reading
Discussion and problem solving performed in class
Quiz and examination review performed in class
Collaborative learning and small group exercises



Assignments

1. Reading from Workbooks.
2. 7 Worksheets
3. 4 Problem-solving quizzes
4. 2 workbooks
5. 2 Objective midterm examinations that correlate to workbooks
6. A comprehensive and objective final examination
7. Class participation per department policy.
8. Guided research project. Such as designing a unique three component machine system.

1. Reading from Workbooks.
2. Worksheets
3. Problem-solving quizzes
4. Workbooks
5. Objective examinations that correlate to workbooks
6. A comprehensive and objective final examination
7. Class participation per department policy.

Changed	Field	Current Version	Proposed Version
!	Methods of Evaluation	<p>Methods of Evaluation</p> <hr/> <p>Methods of Evaluation</p> <ol style="list-style-type: none"> 1. Accuracy of data 2. Completeness of assignments 	<p>Methods of Evaluation</p> <p>Methods of Evaluation</p> <hr/> <p>Methods of Evaluation</p> <ol style="list-style-type: none"> 1. Number of correctly answered questions on the quizzes and examinations 2. Completeness of assignments on workbooks and worksheets 3. Number of correctly answered questions and the final examinations
!	Essential Student Materials/Essential College Facilities	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Scientific calculator (TI 30 or equivalent) <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Classroom and appropriate mechanisms laboratory • Internet access 	<p>Essential Student Materials:</p> <ul style="list-style-type: none"> • Scientific calculator (TI 30 or equivalent) <p>Essential College Facilities:</p> <ul style="list-style-type: none"> • Appropriate mechanisms laboratory

Changed

Field

Current Version

Proposed Version



**Examples of
Primary Texts and
References**

Title	No value
Author	Mechanical Workbook
Publisher	No value
Date/Edition	No value
ISBN	No value

No value

Title	No value
Author	Fluid Power Workbook
Publisher	No value
Date/Edition	No value
ISBN	No value



**Suggested
Reading List**

Reading List	None.
May include, but are not limited to	No value

No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
!	Course Objectives	<ul style="list-style-type: none"> • Explain motion and equilibrium. • Classify lever systems and applications. • Describe the function of an incline plane. • Explain the various uses of pulley systems. • Explain the power distribution through compound gear sets. • Describe the differences in hydraulic and pneumatic systems. • Classify the individual components in compound and complex machines. • Distinguish the differences in mechanics of heat transfer and the states of matter. 	<ul style="list-style-type: none"> • Explain motion and equilibrium. • Classify lever systems and applications. • Describe the function of an incline plane. • Explain the various uses of pulley systems. • Explain the power distribution through compound gear sets. • Describe the differences in hydraulic and pneumatic systems. • Classify the individual components in compound and complex machines.

CSLOs

CSLOs Demonstrate the ability to diagram and construct compound mechanical and pneumatic machines, calculating the mechanical advantage for the individual components as well as the complete system.

Expected SLO Performance 0.0

CSLOs Demonstrate the ability to diagram and construct compound mechanical and pneumatic machines, calculating the mechanical advantage for the individual components as well as the complete system.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
!	Course Content	<ol style="list-style-type: none"> 1. Explain motion and equilibrium. <ol style="list-style-type: none"> 1. Inertia. 2. Friction. 2. Classify lever systems and applications. <ol style="list-style-type: none"> 1. First, second and third class levers. 2. Calculations of gains vs. losses. 3. Identification and uses. 3. Describe the function of an incline plane. <ol style="list-style-type: none"> 1. Calculations of gains vs. losses. 2. Applications. 3. Use of the screw-thread. 4. Explain the various uses of pulley systems. <ol style="list-style-type: none"> 1. Use as a first, second, or third class lever 2. Calculations of gains vs. losses 3. Applications 5. Explain the power distribution through compound gear sets. <ol style="list-style-type: none"> 1. Gear trains and types. 2. Transfer of power. 3. Compounding. 4. Planetary gear applications. 5. Calculations of gains vs. losses. 6. Applications. 6. Describe the differences in hydraulic and pneumatic systems. <ol style="list-style-type: none"> 1. Pascal's Law. 2. Fluid pressures. 3. Pressure measuring systems and meters. 4. Static fluid systems. 5. Dynamic fluid systems. 6. Calculations of gains vs. losses. 7. Applications. 7. Classify the individual components in compound and 	<ol style="list-style-type: none"> 1. Explain motion and equilibrium. <ol style="list-style-type: none"> 1. Inertia. 2. Friction. 2. Classify lever systems and applications. <ol style="list-style-type: none"> 1. First, second and third class levers. 2. Calculations of gains vs. losses. 3. Identification and uses. 3. Describe the function of an incline plane. <ol style="list-style-type: none"> 1. Calculations of gains vs. losses. 2. Applications. 3. Use of the screw-thread. 4. Explain the various uses of pulley systems. <ol style="list-style-type: none"> 1. Use as a first, second, or third class lever 2. Calculations of gains vs. losses 3. Applications 5. Explain the power distribution through compound gear sets. <ol style="list-style-type: none"> 1. Gear trains and types. 2. Transfer of power. 3. Compounding. 4. Calculations of gains vs. losses. 5. Applications. 6. Describe the differences in hydraulic and pneumatic systems. <ol style="list-style-type: none"> 1. Pascal's Law. 2. Fluid pressures. 3. Pressure measuring systems and meters. 4. Static fluid systems. 5. Dynamic fluid systems. 6. Calculations of gains vs. losses. 7. Applications. 7. Classify the individual components in compound and complex machines. <ol style="list-style-type: none"> 1. Identification procedures.


Changed	Field	Current Version	Proposed Version
		complex machines. 1. Identification procedures. 2. Calculations of gains vs. losses. 8. Distinguish the differences in mechanics of heat transfer and the states of matter. 1. Conduction, convection, radiation. 2. Evaporation, condensation.	2. Calculations of gains vs. losses.

Lab Component in this Course	Yes	Yes
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Lab Outline	Current Version	Proposed Version
	1. Experimentally examine First, Second, Third class levers. Calculating gains vs. losses and identify their uses. 2. Prove the function of an incline plane and the relationship to the screw thread. 3. Demonstrate the mechanical advantage of pulley systems. 4. Experimentally demonstrate the power distribution through compound gear sets 5. Utilize Fluid pressure to gain strength or distance. 6. Prove experimentally the mechanical advantage of compound and complex machines.	1. Experimentally examine First, Second, Third class levers. Calculating gains vs. losses and identify their uses. 2. Prove the function of an incline plane and the relationship to the screw thread. 3. Demonstrate the mechanical advantage of pulley systems. 4. Experimentally demonstrate the power distribution through compound gear sets 5. Utilize Fluid pressure to gain strength or distance. 6. Prove experimentally the mechanical advantage of compound and complex machines.

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Advisory(ies):	No Value	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
	Banner Start Term (202122)	202122	No Value
	Banner Division	2AT	No Value

Changed	Questions	Current Version	Proposed Version
!	Catalog Term (21-22)	21-22	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2016	No Value
	Sort ID (00 < 10; 0 < 100)	APRN 053A	APRN 053A
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	! Emergency Approval	No	No Value
	! Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
	! Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
	! Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Three hours lecture, three hours laboratory (72 hours total per quarter).	No Value
	! Noncredit Enhanced Funding Indicator	N	No Value

Changed	Questions	Current Version	Proposed Version
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Course hours change to remove lec-lab appr. 11/17/15 (effect. F16).-mkct 	<ul style="list-style-type: none"> Course hours change to remove lec-lab appr. 11/17/15 (effect. F16).-mkct
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated methods of instruction to reflect how course content is taught Updated assignments to align with SLO's and/or course objectives
!	Outline	No Value	Updated course objective(s) Deleted content within course objective(s)

Changed	Questions	Current Version	Proposed Version
	Other	No Value	Deleted primary text. Information is in Lab Worksheets.

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	<p>1. Is the unit(s) change required for articulation?</p>	No Value	No Value
	<p>2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.</p>	No Value	No Value
	<p>3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 1:
Analyze
college level
texts and
discourse that
are culturally
and
rhetorically
diverse.**

No Value

No Value

**Objective 2:
Compose
essays drawn
from personal
experience
and assigned
texts.**

No Value

No Value

**Objective 3:
Utilize MLA
guidelines to
format essays,
cite sources,
and compile a
works cited
page.**

No Value

No Value

**Objective 4:
Create
syntactically
varied
sentences that
are free of
mechanical
errors.**

No Value

No Value

**Objective 5:
Distinguish,
compare, and
evaluate the
multiplicity
and ambiguity
of
perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.</p>	No Value	No Value
	<p>Objective 2: Develop analytical ideas and topics for essays.</p>	No Value	No Value
	<p>Objective 3: Compose and support thesis statements for analytical essays.</p>	No Value	No Value
	<p>Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.</p>	No Value	No Value
	<p>Objective 5: Identify and practice writing for different audiences and purposes.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

No Value

No Value



Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.

No Value

From course outline C. Describe the function of an incline plane.
From course outline F. Describe the differences in hydraulic and pneumatic systems.

Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.

No Value

No Value

Objective 9: Demonstrate appropriate grammar usage and mechanics.

No Value

No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value

Changed

Questions

Current Version

Proposed Version

**Objective 3:
Produce
written work
using a
cyclical
process of
multiples
drafts and
revisions.**

No Value

No Value

**Objective 4:
Demonstrate
the ability to
include a
variety of
sentence
structures in
writing.**

No Value

No Value

**Objective 5:
Edit
compositions
to correct
errors in the
major
conventions of
Standard
Written
English.**

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
!	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	From course outline B. Classify lever systems and applications. 2. Calculations of gains vs. losses. From course outline G. Classify the individual components in compound and complex machines. 2. Calculations of gains vs. losses.
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 9:
Explore the use
of variables in
expressions
and evaluate
algebraic
expressions.**

No Value

No Value

**Objective 10:
Solve linear
equations in
one variable
numerically
and
algebraically.**

No Value

No Value

**Objective 11:
Graph linear
relationships
on a Cartesian
coordinate by
plotting
ordered pairs.**

No Value

No Value

**Objective 12:
Investigate,
throughout the
course as
applicable, how
mathematics
has developed
as a human
activity around
the world.**

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

Employed by the local 1101 union or the City of San Jose. Only to apprentices in the Automotive Technology Apprenticeship Program, and approved program by the Division of Apprenticeship Standards.

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed**Questions****Current Version****Proposed Version**

**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments**Changed****Questions****Current Version****Proposed Version**

**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**


No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

Changed	Questions	Current Version	Proposed Version				
	Stage 7: Content Review Matrix Liaison	No Value	Date	Name - Role OR Tab	Part - Type of Field Edit	Edit	Initiator - Indicate "Y" When Completed
			4/4/24	Zack JudsonH	Matrix	Required	Please list the prerequisite for membership in Y the Apprenticeship program
	Stage 8: AVP - Instruction	No Value	No Value				
	Stage 9: Articulation Officer	No Value	No Value				
	Stage 11: ESGC Faculty Coordinator	No Value	No Value				
	Stage 14: Curriculum Committee	No Value	No Value				

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	APRND053A
	Distance Education Approved	No
	Board of Trustees Approval Date	

Changed	Field	Current Version
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	Curriculum Committee Approval Date	
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	Time to Next Review	Aug 31, 2023 12:00:00 AM
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	External Review Approval Date	Sep 1, 2018 12:00:00 AM
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	Course Control Number	CCC000574147
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT- NAME	
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	Course Crosswalk CRS-NUMBER	
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Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code

Section	Changed field
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Other
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
E-Matrix Form	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.
Comments	Stage 7: Content Review Matrix Liaison
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• Bob Kalpin	• Ivan Kojnok
	Course ID (CB01A and CB01B)	AUTOD053B	AUTOD053B
	Course Control Number	CCC000100837	CCC000100837
	Course Title (CB02)	Automotive Electromechanical Systems	Automotive Electromechanical Systems
	Short Course Title	AUTO ELECTROMECH SYSTEMS	AUTO ELECTROMECH SYSTEMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	AUTO - Automotive Technology	AUTO - Automotive Technology
	Effective Term	Fall 2023	Fall 2023 2025
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
	Course Description	Principles of electricity, electronics, circuits, cranking and charging systems. Testing, diagnosis and repair of these systems.	Principles This course focuses on principles of electricity, electronics, circuits, cranking and charging systems. Testing, systems, along with testing, diagnosis and repair of these systems.
	Course Type (CB27)	No value	• Lower Division
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

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Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - AUTO TECH

Formerly Statement			
Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	


Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electromechanical systems, as advised by our industry advisory committee.	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electromechanical systems, as advised by our industry advisory committee.

Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	


Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Foothill Equivalency			
Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	


CTE Course			

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>


Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>No</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Associated Programs

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Changed Field

Current Version

Proposed Version

Course is part of a program

Associated Program	Automotive Chassis and Powertrain	Associated Program	Automotive Chassis and Powertrain
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Chassis and Powertrain	Associated Program	Automotive Chassis and Powertrain
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Machining and Engine Repair (In Development)	Associated Program	Automotive Machining and Engine Repair (In Development)
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive Machining and Engine Repair	Associated Program	Automotive Machining and Engine Repair
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive Machining and Engine Repair	Associated Program	Automotive Machining and Engine Repair
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Machining and Engine Repair (In Development)	Associated Program	Automotive Machining and Engine Repair (In Development)
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Chassis and Powertrain	Associated Program	Automotive Chassis and Powertrain
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive Chassis and Powertrain (In Development)	Associated Program	Automotive Chassis and Powertrain (In Development)
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Chassis and Powertrain (In Development)	Associated Program	Automotive Chassis and Powertrain (In Development)
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive Engine Performance	Associated Program	Automotive Engine Performance
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Engine Performance	Associated Program	Automotive Engine Performance

Changed	Field	Current Version	Proposed Version
	Award Type	Certificate of Achievement-Advanced (COA-A)	Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options			
Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	1.5	1.5
	Lecture Hours - Out of Class	3	3
	Laboratory Hours - In Class	2.5	2.5
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	84	84
	Lecture Hours - Course In-Class (Contact) per Term	18	18
	Lecture Hours - Course Out-of-Class per Term	36	36
	Laboratory Hours - Course In-Class (Contact) per Term	30	30

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	48	48
	Total - Course Out-of-Class Hours	36	36
	Total Credit Units - Minimum Credit Units	2	2
	Total Credit Units - Maximum Credit Units	2	2

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units


Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	4.5	4.5
	Total Laboratory Hours per Term	2.5	2.5

Changed	Field	Current Version	Proposed Version
	Total Contact Hours per Term	-	0
	Total Credit Units	2	2
	Minimum Credit Units	2	2
	Maximum Credit Units	2	2

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed
	Methods of Instruction	<div style="border: 1px solid black; padding: 5px;"> <p>Methods of Instruction</p> <p>Methods of Instruction</p> <ul style="list-style-type: none"> Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Collaborative learning and small group exercises </div>	<p>Methc of Instru</p> <p>Methc of Instru</p>

Assignments	<ol style="list-style-type: none"> 1. Reading assignments from text 2. Math review pretest 3. Safety test 4. Worksheets focusing on reading material and problem solving. The worksheets include multiple choice questions fill in the blanks and written sections 5. Handouts 6. 2 multiple choice quizzes concentrating on the reading material 7. Multiple choice midterm and accumulative final exam 	<ol style="list-style-type: none"> 1. F 2. M 3. S 4. V ri s ir q w 5. F 6. 2 c n 7. M a
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Methods of Evaluation

Methods of Evaluation	
Methods of Evaluation	<ol style="list-style-type: none"> 1. Completeness of assignments on worksheets 2. Number of correctly answered questions on the quizzes 3. Number of correctly answered questions on the midterm and final examinations

Methc of Evalu
Methc of Evalu

Essential Student Materials/Essential College Facilities

- Essential Student Materials:**
- Scientific calculator (TI 30 or equivalent)
- Essential College Facilities:**
- Automotive electronics laboratory

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Examples of Primary Texts and References

Title	No value
Author	Halderman, James D. "Diagnosis and Troubleshooting of Electrical, Electronic and Computer System." Upper Saddle River, NJ: Prentice Hall,7th Edition 2016.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title
Authc
Publis
Date/t
ISBN



Suggested Reading List

Reading List All DATA electronic information system (WEB based),
<http://library.alldatapro.com/alldata/LIB~C8951~R0~OD~N/0/34870081/56415648/56416313/56416327/34853741>

May include, but are not limited to No value

Reading List Manufacturer's shop manuals as required

May include, but are not limited to No value

Reading List ShopKey electronic information system (WEB based),
<http://www.shopkey5.com/mric/trypreauth.asp>

May include, but are not limited to No value

Learning Outcomes and Objectives

Course Objectives

- Practice electrical safety
- Comprehend simple electrical circuits and ohm's law.
- Use analogical reasoning to solve series, parallel and series-parallel circuits
- Operate circuit testers and digital meters
- Evaluate wires, connectors and wiring schematics
- Critique battery testing methods
- Recognize starting and charging systems components
- Appraise alternators and starters functionality
- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

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- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

CSLOs

CSLOs Demonstrate the ability to diagram and construct simple electromechanical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Demonstrate the ability to diagram and construct simple electromechanical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnose open , shorted, and grounded electromechanical circuits.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnose open , shorted, and grounded electromechanical circuits.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none"> 1. Practice electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law. <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 7. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 8. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 9. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Lighting circuit testing 10. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tool 	<ol style="list-style-type: none"> 1. Practice electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law. <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 7. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 8. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 9. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Lighting circuit testing 10. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tool
	Lab Component in this Course	Yes	Yes

Changed	Field	Current Version	Proposed Version
	Lab Outline	<ol style="list-style-type: none"> 1. Operate circuit testers and digital meters 2. Use test equipment to test, lights, voltage drops and rectifiers 3. Repair wires and connectors utilizing wiring schematics. 4. Execute circuit trouble-shooting 5. Test battery using multiple testing methods. 6. Perform starting and charging systems components tests 7. Diagnosis Starter's motor operation, control circuit testing and amperage draw 8. Complete alternator output tests 9. Test electrical circuits on vehicles 10. Utilize a scan tool to perform electrical repairs. 	<ol style="list-style-type: none"> 1. Operate circuit testers and digital meters 2. Use test equipment to test, lights, voltage drops and rectifiers 3. Repair wires and connectors utilizing wiring schematics. 4. Execute circuit trouble-shooting 5. Test battery using multiple testing methods. 6. Perform starting and charging systems components tests 7. Diagnosis Starter's motor operation, control circuit testing and amperage draw 8. Complete alternator output tests 9. Test electrical circuits on vehicles 10. Utilize a scan tool to perform electrical repairs.

Req/Adv			
Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office			
Changed	Questions	Current Version	Proposed Version
	❗ Banner Start Term (202122)	202122	No Value
	❗ Banner Division	2AT	No Value
	❗ Catalog Term (21-22)	23-24	No Value
	❗ 5 Year Revision Year (2021)	2018	No Value
	❗ Effective Quarter	Fall	No Value
	❗ Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	AUTO 053B	AUTO 053B

Changed	Questions	Current Version	Proposed Version
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> • Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> • Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value

Changed	Questions	Current Version	Proposed Version
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value
!	Other	No Value	Deleted suggested reading list.

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	No Value
	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	No Value
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

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Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
!	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	Critique battery testing methods. Evaluate wires, connectors and wiring schematics.
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
	Objective 11: Develop skills to work with radical expressions.	No Value	No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
!	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	Use analogical reasoning to solve series, parallel and series-parallel circuits
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetics involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	No Value
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments																			
Changed	Questions	Current Version	Proposed Version																
	Stage 2: Department Chair	No Value	No Value																
	Stage 3: Division Curriculum Representative	No Value	No Value																
	Stage 4: Division Dean	No Value	No Value																
	Stage 5: SLO Coordinator	No Value	No Value																
!	Stage 7: Content Review Matrix Liaison	No Value	<table border="1"> <thead> <tr> <th>Date</th> <th>Name - Role OR Tab</th> <th>Part - Type of Field Edit</th> <th>Edit</th> <th>Initiator - Indicate "Y" When Completed</th> </tr> </thead> <tbody> <tr> <td>3/14/24</td> <td>Zack Judson</td> <td>Matrix B</td> <td>Required</td> <td>Y</td> </tr> <tr> <td>3/14</td> <td>zj</td> <td>Matrix E</td> <td>Required</td> <td>Y</td> </tr> </tbody> </table>	Date	Name - Role OR Tab	Part - Type of Field Edit	Edit	Initiator - Indicate "Y" When Completed	3/14/24	Zack Judson	Matrix B	Required	Y	3/14	zj	Matrix E	Required	Y	<p>Please indicate where the listed information can be found under the Outline tab and/or the Specifications tab</p> <p>Please indicate where the listed information can be found under the Outline tab and/or the Specifications tab</p>
Date	Name - Role OR Tab	Part - Type of Field Edit	Edit	Initiator - Indicate "Y" When Completed															
3/14/24	Zack Judson	Matrix B	Required	Y															
3/14	zj	Matrix E	Required	Y															
	Stage 8: AVP - Instruction	No Value	No Value																
	Stage 9: Articulation Officer	No Value	No Value																
	Stage 11: ESGC Faculty Coordinator	No Value	No Value																
	Stage 14: Curriculum Committee	No Value	No Value																

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	AUTOD053B
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000100837






Articulation		
Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code

Section	Changed field
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Other
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
E-Matrix Form	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• Huafu Liu	• Ivan Kojnok
	Course ID (CB01A and CB01B)	AUTOD060.	AUTOD060.
	Course Control Number	CCC000002206	CCC000002206
	Course Title (CB02)	Automotive Electrical Systems	Automotive Electrical Systems
	Short Course Title	AUTO ELECTRICAL SYSTEMS	AUTO ELECTRICAL SYSTEMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	AUTO - Automotive Technology	AUTO - Automotive Technology
	Effective Term	Fall 2023	Fall 2023 2025
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
	Course Description	Principles of electricity, electronics, cranking and charging systems. Testing, diagnosis and repair of these systems.	Principles This course focuses on principles of electricity, electronics, cranking and charging systems. Testing, diagnosis and repair of these systems. <u>systems, along with testing,</u> diagnosis and repair of these systems.
	Course Type (CB27)	No value	• Lower Division
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	• Automotive Technology

Changed	Field	Current Version	Proposed Version
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - AUTO TECH


Formerly Statement			
Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This CTE, CSU transferable course belongs to the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electrical systems, as advised by our industry advisory committee.	This CTE, CSU transferable course belongs to the Certificate of Achievement and AS degree in Automotive Technology. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electrical systems, as advised by our industry advisory committee.


Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	


Foothill Equivalency			
Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

CTE Course			
Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>


Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Associated Programs

Changed Field

Current Version

Proposed Version

Course is part of a program

Associated Program	Advanced Engine Performance Technology	Associated Program	Advanced Engine Performance Technology
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive Machining and Engine Repair Technology	Associated Program	Automotive Machining and Engine Repair Technology
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Chassis Technology	Associated Program	Automotive Chassis Technology
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Advanced Engine Performance Technology	Associated Program	Advanced Engine Performance Technology
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Powertrain Technology	Associated Program	Automotive Powertrain Technology
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Basic Engine Performance Technology	Associated Program	Basic Engine Performance Technology
Award Type	Certificate of Achievement (COA)	Award Type	Certificate of Achievement (COA)
Associated Program	Automotive Powertrain Technology	Associated Program	Automotive Powertrain Technology
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Chassis Technology	Associated Program	Automotive Chassis Technology
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Automotive Machining and Engine Repair Technology	Associated Program	Automotive Machining and Engine Repair Technology
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Automotive General Service Technician	Associated Program	Automotive General Service Technician
Award Type	Certificate of Achievement (COA)	Award Type	Certificate of Achievement (COA)
Associated Program	215_Autonomous and Electric Vehicle Technician (Level 1) (In Development)	Associated Program	215_Autonomous and Electric Vehicle Technician (Level 1) (In Development)

Changed	Field	Current Version	Proposed Version
	Award Type	Certificate of Achievement-Advanced (COA-A)	Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options			
Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	9	9
	Lecture Hours - Out of Class	18	18
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	324	324
	Lecture Hours - Course In-Class (Contact) per Term	108	108
	Lecture Hours - Course Out-of-Class per Term	216	216
	Laboratory Hours - Course In-Class (Contact) per Term	0	0

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	108	108
	Total - Course Out-of-Class Hours	216	216
	Total Credit Units - Minimum Credit Units	9	9
	Total Credit Units - Maximum Credit Units	9	9

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units


Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	324	324
	Total Laboratory Hours per Term	-	0

Changed	Field	Current Version	Proposed Version
	Total Contact Hours per Term	-	0
	Total Credit Units	9	9
	Minimum Credit Units	9	9
	Maximum Credit Units	9	9

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<div style="border: 1px solid black; padding: 5px;"> <p>Methods of Instruction</p> <p>Methods of Instruction</p> <ul style="list-style-type: none"> Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Collaborative learning and small group exercises </div>	<p>Methc of Instru</p> <p>Methc of Instru</p>

Assignments	<ol style="list-style-type: none"> 1. Reading from text 2. Math review pretest 3. Safety test 4. Worksheets focusing on reading material and problem solving. The worksheets include multiple choice questions fill in the blanks and written sections. 5. Handouts 6. Multiple choice quizzes concentrating on the reading material 7. Multiple choice midterm and accumulative final exam 	<ol style="list-style-type: none"> 1. F 2. M 3. S 4. V ri s ir q w 5. F 6. M c n 7. M a
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Methods of Evaluation

Methods of Evaluation	
Methods of Evaluation	<ol style="list-style-type: none"> 1. Completeness of assignments on worksheets 2. Number of correctly answered questions on the quizzes 3. Number of correctly answered questions on the midterm and final examinations

Methc of Evalu
Methc of Evalu

Essential Student Materials/Essential College Facilities

- Essential Student Materials:**
- Scientific calculator (TI 30 or equivalent)
 - Safety glasses for lab demonstrations
- Essential College Facilities:**
- Access to automotive laboratory for demonstrations

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Examples of Primary Texts and References

Title	No value
Author	Halderman, James D. "Diagnosis and Troubleshooting of Electrical, Electronic and Computer System." Upper Saddle River, NJ: Prentice Hall,7th Edition 2016.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title
Authc
Publis
Date/f
ISBN



Suggested Reading List

Reading List All DATA electronic information system (WEB based),
<http://library.alldatapro.com/alldata/LIB~C8951~R0~OD~N/0/34870081/56415648/56416313/56416327/34853741>

May include, but are not limited to No value

Reading List Manufacturer's shop manuals as required.

May include, but are not limited to No value

Reading List Shopkey electronic information system (WEB based),
<http://www.shopkey5.com/mric/trypreauth.asp>

May include, but are not limited to No value

Learning Outcomes and Objectives

Course Objectives

- Practice electrical safety
- Comprehend simple electrical circuits and ohm's law
- Use analogical reasoning to solve series, parallel and series-parallel circuits
- Operate circuit testers and digital meters
- Evaluate wires, connectors and wiring schematics
- Describe battery construction and diagnosis
- Critique battery testing methods
- Recognize starting and charging systems components
- Appraise alternators and starters functionality
- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

- Practice electrical safety
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- Critique battery testing methods
- Recognize starting and charging systems components
- Appraise alternators and starters functionality
- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

CSLOs

CSLOs Demonstrate the ability to diagram and construct simple electrical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Demonstrate the ability to diagram and construct simple electrical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnose inoperative charging, cranking, and battery circuits.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnose inoperative charging, cranking, and battery circuits.

Expected SLO Performance 0.0











Course Outline

Changed Field	Current Version	Proposed Version
Course Content	<ol style="list-style-type: none"> 1. Practice electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Describe battery construction and diagnosis <ol style="list-style-type: none"> 1. Battery construction 2. Battery functionality 3. Battery ratings 7. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 8. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 9. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 10. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Circuit testing 11. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tools 	<ol style="list-style-type: none"> 1. Practice electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Describe battery construction and diagnosis <ol style="list-style-type: none"> 1. Battery construction 2. Battery functionality 3. Battery ratings 7. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 8. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 9. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 10. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Circuit testing 11. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tools
Lab Component in this Course	No	No
Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	AUTO D050A and AUTO D050B	AUTO D050A and AUTO D050B
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
	Banner Start Term (202122)	202122	No Value
	Banner Division	2AT	No Value
	Catalog Term (21-22)	23-24	No Value
	5 Year Revision Year (2021)	2018	No Value
	Effective Quarter	Fall	No Value
	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	AUTO 060	AUTO 060
	Course Status	Non-substantial	Non-substantial
	Course Status Code	A	No Value
	Banner Department	AUTO	No Value
	Course Level	DU	No Value
	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value

Changed	Questions	Current Version	Proposed Version
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
	Specifications	No Value	No Value
	Outline	No Value	No Value

Changed	Questions	Current Version	Proposed Version
!	Other	No Value	Deleted suggested reading list.

Blue Form			
Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form			

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	No Value
	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	No Value
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
!	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	Describe battery construction and diagnosis, Evaluate wires, connectors and wiring schematics
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
	Objective 11: Develop skills to work with radical expressions.	No Value	No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
i	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	Use analogical reasoning to solve series, parallel and series-parallel circuits
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	No Value
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments			
Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value
	Stage 5: SLO Coordinator	No Value	No Value
	Stage 7: Content Review Matrix Liaison	No Value	No Value
	Stage 8: AVP - Instruction	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	AUTOD060.
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000002206





Articulation		
Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	


Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code

Section	Changed field
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Other
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
E-Matrix Form	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.
H-Matrix Form	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.
Comments	Stage 7: Content Review Matrix Liaison
Stand-Alone Statement	Stand-Alone Statement
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?
Stand-Alone Statement	Stand-Alone Statement

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• eLumenData, eLumenData	• Ivan Kojnok
	Course ID (CB01A and CB01B)	APRND060.	APRND060.
	Course Control Number	CCC000231550	CCC000231550
	Course Title (CB02)	Automotive Electrical Systems	Automotive Electrical Systems
	Short Course Title	AUTO ELECTRICAL SYSTEMS	AUTO ELECTRICAL SYSTEMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	APRN - Auto. Apprenticeship	APRN - Auto. Apprenticeship
	Effective Term	Fall 2021	Fall 2024 <u>2025</u>
	SAM Priority Code (CB09)	Apprenticeship	Apprenticeship
	Course Description	Principles of electricity, electronics, cranking and charging systems. Testing, diagnosis and repair of these systems.	Principles <u>This course focuses on principles</u> of electricity, electronics, cranking and charging systems. Testing, systems, along with testing, diagnosis and repair of these systems.
	Course Type (CB27)	No value	• Lower Division

Changed	Field	Current Version	Proposed Version
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements			
Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	• Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	• FHDA FSA - AUTO TECH

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electrical systems, as advised by our industry advisory committee.	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also intended to better prepare students for work in the automotive industry in the areas of automotive electrical systems, as advised by our industry advisory committee.


Foothill Equivalency			
Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	


Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	


Formerly Statement			
Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	


Stand-Alone Statement			

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	<u>This course is intended to educate automotive technicians who work at a union shop so these students can complete their apprenticeship program and become journeyman technicians.</u>

CTE Course			
Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course			
Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course			
Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course			
Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options			
Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass

Changed	Field	Current Version	Proposed Version
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.

Associated Programs			
Changed	Field	Current Version	Proposed Version
	Course is part of a program	No value	No value

Transferability & Gen. Ed. Options			
Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	9	9
	Lecture Hours - Out of Class	18	18
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	324	324
	Lecture Hours - Course In-Class (Contact) per Term	108	108
	Lecture Hours - Course Out-of-Class per Term	216	216
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	108	108
	Total - Course Out-of-Class Hours	216	216
	Total Credit Units - Minimum Credit Units	9	9
	Total Credit Units - Maximum Credit Units	9	9

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value


Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.

Changed	Field	Current Version	Proposed Version
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	324	324
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	9	9
	Minimum Credit Units	9	9
	Maximum Credit Units	9	9

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications			
Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<div style="border: 1px solid black; padding: 5px;"> <p>Methods of Instruction</p> <p>Methods of Instruction</p> <p>Lecture and visual aids</p> <p>Discussion of assigned reading</p> <p>Discussion and problem solving performed in class</p> <p>Quiz and examination review performed in class</p> <p>Collaborative learning and small group exercises</p> </div>	<p>Methods of Instruction</p> <p>Methods of Instruction</p>

Changed	Field	Current Version	Propos
	Assignments	<ol style="list-style-type: none"> 1. Reading from text 2. Math review pretest 3. Safety test 4. 17 worksheets focusing on reading material and problem solving. The worksheets include multiple choice questions fill in the blanks and written sections. 5. Handouts 6. 2 multiple choice quizzes concentrating on the reading material 7. Multiple choice midterm and accumulative final exam 	<ol style="list-style-type: none"> 1. F 2. M 3. S 4. 1 r s ir q w 5. F 6. 2 c n 7. M a



Methods of Evaluation

Methods of Evaluation	
Methods of Evaluation	<ol style="list-style-type: none"> 1. Accuracy of data 2. Completeness of assignments 3. Number of correct answers on multiple choice quizzes and tests

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Methc of Evalu

Essential Student Materials/Essential College Facilities

- Essential Student Materials:**
- Scientific calculator (TI 30 or equivalent)
 - Safety glasses for lab demonstrations
- Essential College Facilities:**
- Classroom and access to laboratory for demonstrations
 - Access to the internet

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Examples of Primary Texts and References

Title	No value
Author	Halderman, James D. "Diagnosis and Troubleshooting of Electrical, Electronic and Computer System." Upper Saddle River, NJ: Prentice Hall,6th Edition 2012.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title

Authc

Publis

Date/t

ISBN



Suggested Reading List

Reading List All DATA electronic information system (WEB based),
<http://library.alldatapro.com/alldata/LIB~C8951~R0~OD~N/0/34870081/56415648/56416313/56416327/34853741>

May include, but are not limited to No value

Reading List Manufacturer's shop manuals as required.

May include, but are not limited to No value

Reading List Shopkey electronic information system (WEB based),
<http://www.shopkey5.com/mric/trypreauth.asp>

May include, but are not limited to No value

Learning Outcomes and Objectives

Course Objectives

- Electrical safety
- Comprehend simple electrical circuits and ohm's law
- Use analogical reasoning to solve series, parallel and series-parallel circuits
- Operate circuit testers and digital meters
- Evaluate wires, connectors and wiring schematics
- Describe battery construction and diagnosis
- Critique battery testing methods
- Recognize starting and charging systems components
- Appraise alternators and starters functionality
- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

- Electrical safety
- Comprehend simple electrical circuits and ohm's law
- Use analogical reasoning to solve series, parallel and series-parallel circuits
- Operate circuit testers and digital meters
- Evaluate wires, connectors and wiring schematics
- Describe battery construction and diagnosis
- Critique battery testing methods
- Recognize starting and charging systems components
- Appraise alternators and starters functionality
- Assess lights, blower motor, horn and accessory circuits
- Identify on-board diagnostic and computer control

CSLOs

CSLOs Demonstrate the ability to diagram and construct simple electrical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Demonstrate the ability to diagram and construct simple electrical circuits, calculating and measuring voltage, amperage, and resistance using Ohm's Law and a digital multimeter.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnos inoperative charging, cranking, and battery circuits.

Expected SLO Performance 0.0

CSLOs Develop a testing sequence to diagnos inoperative charging, cranking, and battery circuits.

Expected SLO Performance 0.0

Course Outline

Changed Field	Current Version	Proposed Version
Course Content	<ol style="list-style-type: none"> 1. Electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Describe battery construction and diagnosis <ol style="list-style-type: none"> 1. Battery construction 2. Battery functionality 3. Battery ratings 7. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 8. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 9. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 10. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Circuit testing 11. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tools 	<ol style="list-style-type: none"> 1. Electrical safety <ol style="list-style-type: none"> 1. Personal Protective Equipment 2. Safety in Hoisting a Vehicle 3. Fire safety 4. First Aid and eye wash stations 5. Hybrid electric vehicle safety issues 2. Comprehend simple electrical circuits and ohm's law <ol style="list-style-type: none"> 1. Circuits 2. Circuit fault types 3. Ohm's law 3. Use analogical reasoning to solve series, parallel and series-parallel circuits <ol style="list-style-type: none"> 1. Series circuit rules 2. Parallel circuit rules 3. Kirchhoff's laws 4. Series-Parallel circuit problems 4. Operate circuit testers and digital meters <ol style="list-style-type: none"> 1. Test lights 2. Digital meters 3. Voltage drop testing 4. Diodes - as check valves and rectifiers 5. Oscilloscopes 5. Evaluate wires, connectors and wiring schematics <ol style="list-style-type: none"> 1. Wire gauge 2. Fuses and protection devices 3. Wire repairs 4. Schematic symbols 5. Relays, solenoids, transistors and their use 6. Circuit trouble-shooting 6. Describe battery construction and diagnosis <ol style="list-style-type: none"> 1. Battery construction 2. Battery functionality 3. Battery ratings 7. Critique battery testing methods <ol style="list-style-type: none"> 1. Open circuit voltage 2. Hydrometer testing 3. Load testing 4. Conductance testing 8. Recognize starting and charging systems components <ol style="list-style-type: none"> 1. Cranking circuit 2. Starter motors 3. Charging circuits 4. Alternators 9. Appraise alternators and starters functionality <ol style="list-style-type: none"> 1. Starter motor operation 2. Starter's control circuit testing 3. Starter's amperage testing 4. Alternator operation 5. Alternator voltage regulation 6. Alternator output tests 10. Assess lights, blower motor, horn and accessory circuits <ol style="list-style-type: none"> 1. Identifying light bulbs 2. Light operation 3. Horn operation 4. Blower motor operation 5. Color-coding circuits 6. Circuit testing 11. Identify on-board diagnostic and computer control <ol style="list-style-type: none"> 1. Computer fundamentals 2. Input sensors 3. Output controls 4. Monitors 5. OBD II numbering designation 6. Scan tools
Lab Component in this Course	No	No
Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2AT	No Value
!	Catalog Term (21-22)	21-22	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2013	No Value
	Sort ID (00 < 10; 0 < 100)	APRN 060	APRN 060
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value

Changed	Questions	Current Version	Proposed Version
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Nine hours lecture (108 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Specifications	No Value	No Value
	Outline	No Value	No Value
!	Other	No Value	Deleted suggested reading list.

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	No Value
	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	No Value
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
!	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	Describe battery construction and diagnosis. Evaluate wires, connectors and wiring schematics
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
	Objective 11: Develop skills to work with radical expressions.	No Value	No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
i	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	Use analogical reasoning to solve series, parallel and series-parallel circuits
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
!	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	APRN – “Open only to apprentices in the Automotive Technology Apprenticeship Program, and approved program by the Division of Apprenticeship Standards” Employed by Local 1101 Union or the City of San Jose.
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments			
Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value
	Stage 5: SLO Coordinator	No Value	No Value

Changed	Questions	Current Version	Proposed Version					
!	Stage 7: Content Review Matrix Liaison	No Value	Date	Name - Role OR Tab	Part - Field	Type of Edit	Edit Y	Initiator - Indicate "Y" When Completed
			2/27/24	MatrixObjective H 1	Required	List Prerequisites to be an apprentice	sent back to initiator 3/25	
	Stage 8: AVP - Instruction	No Value	No Value					
	Stage 9: Articulation Officer	No Value	No Value					
	Stage 11: ESGC Faculty Coordinator	No Value	No Value					
	Stage 14: Curriculum Committee	No Value	No Value					

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	APRND060.
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000231550

Articulation		
Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	

De Anza College
Change Report
06/10/2024

Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code

Section	Changed field
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
B-Matrix Form	Objective 9: Demonstrate appropriate grammar usage and mechanics.
E-Matrix Form	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	<ul style="list-style-type: none">Huafu Liu	<ul style="list-style-type: none">Bill Wishart
	Course ID (CB01A and CB01B)	AUTOD061A	AUTOD061A
	Course Control Number	CCC000207134	CCC000207134
	Course Title (CB02)	Automotive Brake Systems	Automotive Brake Systems
	Short Course Title	AUTO BRAKE SYSTEMS	AUTO BRAKE SYSTEMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	AUTO - Automotive Technology	AUTO - Automotive Technology
!	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
!	Course Description	Operation of automotive brake systems. Repair, maintenance and troubleshooting.	Operation- <u>This course will cover the operation, repair, maintenance, and troubleshooting, of automotive brake systems. Repair, maintenance and troubleshooting. systems.</u>
!	Course Type (CB27)	No value	<ul style="list-style-type: none">Lower Division
!	Mode of Delivery	<ul style="list-style-type: none">NA	<ul style="list-style-type: none">In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - AUTO TECH

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also a recommendation from industry advisory committees to help better prepare students to maintain, service, and repair automotive brake systems.	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Technology. It is also a recommendation from industry advisory committees to help better prepare students to maintain, service, and repair automotive brake systems.

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy

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Changed	Field	Current Version	Proposed Version
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	Course Philosophy	No value	
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Foothill Equivalency

Changed	Field	Current Version	Proposed Version
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	Does the course have a Foothill equivalent?	No	No
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	Foothill Faculty Consultation Name	No value	
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	Foothill Course ID	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>
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Honors/Non-honors Course


Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Associated Programs

Changed	Field	Current Version	Proposed Version								
	Course is part of a program	<table border="1"> <tr> <td>Associated Program</td> <td>Automotive Chassis Technology</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Automotive Chassis Technology	Award Type	Certificate of Achievement-Advanced (COA-A)	<table border="1"> <tr> <td>Associated Program</td> <td>Automotive Chassis Technology</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Automotive Chassis Technology	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program		Automotive Chassis Technology									
Award Type		Certificate of Achievement-Advanced (COA-A)									
Associated Program		Automotive Chassis Technology									
Award Type		Certificate of Achievement-Advanced (COA-A)									
		<table border="1"> <tr> <td>Associated Program</td> <td>Automotive Chassis Technology</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement (COA)</td> </tr> </table>	Associated Program	Automotive Chassis Technology	Award Type	Certificate of Achievement (COA)	<table border="1"> <tr> <td>Associated Program</td> <td>Automotive Chassis Technology</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement (COA)</td> </tr> </table>	Associated Program	Automotive Chassis Technology	Award Type	Certificate of Achievement (COA)
Associated Program	Automotive Chassis Technology										
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Associated Program	Automotive Chassis Technology										
Award Type	Associate in Science (A.S.) Degree										
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Award Type	Associate in Science (A.S.) Degree										

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4.5	4.5
	Lecture Hours - Out of Class	9	9
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	162	162
	Lecture Hours - Course In- Class (Contact) per Term	54	54

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Course Out-of-Class per Term	108	108
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	54	54
	Total - Course Out-of-Class Hours	108	108
	Total Credit Units - Minimum Credit Units	4.5	4.5
	Total Credit Units - Maximum Credit Units	4.5	4.5

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
--	-------------------------	----------	----------

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
--	-------------------------------------	----------------	----------------

	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
--	------------------------------------	----------------------------	----------------------------

	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
--	--	----------------	----------------

	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
--	---------------------------------------	-----------------	-----------------

	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
--	--	--------------------------	--------------------------

	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
--	-------------------------------	--------------------------	--------------------------

Credit Units

Changed	Field	Current Version	Proposed Version
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	Course Duration (Weeks)	12	12
--	--------------------------------	----	----


	Total Lecture Hours per Term	162	162
--	-------------------------------------	-----	-----

Changed	Field	Current Version	Proposed Version
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	4.5	4.5
	Minimum Credit Units	4.5	4.5
	Maximum Credit Units	4.5	4.5

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<p>Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading In-class exploration of Internet sites Quiz and examination review performed in class Homework and extended projects</p>	<p>Methods of Instruction Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading In-class exploration of Internet sites Quiz and examination review performed in class Homework and extended projects</p>

Changed Field

Current Version

Proposed Version

Assignments

1. Reading from text and handouts
2. Complete chapter review quizzes
3. Outside assignment to include a shop interview.

1. Reading from text and handouts
 2. Complete chapter review quizzes
 3. Outside assignment to include a shop interview.
-



Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Weekly objective multiple choice and/or essay quizzes covering the weeks lecture units. Tests will be graded and scored with points awarded for each correct answer.
2. A multiple choice mid term exam given after 3 weeks covering all of the material covered in class to date. Test will be graded and scored with points awarded for each correct answer.
3. A comprehensive final examination consisting of multiple choice and/or essay questions. Test will be graded and scored with points awarded for each correct answer.
4. A written report of the shop interview to be graded on content.

Methods of Evaluation

Methods of Evaluation

Changed Field

Current Version

Proposed Version

**Methods
of
Evaluation**

1. Weekly objective multiple choice and/or essay quizzes covering the weeks lecture units. Tests will be graded and scored with points awarded for each correct answer.
2. A multiple choice mid term exam given after 3 weeks covering all of the material covered in class to date. Test will be graded and scored with points awarded for each correct answer.
3. A comprehensive final examination consisting of multiple choice and/or essay questions. Test will be graded and scored with points awarded for each correct answer.
4. A written report of the shop interview to be graded on content.

Changed Field**Current Version****Proposed Version****Essential Student Materials/Essential College Facilities****Essential Student Materials:**

- Safety glasses for shop demonstrations

Essential College Facilities:

- Classroom with access to automotive lab area
- Automotive repair information web sites
- All DATA electronic information system (WEB based), <http://library.alldatapro.com>
- Mitchell on demand electronic information system (WEB based), <http://Shopkey5.com>

Essential Student Materials:

- Safety glasses for shop demonstrations

Essential College Facilities:

- Classroom with access to automotive lab area
- Automotive repair information web sites
- All DATA electronic information system (WEB based), <http://library.alldatapro.com>
- Mitchell on demand electronic information system (WEB based), <http://Shopkey5.com>

**Examples of Primary Texts and References**

Title	No value
Author	Halderman, James D. "Automotive Chassis Systems 7th Edition". Prentice Hall, 2017.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Automotive Chassis Systems
Author	Halderman, James D.
Publisher	Pearson
Date/Edition	2020/ 8th edition
ISBN	No value

Changed	Field	Current Version	Proposed Version
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Suggested Reading List

No value

Reading List	All DATA electronic information system (WEB based), http://library.alldatapro.com
May include, but are not limited to	No value
Reading List	Mitchell on demand electronic information system (WEB based), http://Shopkey5.com
May include, but are not limited to	No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
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Course Objectives

- | | |
|--|--|
| <ul style="list-style-type: none"> Define automotive brake systems Categorize information related to brake system performance Develop a repair plan | <ul style="list-style-type: none"> Define automotive brake systems Categorize information related to brake system performance Develop a repair plan |
|--|--|

CSLOs

CSLOs	Understand proper brake inspection procedures.	CSLOs	Understand proper brake inspection procedures.
Expected SLO Performance	0.0	Expected SLO Performance	0.0

Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none">1. Define automotive brake systems<ol style="list-style-type: none">1. Basic operating principles2. Identifying brake components3. Brake systems2. Categorize information related to brake system performance<ol style="list-style-type: none">1. Drum brake systems2. Disc brake systems3. Hydraulic systems3. Develop a repair plan<ol style="list-style-type: none">1. Preparing a repair cost estimate and a repair plan2. Verification of component failure3. Repair techniques4. Write a complete repair order including a description of customer concern, vehicle examination, repair process, parts used, and total cost including applicable tax.	<ol style="list-style-type: none">1. Define automotive brake systems<ol style="list-style-type: none">1. Basic operating principles2. Identifying brake components3. Brake systems2. Categorize information related to brake system performance<ol style="list-style-type: none">1. Drum brake systems2. Disc brake systems3. Hydraulic systems3. Develop a repair plan<ol style="list-style-type: none">1. Preparing a repair cost estimate and a repair plan2. Verification of component failure3. Repair techniques4. Write a complete repair order including a description of customer concern, vehicle examination, repair process, parts used, and total cost including applicable tax.
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	AUTO D051A and AUTO D051B	AUTO D051A and AUTO D051B
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2AT	No Value
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value

Changed	Questions	Current Version	Proposed Version
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	AUTO 061A	AUTO 061A
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value

Changed	Questions	Current Version	Proposed Version
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! Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)

N

No Value

! Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)

N

No Value

! Noncredit Enhanced Funding Indicator

N

No Value

! In Service Indicator

N

No Value

! Sports/Physical Education Course Indicator

N

No Value

! COA Code

C

No Value

! Fund Code

114000

No Value

Changed	Questions	Current Version	Proposed Version
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	<p>1. Is the unit(s) change required for articulation?</p>	No Value	No Value
	<p>2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.</p>	No Value	No Value
	<p>3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3:
Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Objective 4:
Create syntactically varied sentences that are free of mechanical errors.

No Value

No Value

Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form


Changed	Questions	Current Version	Proposed Version
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ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	From course outline: C. Develop a repair plan 1. Preparing a repair cost estimate and a repair plan

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.

No Value

No Value

Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.

No Value

No Value

Objective 3:
Produce written work using a cyclical process of multiples drafts and revisions.

No Value

No Value

Objective 4:
Demonstrate the ability to include a variety of sentence structures in writing.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 5:
Edit
compositions
to correct
errors in the
major
conventions of
Standard
Written
English.**

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.

No Value

No Value

Objective 2:
Investigate the use of mathematics in real world.

No Value

No Value

Objective 3:
Explore functions.

No Value

No Value

Objective 4:
Develop linear function models.

No Value

No Value

Objective 5:
Use systems of two linear equations to solve real world problems.

No Value

No Value

Objective 6:
Use linear inequalities in one variable to solve real world problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 7:
Examine
exponential
expressions
and develop
exponential
function
models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions
and develop
logarithmic
function
models.**

No Value

No Value

**Objective 9:
Develop
quadratic
function
models to
solve
problems.**

No Value

No Value

**Objective 10:
Investigate the
characteristics
of rational
expressions.**

No Value

No Value

**Objective 11:
Develop skills
to work with
radical
expressions.**

No Value

No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.

No Value

No Value



Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.

No Value

From Outline: C. Develop a repair plan
1. Preparing a repair cost estimate and a repair plan

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

Objective 3:
Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 4:
Develop linear function models to solve problems.

No Value

No Value

Objective 5:
Use systems of two linear equations to solve real-world problems.

No Value

No Value

Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Develop,
throughout the
course as
applicable,
systematic
problem
solving
methods.

No Value

No Value

Objective 2:
Solve problems
involving
arithmetic
operations,
including
fractions,
percents and
decimals.

No Value

No Value

Objective 3:
Apply the order
of operations to
evaluate signed
numerical
expressions.

No Value

No Value

Objective 4:
Solve problems
involving
operations with
signed
numbers.

No Value

No Value

Objective 5:
Explore the
characteristics
and properties
of real
numbers.

No Value

No Value

Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

**Objective 7:
Explore rates
and ratios and
use
proportions to
solve
problems.**

No Value

No Value

**Objective 8:
Explore, as
applicable
throughout the
course, the
geometry of
mathematical
measurements
and solve
problems
involving
geometric
figures and
formulas.**

No Value

No Value

**Objective 9:
Explore the use
of variables in
expressions
and evaluate
algebraic
expressions.**

No Value

No Value

**Objective 10:
Solve linear
equations in
one variable
numerically
and
algebraically.**

No Value

No Value

**Objective 11:
Graph linear
relationships
on a Cartesian
coordinate by
plotting
ordered pairs.**

No Value

No Value

Changed

Questions

Current Version

Proposed Version

Objective 12:
Investigate,
throughout the
course as
applicable, how
mathematics
has developed
as a human
activity around
the world.

No Value

No Value

G-Matrix Form

Changed

Questions

Current Version

Proposed Version

**If the requisite
does not fall
under an A-F
Matrix,
download the
Content
Review Matrix
G from the
Reference
Materials, and
follow the
remaining
instructions on
the form. If a
requisite
falling under
Matrix G is
being
removed,
provide an
explanation as
to why.**

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	No Value
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1:
Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 2:
Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

Criteria 3:
Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 4:
Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 5:
Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
--	---	----------	----------

	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
--	---	----------	----------

	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
--	---	----------	----------

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content Review
Matrix Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

**Stage 9:
Articulation
Officer**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	AUTOD061A
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000207134

Articulation

Changed	Field	Current Version
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Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	






	Course	
	Crosswalk	
	CRS-NUMBER	

Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	CSLOs
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code

Section	Changed field
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
H-Matrix Form	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.
Comments	Stage 5: SLO Coordinator
Stand-Alone Statement	Stand-Alone Statement
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?
Stand-Alone Statement	Stand-Alone Statement

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• eLumenData, eLumenData	• Bill Wishart
	Course ID (CB01A and CB01B)	APRND061A	APRND061A
	Course Control Number	CCC000306549	CCC000306549
	Course Title (CB02)	Automotive Brake Systems	Automotive Brake Systems
	Short Course Title	AUTO BRAKE SYSTEMS	AUTO BRAKE SYSTEMS
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	APRN - Auto. Apprenticeship	APRN - Auto. Apprenticeship
	Effective Term	Fall 2021	Fall 2021 2025
	SAM Priority Code (CB09)	Apprenticeship	Apprenticeship
	Course Description	Operation of automotive brake systems. Repair, maintenance and troubleshooting.	Operation. This course will cover the operation, repair, maintenance, and troubleshooting of automotive brake systems. Repair, maintenance and troubleshooting systems.
	Course Type (CB27)	No value	• Lower Division
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none">Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none">FHDA FSA - AUTO TECH

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also a recommendation from industry advisory committees to help better prepare students to maintain, service, and repair automotive brake systems.	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also a recommendation from industry advisory committees to help better prepare students to maintain, service, and repair automotive brake systems.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	<u>This course is intended to educate automotive technicians who work at a union shop so these students can complete their apprenticeship program and become journeyman technicians.</u>


CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.

Associated Programs

Changed	Field	Current Version	Proposed Version
	Course is part of a program	No value	No value

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4.5	4.5
	Lecture Hours - Out of Class	9	9
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	162	162

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Course In-Class (Contact) per Term	54	54
	Lecture Hours - Course Out-of-Class per Term	108	108
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	54	54
	Total - Course Out-of-Class Hours	108	108
	Total Credit Units - Minimum Credit Units	4.5	4.5
	Total Credit Units - Maximum Credit Units	4.5	4.5

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units

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Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	162	162
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	4.5	4.5
	Minimum Credit Units	4.5	4.5
	Maximum Credit Units	4.5	4.5

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications			
Changed	Field	Current Version	Proposed Version
i	Methods of Instruction	<p>Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading In-class exploration of Internet sites Quiz and examination review performed in class Homework and extended projects</p>	<p>Methods of Instruction Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading In-class exploration of Internet sites Quiz and examination review performed in class Homework and extended projects</p>
	Assignments	<ol style="list-style-type: none"> 1. Reading from text and handouts 2. Complete chapter review quizzes 3. Outside assignments 	<ol style="list-style-type: none"> 1. Reading from text and handouts 2. Complete chapter review quizzes 3. Outside assignments
i	Methods of Evaluation	<p>Methods of Evaluation</p> <p>Methods of Evaluation 1. Weekly objective multiple choice and/or essay quizzes covering the weeks lecture units. Tests will be graded and scored with points awarded for each correct answer. 2. A multiple choice mid term exam given after 3 weeks covering all of the material covered in class to date. Test will be graded and scored with points awarded for each correct answer. 3. A comprehensive final examination consisting of multiple choice and/or essay questions. Test will be graded and scored with points awarded for each correct answer.</p>	<p>Methods of Evaluation Methods of Evaluation</p> <p>Methods of Evaluation 1. Weekly objective multiple choice and/or essay quizzes covering the weeks lecture units. Tests will be graded and scored with points awarded for each correct answer. 2. A multiple choice mid term exam given after 3 weeks covering all of the material covered in class to date. Test will be graded and scored with points awarded for each correct answer. 3. A comprehensive final examination consisting of multiple choice and/or essay questions. Test will be graded and scored with points awarded for each correct answer.</p>

Changed	Field	Current Version	Proposed Version
	Essential Student Materials/Essential College Facilities	Essential Student Materials: <ul style="list-style-type: none"> Safety glasses for shop demonstrations Essential College Facilities: <ul style="list-style-type: none"> Classroom and automotive lab area Internet access 	Essential Student Materials: <ul style="list-style-type: none"> Safety glasses for shop demonstrations Essential College Facilities: <ul style="list-style-type: none"> Classroom and automotive lab area Internet access

Examples of Primary Texts and References

Title	No value
Author	Halderman, James D. "Automotive Chassis Systems 5th Edition". Prentice Hall, 2010.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Automotive Chassis Systems
Author	Halderman, James D.
Publisher	Prentice Hall
Date/Edition	2020/ 8th edition
ISBN	No value

Suggested Reading List

Reading List	All DATA electronic information system (WEB based), http://library.alldatapro.com
May include, but are not limited to	No value

No value

Reading List	Mitchell on demand electronic information system (WEB based), http://Shopkey5.com
May include, but are not limited to	No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> Define automotive brake systems Categorize information related to brake system performance Develop a repair plan 	<ul style="list-style-type: none"> Define automotive brake systems Categorize information related to brake system performance Develop a repair plan

CSLOs

CSLOs	Students will understand proper brake inspection procedures.
Expected SLO Performance	0.0

CSLOs	Students will understand proper brake inspection procedures.
Expected SLO Performance	0.0

CSLOs	Demonstrate proper brake inspection procedures
Expected SLO Performance	0.0



Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none"> 1. Define automotive brake systems <ol style="list-style-type: none"> 1. Basic operating principles 2. Identifying brake components 3. Brake systems 2. Categorize information related to brake system performance <ol style="list-style-type: none"> 1. Drum brake systems 2. Disc brake systems 3. Hydraulic systems 3. Develop a repair plan <ol style="list-style-type: none"> 1. Preparing a repair cost estimate and a repair plan 2. Verification of component failure 3. Repair techniques 4. Write a complete repair order including a description of customer concern, vehicle examination, repair process, parts used, and total cost including applicable tax. 	<ol style="list-style-type: none"> 1. Define automotive brake systems <ol style="list-style-type: none"> 1. Basic operating principles 2. Identifying brake components 3. Brake systems 2. Categorize information related to brake system performance <ol style="list-style-type: none"> 1. Drum brake systems 2. Disc brake systems 3. Hydraulic systems 3. Develop a repair plan <ol style="list-style-type: none"> 1. Preparing a repair cost estimate and a repair plan 2. Verification of component failure 3. Repair techniques 4. Write a complete repair order including a description of customer concern, vehicle examination, repair process, parts used, and total cost including applicable tax.
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
	Banner Start Term (202122)	202122	No Value
	Banner Division	2AT	No Value
	Catalog Term (21-22)	21-22	No Value

Changed	Questions	Current Version	Proposed Version
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2013	No Value
	Sort ID (00 < 10; 0 < 100)	APRN 061A	APRN 061A
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Four and one-half hours lecture (54 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value

Changed	Questions	Current Version	Proposed Version
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	No Value
	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	No Value
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetics involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
!	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	Open only to apprentices in the Automotive Technology Apprenticeship Program, and approved program by the Division of Apprenticeship Standards employed by the Local 1101 Union or the City of San Jose.
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form


Changed	Questions	Current Version	Proposed Version
	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments																																						
Changed	Questions	Current Version	Proposed Version																																			
	Stage 2: Department Chair	No Value	No Value																																			
	Stage 3: Division Curriculum Representative	No Value	No Value																																			
	Stage 4: Division Dean	No Value	No Value																																			
	Stage 5: SLO Coordinator	No Value	<table border="1"> <thead> <tr> <th></th> <th>Name - Role OR Tab</th> <th>Part - Field</th> <th>Type of Edit</th> <th>Edit</th> </tr> </thead> <tbody> <tr> <td>12/4/2024</td> <td>Mary Pape - SLO Coordinator</td> <td>Learning Outcomes - CSLO #2</td> <td>Required</td> <td>Start the outcome with a Bloom's Taxonomy (<a "<="" a="" brake="" href="https://www.google.com/search?q=bloom%27s+taxonomy&rlz=1C1CHBF_enUS894US894&aq=bloom%28) word. Suggestion: " inspection="" procedures."="" proper="" understand=""></td> </tr> <tr> <td>5/2/2024</td> <td>Mary Pape - SLO Coordinator</td> <td>Learning Outcomes - CSLO</td> <td>Required</td> <td>(My apologies for not catching this at the same time) Understanding is no <a 2"="" href="https://www.google.com/search?q=bloom%27s+taxonomy&rlz=1C1CHBF_enUS894US894&aq=bloom%28) word but a category heading. Change CSLO to begin with a Bloom's T</td> </tr> </tbody> </table> </td> </tr> <tr> <td></td> <td>Stage 7: Content Review Matrix Liaison</td> <td>No Value</td> <td colspan=">No Value</td> </tr> <tr> <td></td> <td>Stage 8: AVP - Instruction</td> <td>No Value</td> <td colspan="2">No Value</td> </tr> <tr> <td></td> <td>Stage 9: Articulation Officer</td> <td>No Value</td> <td colspan="2">No Value</td> </tr> <tr> <td></td> <td>Stage 11: ESGC Faculty Coordinator</td> <td>No Value</td> <td colspan="2">No Value</td> </tr> <tr> <td></td> <td>Stage 14: Curriculum Committee</td> <td>No Value</td> <td colspan="2">No Value</td> </tr> </tbody> </table>		Name - Role OR Tab	Part - Field	Type of Edit	Edit	12/4/2024	Mary Pape - SLO Coordinator	Learning Outcomes - CSLO #2	Required	Start the outcome with a Bloom's Taxonomy (<a "<="" a="" brake="" href="https://www.google.com/search?q=bloom%27s+taxonomy&rlz=1C1CHBF_enUS894US894&aq=bloom%28) word. Suggestion: " inspection="" procedures."="" proper="" understand="">	5/2/2024	Mary Pape - SLO Coordinator	Learning Outcomes - CSLO	Required	(My apologies for not catching this at the same time) Understanding is no <a 2"="" href="https://www.google.com/search?q=bloom%27s+taxonomy&rlz=1C1CHBF_enUS894US894&aq=bloom%28) word but a category heading. Change CSLO to begin with a Bloom's T</td> </tr> </tbody> </table> </td> </tr> <tr> <td></td> <td>Stage 7: Content Review Matrix Liaison</td> <td>No Value</td> <td colspan=">No Value		Stage 8: AVP - Instruction	No Value	No Value			Stage 9: Articulation Officer	No Value	No Value			Stage 11: ESGC Faculty Coordinator	No Value	No Value			Stage 14: Curriculum Committee	No Value	No Value	
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	Stage 11: ESGC Faculty Coordinator	No Value	No Value																																			
	Stage 14: Curriculum Committee	No Value	No Value																																			

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	APRND061A

Changed	Field	Current Version
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000306549

Articulation		
Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	

De Anza College
Change Report
06/04/2024

Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code

Section	Changed field
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
B-Matrix Form	Objective 9: Demonstrate appropriate grammar usage and mechanics.
E-Matrix Form	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	<ul style="list-style-type: none">Huafu Liu	<ul style="list-style-type: none">Bill Wishart
	Course ID (CB01A and CB01B)	AUTOD061B	AUTOD061B
	Course Control Number	CCC000298020	CCC000298020
	Course Title (CB02)	Electronically Controlled Brake Systems	Electronically Controlled Brake Systems
	Short Course Title	ELECTRON CONTROLLED BRAKE SYST	ELECTRON CONTROLLED BRAKE SYST
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	AUTO - Automotive Technology	AUTO - Automotive Technology
!	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
!	Course Description	Computer controlled automotive brake systems, including service, maintenance, troubleshooting and repair procedures.	Computer <u>Students will study computer</u> controlled automotive brake systems, including service, maintenance, troubleshooting and repair procedures.
!	Course Type (CB27)	No value	<ul style="list-style-type: none">Lower Division
!	Mode of Delivery	<ul style="list-style-type: none">NA	<ul style="list-style-type: none">In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - AUTO TECH

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Chassis Technology. It is also a recommendation from industry advisory committees to help better prepare students to diagnose and repair electronically controlled brake systems.	This CTE, CSU transferable course belongs on the Certificate of Achievement and AS degree in Automotive Chassis Technology. It is also a recommendation from industry advisory committees to help better prepare students to diagnose and repair electronically controlled brake systems.

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy

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Changed	Field	Current Version	Proposed Version
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	Course Philosophy	No value	
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Foothill Equivalency

Changed	Field	Current Version	Proposed Version
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	Does the course have a Foothill equivalent?	No	No
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	Foothill Faculty Consultation Name	No value	
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	Foothill Course ID	No value	
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass	<ul style="list-style-type: none">• Letter Grade• Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Associated Programs

Changed	Field	Current Version	Proposed Version
	Course is part of a program	Associated Program Automotive Chassis Technology Award Type Certificate of Achievement-Advanced (COA-A)	Associated Program Automotive Chassis Technology Award Type Certificate of Achievement-Advanced (COA-A)
		Associated Program Automotive Chassis Technology Award Type Certificate of Achievement (COA)	Associated Program Automotive Chassis Technology Award Type Certificate of Achievement (COA)
		Associated Program Automotive Chassis Technology Award Type Associate in Science (A.S.) Degree	Associated Program Automotive Chassis Technology Award Type Associate in Science (A.S.) Degree
		Associated Program 215_Autonomous and Electric Vehicle Technician (Level 1) (In Development) Award Type Certificate of Achievement-Advanced (COA-A)	Associated Program 215_Autonomous and Electric Vehicle Technician (Level 1) (In Development) Award Type Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only

Changed	Field	Current Version	Proposed Version
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4.5	4.5
	Lecture Hours - Out of Class	9	9
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36

Changed	Field	Current Version	Proposed Version
	Total Student Learning Hours	162	162
	Lecture Hours - Course In-Class (Contact) per Term	54	54
	Lecture Hours - Course Out-of-Class per Term	108	108
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	54	54
	Total - Course Out-of-Class Hours	108	108
	Total Credit Units - Minimum Credit Units	4.5	4.5

Changed	Field	Current Version	Proposed Version
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	Total Credit Units - Maximum Credit Units	4.5	4.5
--	--	-----	-----

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
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	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
--	-------------------------------------	----------------	----------------

	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
--	------------------------------------	----------------------------	----------------------------

	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
--	--	----------------	----------------

	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
--	---------------------------------------	-----------------	-----------------

	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
--	--	--------------------------	--------------------------

	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>
--	-------------------------------	--------------------------	--------------------------

Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	162	162
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	4.5	4.5
	Minimum Credit Units	4.5	4.5
	Maximum Credit Units	4.5	4.5

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction	
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects

Methods of Instruction	Methods of Instruction
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects

Assignments

1. Reading from the text and handouts
2. Worksheets from the text and handouts

1. Reading from the text and handouts
2. Worksheets from the text and handouts

Changed **Field**

Current Version

Proposed Version



**Methods of
Evaluation**

**Methods
of
Evaluation**

**Methods
of
Evaluation**

Methods of
Evaluation

Changed Field**Current Version****Proposed Version****Methods
of
Evaluation**

1. Weekly multiple choice quizzes covering the chapters studied during that week. Tests will be graded and scored with points awarded for each correct answer. Questions will be based on material covered in class and home reading assignments.
2. A multiple choice/essay mid term exam of all of the material covered during the first 3 weeks of class. Test will be graded and scored with points awarded for each correct answer. Questions will be based on material covered in class and home reading assignments.
3. A multiple choice/essay based comprehensive final exam. Test will be graded and scored with points awarded for each correct answer. Questions will be based on material covered in class and home reading assignments.

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3. A multiple choice/essay based comprehensive final exam. Test will be graded and scored with

Changed Field**Current Version****Proposed Version**

4. Worksheets will be graded for completion, content and accuracy with points counting toward the final grade.

points awarded for each correct answer. Questions will be based on material covered in class and home reading assignments.

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Essential Student Materials/Essential College Facilities

Essential Student Materials:

- Safety glasses for laboratory demonstrations

Essential College Facilities:

- Classroom with access to automotive shop
- Internet based repair and service information web sites
- All DATA electronic information system (WEB based), <http://library.alldatapro.com>
- Mitchell on demand electronic information system (WEB based), <http://Shopkey5.com>

Essential Student Materials:

- Safety glasses for laboratory demonstrations

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- Classroom with access to automotive shop
- Internet based repair and service information web sites
- All DATA electronic information system (WEB based), <http://library.alldatapro.com>
- Mitchell on demand electronic information system (WEB based), <http://Shopkey5.com>

Changed Field**Current Version****Proposed Version****Examples of Primary Texts and References**

Title	No value
Author	Halderman James D. "Automotive Chassis Systems 7th Edition". Prentice Hall 2017.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Automotive Chassis Systems
Author	Halderman, James D.
Publisher	Pearson
Date/Edition	2020/8th
ISBN	No value

**Suggested Reading List**

No value

Reading List	All DATA electronic information system (WEB based), http://library.alldatapro.com
May include, but are not limited to	No value

Reading List	Mitchell on demand electronic information system (WEB based), http://Shopkey5.com
May include, but are not limited to	No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> • Define Antilock Brake Systems (ABS) • Categorize information related to ABS brake system performance • Develop a repair plan 	<ul style="list-style-type: none"> • Define Antilock Brake Systems (ABS) • Categorize information related to ABS brake system performance • Develop a repair plan

CSLOs

CSLOs Describe the differences in the two major types of wheel speed sensors used on cars and light trucks as well as how they function, and how to diagnose a failure of the component.

Expected SLO Performance 0.0

CSLOs Describe the differences in the two major types of wheel speed sensors used on cars and light trucks as well as how they function, and how to diagnose a failure of the component.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none"> 1. Define Antilock Brake Systems (ABS) <ol style="list-style-type: none"> 1. Basic operating principles 2. Principles of electronic control 3. ABS components 2. Categorize information related to ABS brake system performance <ol style="list-style-type: none"> 1. Interpreting scanner data 2. Wiring diagrams 3. Electronic circuit testing 3. Develop a repair plan <ol style="list-style-type: none"> 1. Preparing a repair cost estimate and repair plan 2. Verification of component failure 3. Repair techniques 	<ol style="list-style-type: none"> 1. Define Antilock Brake Systems (ABS) <ol style="list-style-type: none"> 1. Basic operating principles 2. Principles of electronic control 3. ABS components 2. Categorize information related to ABS brake system performance <ol style="list-style-type: none"> 1. Interpreting scanner data 2. Wiring diagrams 3. Electronic circuit testing 3. Develop a repair plan <ol style="list-style-type: none"> 1. Preparing a repair cost estimate and repair plan 2. Verification of component failure 3. Repair techniques

Changed	Field	Current Version	Proposed Version
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv			
Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra
	Advisory(ies) - Other:	AUTO D061A	AUTO D061A
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2AT	No Value
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	AUTO 061B	AUTO 061B
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value

Changed	Questions	Current Version	Proposed Version
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	<p>1. Is the unit(s) change required for articulation?</p>	No Value	No Value
	<p>2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.</p>	No Value	No Value
	<p>3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3:
Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Objective 4:
Create syntactically varied sentences that are free of mechanical errors.

No Value

No Value

Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
---------	-----------	-----------------	------------------

ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
!	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	C. Develop a repair plan 1. Preparing a repair cost estimate and repair plan

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.

No Value

No Value

Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.

No Value

No Value

Objective 3:
Produce written work using a cyclical process of multiples drafts and revisions.

No Value

No Value

Objective 4:
Demonstrate the ability to include a variety of sentence structures in writing.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 5:
Edit
compositions
to correct
errors in the
major
conventions of
Standard
Written
English.**

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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**Intermediate
algebra or
equivalent (or
higher), or
appropriate
placement
beyond
intermediate
algebra. If this
is the requisite
for the course,
complete the
objective(s)
below. If this
requisite is
being removed,
provide an
explanation as
to why.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.

No Value

No Value

Objective 2:
Investigate the use of mathematics in real world.

No Value

No Value

Objective 3:
Explore functions.

No Value

No Value

Objective 4:
Develop linear function models.

No Value

No Value

Objective 5:
Use systems of two linear equations to solve real world problems.

No Value

No Value

Objective 6:
Use linear inequalities in one variable to solve real world problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.

No Value

No Value



Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.

No Value

C. Develop a repair plan 1. Preparing a repair cost estimate and repair plan

Changed	Questions	Current Version	Proposed Version
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Objective 3:
Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 4:
Develop linear function models to solve problems.

No Value

No Value

Objective 5:
Use systems of two linear equations to solve real-world problems.

No Value

No Value

Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 8:
Use
inequalities to
solve real
world
problems.

No Value

No Value

Objective 9:
Explore
arithmetic
sequences and
series.

No Value

No Value

Objective 10:
Investigate,
throughout the
course as
applicable, how
mathematics
has developed
as a human
activity around
the world.

No Value

No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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**Pre-algebra or
equivalent (or
higher), or
appropriate
placement
beyond pre-
algebra. If this
is the requisite
for the course,
complete the
objective(s)
below. If this
requisite is
being removed,
provide an
explanation as
to why.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Develop,
throughout the
course as
applicable,
systematic
problem
solving
methods.

No Value

No Value

Objective 2:
Solve problems
involving
arithmetic
operations,
including
fractions,
percents and
decimals.

No Value

No Value

Objective 3:
Apply the order
of operations to
evaluate signed
numerical
expressions.

No Value

No Value

Objective 4:
Solve problems
involving
operations with
signed
numbers.

No Value

No Value

Objective 5:
Explore the
characteristics
and properties
of real
numbers.

No Value

No Value

Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 7:
Explore rates and ratios and use proportions to solve problems.

No Value

No Value

Objective 8:
Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.

No Value

No Value

Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Changed

Questions

Current Version

Proposed Version

Objective 12:
Investigate,
throughout the
course as
applicable, how
mathematics
has developed
as a human
activity around
the world.

No Value

No Value

G-Matrix Form

Changed

Questions

Current Version

Proposed Version

**If the requisite
does not fall
under an A-F
Matrix,
download the
Content
Review Matrix
G from the
Reference
Materials, and
follow the
remaining
instructions on
the form. If a
requisite
falling under
Matrix G is
being
removed,
provide an
explanation as
to why.**

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	No Value
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1:
Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 2:
Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

Criteria 3:
Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 4:
Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 5:
Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed

Questions

Current Version

Proposed Version

**Criteria 2:
Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.**

No Value

No Value

**Criteria 3:
Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.**

No Value

No Value

**Criteria 4:
Analyze how the well being of human society is dependent on sustainable social and ecological systems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value

**Stage 3:
Division
Curriculum
Representative**

No Value

No Value

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content Review
Matrix Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

**Stage 9:
Articulation
Officer**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	AUTOD061B
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000298020

Articulation

Changed	Field	Current Version
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Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	






	Course	
	Crosswalk	
	CRS-NUMBER	

Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	CSLOs
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code

Section	Changed field
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
H-Matrix Form	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.
Comments	Stage 5: SLO Coordinator
Comments	Stage 7: Content Review Matrix Liaison
Stand-Alone Statement	Stand-Alone Statement
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?
Stand-Alone Statement	Stand-Alone Statement

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• eLumenData, eLumenData	• Bill Wishart
	Course ID (CB01A and CB01B)	APRND061B	APRND061B
	Course Control Number	CCC000185196	CCC000185196
	Course Title (CB02)	Electronically Controlled Brake Systems	Electronically Controlled Brake Systems
	Short Course Title	ELECTRON CONTROLLED BRAKE SYST	ELECTRON CONTROLLED BRAKE SYST
	TOP Code (CB03)	0948.00	0948.00 Automotive Technology
	CIP Code	Automobile/Automotive Mechanics Technology/Technician	47.0604 Automobile/Automotive Mechanics Technology/Technician
	Department	APRN - Auto. Apprenticeship	APRN - Auto. Apprenticeship
	Effective Term	Fall 2021	Fall 2024 2025
	SAM Priority Code (CB09)	Apprenticeship	Apprenticeship
	Course Description	Computer controlled automotive brake systems, including service, maintenance, troubleshooting and repair procedures.	Computer Students will study computer controlled automotive brake systems, including service, maintenance, troubleshooting and repair procedures.
	Course Type (CB27)	No value	• Lower Division
	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none">Automotive Technology
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none">FHDA FSA - AUTO TECH

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also a recommendation from industry advisory committees to help better prepare students to diagnose and repair electronically controlled brake systems.	This is an apprenticeship course that is only offered to a target population of students who have been approved for the Automotive Technologies Apprenticeship Program. It is also a recommendation from industry advisory committees to help better prepare students to diagnose and repair electronically controlled brake systems.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	<u>This course is intended to educate automotive technicians who work at a union shop so these students can complete their apprenticeship program and become journeyman technicians.</u>


CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>Yes - don't forget to duplicate the revisions in the mirrored credit/noncredit course</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	No value	

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.	This course has been identified as a stand-alone course, which means that it is not listed on any GE pattern and/or a certificate and degree program. Please address the following to complete this area: 1. An explanation as to why this course does not fit into a certificate/degree or GE; 2. The purpose of this course; 3. Who your audience will be.

Associated Programs

Changed	Field	Current Version	Proposed Version
	Course is part of a program	No value	No value

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4.5	4.5
	Lecture Hours - Out of Class	9	9
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	162	162

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Course In-Class (Contact) per Term	54	54
	Lecture Hours - Course Out-of-Class per Term	108	108
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	54	54
	Total - Course Out-of-Class Hours	108	108
	Total Credit Units - Minimum Credit Units	4.5	4.5
	Total Credit Units - Maximum Credit Units	4.5	4.5

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units

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Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	162	162
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	4.5	4.5
	Minimum Credit Units	4.5	4.5
	Maximum Credit Units	4.5	4.5

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications			
Changed	Field	Current Version	Proposed Version
i	Methods of Instruction	<p>Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects</p>	<p>Methods of Instruction Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects</p>
	Assignments	<ol style="list-style-type: none"> 1. Reading from the text and handouts 2. Worksheets from the text and handouts 	<ol style="list-style-type: none"> 1. Reading from the text and handouts 2. Worksheets from the text and handouts
i	Methods of Evaluation	<p>Methods of Evaluation</p> <p>Methods of Evaluation 1. Weekly multiple choice quizzes covering the chapters studied during that week. Tests will be graded and scored with points awarded for each correct answer. 2. A multiple choice/essay mid term exam of all of the material covered during the first 3 weeks of class. Test will be graded and scored with points awarded for each correct answer. 3. A multiple choice/essay based comprehensive final exam. Test will be graded and scored with points awarded for each correct answer.</p>	<p>Methods of Evaluation Methods of Evaluation</p> <p>Methods of Evaluation 1. Weekly multiple choice quizzes covering the chapters studied during that week. Tests will be graded and scored with points awarded for each correct answer. 2. A multiple choice/essay mid term exam of all of the material covered during the first 3 weeks of class. Test will be graded and scored with points awarded for each correct answer. 3. A multiple choice/essay based comprehensive final exam. Test will be graded and scored with points awarded for each correct answer.</p>

Changed	Field	Current Version	Proposed Version
	Essential Student Materials/Essential College Facilities	Essential Student Materials: <ul style="list-style-type: none"> Safety glasses for laboratory demonstrations Essential College Facilities: <ul style="list-style-type: none"> Automotive brake and chassis area Internet access 	Essential Student Materials: <ul style="list-style-type: none"> Safety glasses for laboratory demonstrations Essential College Facilities: <ul style="list-style-type: none"> Automotive brake and chassis area Internet access

Examples of Primary Texts and References

Title	No value
Author	Halderman James D. "Automotive Chassis Systems 5th Edition". Prentice Hall 2010.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Automotive Chassis Systems
Author	Halderman, James D.
Publisher	Pearson
Date/Edition	2020/8th
ISBN	No value

Suggested Reading List


Reading List	All DATA electronic information system (WEB based), http://library.alldatapro.com
May include, but are not limited to	No value

No value

Reading List	Mitchell on demand electronic information system (WEB based), http://Shopkey5.com
May include, but are not limited to	No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> Define Antilock Brake Systems (ABS) Categorize information related to ABS brake system performance Develop a repair plan 	<ul style="list-style-type: none"> Define Antilock Brake Systems (ABS) Categorize information related to ABS brake system performance Develop a repair plan

Changed	Field	Current Version	Proposed Version
	CSLOs	<p>CSLOs The student will be able to describe the differences in the two major types of wheel speed sensors used on cars and light trucks as well as how they function, and how to diagnose a failure of the component.</p> <p>Expected SLO Performance 0.0</p>	<p>CSLOs The student will be able to describe the differences in the two major types of wheel speed sensors used on cars and light trucks as well as how they function, and how to diagnose a failure of the component.</p> <p>Expected SLO Performance 0.0</p>
			<p>CSLOs Describe the differences in the two major types of wheel speed sensors used on cars and light trucks as well as how they function, and how to diagnose a failure of the component.</p> <p>Expected SLO Performance 0.0</p>

Course Outline			
Changed	Field	Current Version	Proposed Version
	Course Content	<ol style="list-style-type: none"> Define Antilock Brake Systems (ABS) <ol style="list-style-type: none"> Basic operating principles Principles of electronic control ABS components Categorize information related to ABS brake system performance <ol style="list-style-type: none"> Interpreting scanner data Wiring diagrams Electronic circuit testing Develop a repair plan <ol style="list-style-type: none"> Preparing a repair cost estimate and repair plan Verification of component failure Repair techniques 	<ol style="list-style-type: none"> Define Antilock Brake Systems (ABS) <ol style="list-style-type: none"> Basic operating principles Principles of electronic control ABS components Categorize information related to ABS brake system performance <ol style="list-style-type: none"> Interpreting scanner data Wiring diagrams Electronic circuit testing Develop a repair plan <ol style="list-style-type: none"> Preparing a repair cost estimate and repair plan Verification of component failure Repair techniques
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv			
Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	No Value	No Value
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)	(Open only to apprentices in the Automotive Technologies Apprenticeship Program (an approved program by the Division of Apprenticeship Standards).)
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2AT	No Value
!	Catalog Term (21-22)	21-22	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2013	No Value
	Sort ID (00 < 10; 0 < 100)	APRN 061B	APRN 061B
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	AUTO	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Hours Statement (Three hours lecture, three hours laboratory (72 hours total per quarter).)	Four and one-half hours lecture (54 hours total per quarter).	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	236503	No Value
!	Account Code	1320	No Value
!	Program Code	094800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	No Value	No Value
!	Print/No Print to Catalog	Yes	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	<p>1. Is the unit(s) change required for articulation?</p>	No Value	No Value
	<p>2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.</p>	No Value	No Value
	<p>3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value
	<p>Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value
	<p>Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.</p>	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	No Value
	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	No Value
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
	Objective 11: Develop skills to work with radical expressions.	No Value	No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
!	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	Open only to apprentices in the Automotive Technology Apprenticeship Program, and approved program by the Division of Apprenticeship Standards employed by the Local 1101 Union or the City of San Jose.
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments

Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value

Changed	Questions	Current Version	Proposed Version					
!	Stage 5: SLO Coordinator	No Value		Name - Role OR Tab	Part - Field	Type of Edit	Edit	
			2/11/2024	Mary Pape SLO Coordinator	Learning Outcomes - CSLO	Required	Start the outcome with a Bloom's Taxonomy (<a a="" able="" are="" be="" href="https://www.google.com/search?q=bloom%27s+taxonomy&rlz=1C1CHBF_enUS894US894&og=bloom%28) word. The words " student="" suggestion:<="" to"="" understood.="" will="">	
!	Stage 7: Content Review Matrix Liaison	No Value	Date 5/7/24	Name - Role OR Tab Zack Judson	Part - Field Matrix H	Type of Edit Required	Edit Please list requirements for entrance into apprenticeship	Initialia
	Stage 8: AVP - Instruction	No Value	No Value					
	Stage 9: Articulation Officer	No Value	No Value					
	Stage 11: ESGC Faculty Coordinator	No Value	No Value					
	Stage 14: Curriculum Committee	No Value	No Value					

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	APRND061B
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Aug 31, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000185196

Articulation		
Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	



De Anza College
Change Report
03/29/2024




Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level

Section	Changed field
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Specifications
B-Matrix Form	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
B-Matrix Form	Objective 3: Compose and support thesis statements for analytical essays.
B-Matrix Form	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

Section	Changed field
B-Matrix Form	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.
B-Matrix Form	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.
B-Matrix Form	Objective 9: Demonstrate appropriate grammar usage and mechanics.
Comments	Stage 3: Division Curriculum Representative
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information			
Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• Renee Augenstein	• Nellie Vargas
	Course ID (CB01A and CB01B)	C DD054.	C DD054.
	Course Control Number	CCC000536409	CCC000536409
	Course Title (CB02)	Curriculum for Early Childhood Programs	Curriculum for Early Childhood Programs
	Short Course Title	CURRIC/EARLY CHLDHD PROGRMS	CURRIC/EARLY CHLDHD PROGRMS
	TOP Code (CB03)	1305.00	1305.00 Child Development/Early Care and Education
	CIP Code	Child Care Provider/Assistant	19.0709 Child Care Provider/Assistant
	Department	C D - Child Development	C D - Child Development
	Effective Term	Fall 2023	Fall 2023 <u>2025</u>

Changed	Field	Current Version	Proposed Version
	SAM Priority Code (CB09)	Advanced Occupational	Advanced Occupational
	Course Description	Curriculum development with emphasis on planning curriculum that is emergent, developmentally and individually appropriate and inclusive for all young children through age six. Students will examine the teacher's role in supporting development by using observation and assessment strategies and emphasizing the essential role of play. Curricular areas included to be explored are: language and literacy, social and emotional learning, sensory learning, art and creativity, and math and science. (This course meets NAEYC Standards 1 and 4; and NBPTS Standards 4, 5 and 6.)	Curriculum <u>This is a curriculum</u> development <u>course</u> with emphasis on planning curriculum that is emergent, developmentally and individually appropriate and inclusive for all young children through age six. Students will examine the teacher's role in supporting development by using observation and assessment strategies and emphasizing the essential role of play. Curricular areas included to be explored are: language and literacy, social and emotional learning, sensory learning, art and creativity, and math and science. (This course meets NAEYC Standards 1 and 4; and NBPTS Standards 4, 5 and 6.)
	Course Type (CB27)	No value	<ul style="list-style-type: none"> • Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> • NA 	<ul style="list-style-type: none"> • Online • Hybrid

Faculty Requirements			
Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> • Child Development/Early Childhood Education
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> • FHDA FSA - CHILD DEVELOPMENT

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This course is required for the Child Development Permit, is one of eight foundation courses required by the California Alignment Project and is required by the Transfer Model Curriculum. It is CSU transferable. This course builds a foundation for students to know the role of the teacher in the classroom.	This course is required for the Child Development Permit, is one of eight foundation courses required by the California Alignment Project and is required by the Transfer Model Curriculum. It is CSU transferable. This course builds a foundation for students to know the role of the teacher in the classroom.


Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	


Foothill Equivalency			

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	Yes	Yes
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	CHLD F089.	CHLD F089.


CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>No</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

No value

Associated Programs

Changed Field**Current Version****Proposed Version****Course is part of a program**

Associated Program	Child Development
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	Child Development
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	Child Development
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Child Development
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Early Childhood Education for Transfer
Award Type	Associate in Science for Transfer (A.S.-T.) Degree

Associated Program	Early Childhood Education for Transfer
Award Type	Associate in Science for Transfer (A.S.-T.) Degree

Associated Program	Child Development
Award Type	Certificate of Achievement (COA)

Associated Program	Child Development
Award Type	Certificate of Achievement (COA)

Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Associate in Science in Early Childhood Education for Transfer
Award Type	Associate in Science for Transfer (A.S.-T.) Degree

Associated Program	Associate in Science in Early Childhood Education for Transfer
Award Type	Associate in Science for Transfer (A.S.-T.) Degree

Changed	Field	Current Version	Proposed Version
		Associated Program Early Intervention/Special Education Assistant	Associated Program Early Intervention/Special Education Assistant
		Award Type Certificate of Achievement-Advanced (COA-A)	Award Type Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options															
Changed	Field	Current Version	Proposed Version												
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only												
	Course General Education Status (CB25)	Y	Y												
	Transfer Status	Approved	Approved												
	GE Information	<table border="1"> <tr> <td>System/Institution</td> <td>C-ID</td> </tr> <tr> <td>Area(s)</td> <td>• ECE - Approved.</td> </tr> <tr> <td>-</td> <td>C-ID ECE 130</td> </tr> </table>	System/Institution	C-ID	Area(s)	• ECE - Approved.	-	C-ID ECE 130	<table border="1"> <tr> <td>System/Institution</td> <td>C-ID</td> </tr> <tr> <td>Area(s)</td> <td>• ECE - Approved.</td> </tr> <tr> <td>-</td> <td>C-ID ECE 130</td> </tr> </table>	System/Institution	C-ID	Area(s)	• ECE - Approved.	-	C-ID ECE 130
System/Institution	C-ID														
Area(s)	• ECE - Approved.														
-	C-ID ECE 130														
System/Institution	C-ID														
Area(s)	• ECE - Approved.														
-	C-ID ECE 130														

Weekly Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4	4

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Out of Class	8	8
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In- Class (Contact) per Term	48	48
	Lecture Hours - Course Out- of-Class per Term	96	96

Changed	Field	Current Version	Proposed Version
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	Laboratory Hours - Course In-Class (Contact) per Term	0	0
--	---	---	---

	Laboratory Hours - Course Out-of-Class per Term	0	0
--	---	---	---

	NA Hours - Course In-Class (Contact) per Term	0	0
--	---	---	---

	NA Hours - Course Out-of-Class per Term	0	0
--	---	---	---

	Total - Course In-Class (Contact) Hours	48	48
--	---	----	----

	Total - Course Out-of-Class Hours	96	96
--	-----------------------------------	----	----

	Total Credit Units - Minimum Credit Units	4	4
--	---	---	---

	Total Credit Units - Maximum Credit Units	4	4
--	---	---	---

Speciality Hours

Changed	Field	Current Version	Proposed Version
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	Speciality Hours	No value	No value
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Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>


Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	144	144
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0

Changed	Field	Current Version	Proposed Version
	Total Credit Units	4	4
	Minimum Credit Units	4	4
	Maximum Credit Units	4	4

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<p>Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Whole group and small group discussion Guest speakers Collaborative learning and small group exercises Homework and extended projects Quiz and examination review performed in class In-class exploration of Internet sites Portfolio</p>	<p>Methods of Instruction Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Whole group and small group discussion Guest speakers Collaborative learning and small group exercises Homework and extended projects Quiz and examination review performed in class In-class exploration of Internet sites</p>

Changed	Field	Current Version	Proposed Version
	<p data-bbox="186 163 219 205">!</p> <p data-bbox="289 163 462 205">Assignments</p>	<ol data-bbox="609 163 1031 1988" style="list-style-type: none"> 1. Complete all assigned reading from the textbook, articles and handouts. 2. Discussion Groups. The instructor will provide the curriculum topics and the discussion schedule. 3. Panel Discussion. Small groups of students will design a presentation to compare and contrast the differences between various curriculum models' philosophy, practices, and materials. 4. Assessment and Planning Curriculum Essay. Students will write an essay to describe the purposes of the DRDP and the ECERS instruments then describe how a teacher uses results from each instrument to support curriculum planning. 5. Child Observation and Emergent Curriculum Project. The student will observe a group of children for 1-2 hours and take observational notes, then use the Observation rubric to capture the observed developmental levels. The students will then design an emergent activity that responds to the children's' developmental needs and interests, and that is developmentally appropriate, culturally sensitive, and inclusive. 6. Evaluate and improve one learning center at the student's place of employment or at the De Anza CDC. Students will use the ECERS to evaluate a learning area, and use results to suggest changes to the environment and suggest emergent curriculum activities. 7. Classroom Observation Report. The student will visit an early 	<ol data-bbox="1112 163 1534 1988" style="list-style-type: none"> 1. Complete all assigned reading from the textbook, articles and handouts. 2. Discussion Groups. The instructor will provide the curriculum topics and the discussion schedule. 3. Panel Discussion. Small groups of students will design a presentation to compare and contrast the differences between various curriculum models' philosophy, practices, and materials. 4. Assessment and Planning Curriculum Essay. Students will write an essay to describe the purposes of the DRDP and the ECERS instruments then describe how a teacher uses results from each instrument to support curriculum planning. 5. Child Observation and Emergent Curriculum Project. The student will observe a group of children for 1-2 hours and take observational notes, then use the Observation rubric to capture the observed developmental levels. The students will then design an emergent activity that responds to the children's' developmental needs and interests, and that is developmentally appropriate, culturally sensitive, and inclusive. 6. Evaluate and improve one learning center at the student's place of employment or at a preschool program. Students will use the ECERS to evaluate a learning area, and use results to suggest changes to the environment and suggest emergent curriculum activities. 7. Classroom Observation Report. The student will visit an early

Changed Field**Current Version****Proposed Version**

childhood/preschool education program for 1-2 hours. The student will find out the program's educational goals, then complete an observation to see how well the activities and available toys and materials met the educational goals and the children's developmental needs. A 2-3 page written report will (a) describe the environment and available learning materials and toys, (b) describe the educational goals, (c) evaluate how well all aspects of the learning environment meet the educational goals.

8. Portfolio development including activity samples, literacy review, class handouts and resources

childhood/preschool education program for 1-2 hours. The student will find out the program's educational goals, then complete an observation to see how well the activities and available toys and materials met the educational goals and the children's developmental needs. A 2-3 page written report will (a) describe the environment and available learning materials and toys, (b) describe the educational goals, (c) evaluate how well all aspects of the learning environment meet the educational goals.

8. Research on Preschool Curriculum Model

Changed **Field**

Current Version

Proposed Version



**Methods of
Evaluation**

**Methods
of
Evaluation**

**Methods
of
Evaluation**

Methods of Evaluation

Changed Field**Current Version****Proposed Version****Methods
of
Evaluation**

1. Midterm and Portfolio/final exam on assigned reading from the text. Portfolio evaluate the presentation of curriculum activities that are emergent and developmentally age appropriate.
2. Written reflection to describe the teaching model presented and how it relates to student's teaching philosophy and values. Portfolio is the accumulation of all written assignments and curriculum activity plans supporting all developmental domains.
3. Presentation rubric to evaluate the presentation of a curriculum model
4. Essay rubric to evaluate the clarity and accuracy of the written content
5. Curriculum project rubric to

**Methods
of
Evaluation**

1. Midterm, and final exam on assigned reading from the text.
2. Written reflection to describe the teaching model presented and how it relates to student's teaching philosophy and values. These written assignments and curriculum activity plans will support all developmental domains.
3. Presentation rubric to evaluate the presentation of a curriculum model
4. Essay rubric to evaluate the clarity and accuracy of the written content
5. Curriculum project rubric to evaluate the level of proficiency of skills related to naturalistic observations and developmentally appropriate emergent activity design
6. Checklist of (a) tasks for using

Changed Field

Current Version

Proposed Version

evaluate the level of proficiency of skills related to naturalistic observations and developmentally appropriate emergent activity design

6. Checklist of (a) tasks for using the ECERS to evaluate a learning area, (b) changes that facilitate an inclusive, developmentally appropriate, and emergent environment, (c) written rationale based on the observation, and (d) written suggested curriculum activities that are emergent and developmentally appropriate.

7. Report rubric to evaluate the clarity and accuracy of written descriptions of (a) the learning environment, (b) the educational goals, and (c) fit of the learning environment to the learning goals

the ECERS to evaluate a learning area, (b) changes that facilitate an inclusive, developmentally appropriate, and emergent environment, (c) written rationale based on the observation, and (d) written suggested curriculum activities that are emergent and developmentally appropriate.

7. Report rubric to evaluate the clarity and accuracy of written descriptions of (a) the learning environment, (b) the educational goals, and (c) fit of the learning environment to the learning goals

8. Research on a Preschool Curriculum Model

Changed Field**Current Version****Proposed Version****Essential Student Materials/Essential College Facilities****Essential Student Materials:**

- None.

Essential College Facilities:

- None.

Essential Student Materials:

- None

Essential College Facilities:

- None

**Examples of Primary Texts and References**

Title	No value
Author	Jackman, Hilda. "Early Childhood Curriculum, A Child's Connection to the World", Current Edition. Delmar Publishing, 7th edition, 2018.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Kostelink, Soderman and Whiren. "Developmentally Appropriate Curriculum," Current Edition. Columbus, OH. Pearson Merrill/Prentice Hall, 6th edition, 2015.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Early Childhood Curriculum, A Child's Connection to the World
Author	Beaver, Nancy
Publisher	Cengage Learning
Date/Edition	2023 8th Edition
ISBN	No value

Title	Developmentally Appropriate Curriculum
Author	Kostelink, Soderman and Whiren
Publisher	Columbus, OH Pearson Merrill/Prentice Hall
Date/Edition	2019 7th Edition
ISBN	No value



Suggested Reading List

No value

Reading List	Marotz, Lynn and Allen, K. Eileen. "Developmental Profiles: Pre-Birth Through Adolescence" 7th Edition. Albany, New York: Cengage Publishers, 2012.
May include, but are not limited to	No value

Reading List	Fraser and Gestwicki. "Authentic Childhood - Exploring Reggio Emilia in the Classroom". Delmar, Albany, NY. 2002.
May include, but are not limited to	No value

Reading List	Gould and Sullivan. "The Inclusive Early Childhood Classroom". Pearson Merrill Prentice Hall. Columbus, OH. 2005.
May include, but are not limited to	No value

Changed Field**Current Version****Proposed Version**

Reading List Copple, Carol and Bredekamp, Sue. "Developmentally Appropriate Practice" current edition. Teacher College Press 2009.

May include, but are not limited to No value

Reading List Curtis, Deb and Carter, Margie. "Learning Together with Young Children: A Curriculum Framework for Reflective Teachers" Redleaf Press 2007.

May include, but are not limited to No value

Reading List Helm, Judy and Katz, Lilian. "Young Investigators; The Project Approach in the Early Years" Teacher College Press 2016.

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> • Review developmental norms and basic theory for integrated program and curriculum development for typical and atypical development. • Review and describe the importance of continuous observation for understanding the whole child, including typical and atypical child behavior and curriculum planning to support all developmental domains. • Recognize and assess the importance of a learning environment for infants, toddlers, and preschoolers that is well organized, safe, inclusive, developmentally and age appropriate. • Identify and evaluate goals and objectives of child development programs, and suggest improvements to increase quality and effectiveness. • Plan curriculum for all developmental domains that is culturally salient, developmentally appropriate, inclusive and emergent. • Examine and assess the importance of planning tools, routines and schedules in child care programs and curriculum planning, including lesson planning, implementation, and evaluation. • Evaluate and assess curriculum models and related materials, including strategies for building home-school connections, to support child growth and development as part of the teacher's role. • Examine the legislation and standards for early learning and indicators of quality as part of the teacher's role. 	<ul style="list-style-type: none"> • Review developmental norms and basic theory for integrated program and curriculum development for typical and atypical development. • Review and describe the importance of continuous observation for understanding the whole child, including typical and atypical child behavior and curriculum planning to support all developmental domains. • Recognize and assess the importance of a learning environment for infants, toddlers, and preschoolers that is well organized, safe, inclusive, developmentally and age appropriate. • Identify and evaluate goals and objectives of child development programs, and suggest improvements to increase quality and effectiveness. • Plan curriculum for all developmental domains that is culturally salient, developmentally appropriate, inclusive and emergent. • Examine and assess the importance of planning tools, routines and schedules in child care programs and curriculum planning, including lesson planning, implementation, and evaluation. • Evaluate and assess curriculum models and related materials, including strategies for building home-school connections, to support child growth and development as part of the teacher's role. • Examine the legislation and standards for early learning and indicators of quality as part of the teacher's role.

Changed Field**Current Version****Proposed Version**

- Demonstrate a commitment to cultural competence and best practices in curriculum and learning environment design and assessment, as part of the teacher's role.

- Demonstrate a commitment to cultural competence and best practices in curriculum and learning environment design and assessment, as part of the teacher's role.

CSLOs**CSLOs**

Design curriculum for all developmental domains that is culturally salient, developmentally appropriate, inclusive and emergent.

Expected SLO Performance 0.0

CSLOs

Design curriculum for all developmental domains that is culturally salient, developmentally appropriate, inclusive and emergent.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
	Course Content	<p>1. Review developmental norms and basic theory for integrated program and curriculum development for typical and atypical development.</p> <ol style="list-style-type: none"> 1. Developmental characteristics of children from infancy through middle years for both typical and atypical development 2. Defining curriculum <ol style="list-style-type: none"> 1. Emergent curriculum emerges from or comes directly from observing the children and their interests 2. The major types of planned curriculum models 3. Relationship between emergent and planned curriculum 4. Integrated curriculum planning tools: webbing, daily schedules, individual activity planning sheets, planning by room arrangement and learning centers; planning by using goals and objectives; specific skill building plans; interconnected curriculum themes and units across many learning centers. 3. Examining the value of play <ol style="list-style-type: none"> 1. Theory and definitions of play 	<p>1. Review developmental norms and basic theory for integrated program and curriculum development for typical and atypical development.</p> <ol style="list-style-type: none"> 1. Developmental characteristics of children from infancy through middle years for both typical and atypical development 2. Defining curriculum <ol style="list-style-type: none"> 1. Emergent curriculum emerges from or comes directly from observing the children and their interests 2. The major types of planned curriculum models 3. Relationship between emergent and planned curriculum 4. Integrated curriculum planning tools: webbing, daily schedules, individual activity planning sheets, planning by room arrangement and learning centers; planning by using goals and objectives; specific skill building plans; interconnected curriculum themes and units across many learning centers. 3. Examining the value of play <ol style="list-style-type: none"> 1. Theory and definitions of play

Changed Field**Current Version****Proposed Version**

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| <ul style="list-style-type: none">2. Characteristics of play3. Incorporates current research that investigates the value of play and how to support play in the curriculum <p>2. Review and describe the importance of continuous observation for understanding the whole child, including typical and atypical child behavior and curriculum planning to support all developmental domains.</p> <ul style="list-style-type: none">1. Observational methods described (running records, anecdotal records, ABC narrative, time/event samples)2. Describe the power of observation for assessment, curriculum design, and learning environment design<ul style="list-style-type: none">1. Assessing child behavior to understand the whole child in order to responsively develop and evaluate emergent curriculum2. Assessing child behavior to intentionally arrange the room, set up the environment, and select materials, timing, and schedules <p>3. Recognize and assess the importance of a learning environment for infants, toddlers, and preschoolers that is well organized, safe, inclusive, developmentally and age appropriate.</p> | <ul style="list-style-type: none">2. Characteristics of play3. Incorporates current research that investigates the value of play and how to support play in the curriculum <p>2. Review and describe the importance of continuous observation for understanding the whole child, including typical and atypical child behavior and curriculum planning to support all developmental domains.</p> <ul style="list-style-type: none">1. Observational methods described (running records, anecdotal records, ABC narrative, time/event samples)2. Describe the power of observation for assessment, curriculum design, and learning environment design<ul style="list-style-type: none">1. Assessing child behavior to understand the whole child in order to responsively develop and evaluate emergent curriculum2. Assessing child behavior to intentionally arrange the room, set up the environment, and select materials, timing, and schedules <p>3. Recognize and assess the importance of a learning environment for infants, toddlers, and preschoolers that is well organized, safe, inclusive, developmentally and age appropriate.</p> |
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Changed Field**Current Version****Proposed Version**

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| 1. Creating a safe, healthy space for infants, toddlers, and preschoolers which supports self-help, independence, child choice, cooperation, and creativity | 1. Creating a safe, healthy space for infants, toddlers, and preschoolers which supports self-help, independence, child choice, cooperation, and creativity |
| 2. Arrangement of indoor and outdoor space to meet the needs of all children across all developmental domains. | 2. Arrangement of indoor and outdoor space to meet the needs of all children across all developmental domains. |
| 3. Selection of appropriate materials and equipment for infants, toddlers, and preschoolers | 3. Selection of appropriate materials and equipment for infants, toddlers, and preschoolers |
| 4. Dimensions of teaching-learning environments, i.e., hard/soft, simple/complex, open/closed, intrusion/seclusion and low mobility/high mobility | 4. Dimensions of teaching-learning environments, i.e., hard/soft, simple/complex, open/closed, intrusion/seclusion and low mobility/high mobility |
| 5. The use of learning centers | 5. The use of learning centers |
| 6. Room arrangement as the curriculum | 6. Room arrangement as the curriculum |
| 7. Successful room arrangement is like having another teacher in the classroom | 7. Successful room arrangement is like having another teacher in the classroom |
| 8. A learning environment that reduces stress by being culturally salient, home-like, aesthetically pleasing, and offers opportunities for discovery and exploration | 8. A learning environment that reduces stress by being culturally salient, home-like, aesthetically pleasing, and offers opportunities for discovery and exploration |
| 9. Inclusive environments for children | 9. Inclusive environments for children |
| 4. Identify and evaluate goals and objectives of child development programs, and suggest improvements to increase quality and effectiveness. | 4. Identify and evaluate goals and objectives of child development programs, and suggest improvements to increase quality and effectiveness. |
| 1. Identify program needs | 1. Identify program needs |
| 2. Identify children's needs and design curriculum and the environment to meet | 2. Identify children's needs and design curriculum and the environment to meet |

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| all children's needs,
including culture, age,
special needs, and
individual characteristics | all children's needs,
including culture, age,
special needs, and
individual characteristics |
| 3. Skill building in the
implementation and
evaluation of objectives | 3. Skill building in the
implementation and
evaluation of objectives |
| 5. Plan curriculum for all
developmental domains that is
culturally salient,
developmentally appropriate,
inclusive and emergent. | 5. Plan curriculum for all
developmental domains that is
culturally salient,
developmentally appropriate,
inclusive and emergent. |
| 1. Identify developmentally
appropriate practices and
developmental theory to
plan curriculum for
children of different age
levels | 1. Identify developmentally
appropriate practices and
developmental theory to
plan curriculum for
children of different age
levels |
| 2. Design inclusive
curriculum to include all
children and meet
individual developmental
needs for children with
special needs such as
blindness, hearing loss,
sensory integration issues,
special medical conditions
etc. | 2. Design inclusive
curriculum to include all
children and meet
individual developmental
needs for children with
special needs such as
blindness, hearing loss,
sensory integration issues,
special medical conditions
etc. |
| 3. Curriculum for physical
development which is anti-
biased, inclusive, culturally
and developmentally
appropriate | 3. Curriculum for physical
development which is anti-
biased, inclusive, culturally
and developmentally
appropriate |
| 1. Plan for the
development of
physical
competencies
through activities
that use both gross
and fine motor
development | 1. Plan for the
development of
physical
competencies
through activities
that use both gross
and fine motor
development |
| 2. Prepare outdoor
activities that
enhance the
physical
development of the
child | 2. Prepare outdoor
activities that
enhance the
physical
development of the
child |
| 3. Maintain a safe and
healthy environment | 3. Maintain a safe and
healthy environment |

Changed Field**Current Version****Proposed Version**

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| 4. Curriculum for encouraging creativity that is inclusive, anti-biased, culturally and developmentally appropriate | 4. Curriculum for encouraging creativity that is inclusive, anti-biased, culturally and developmentally appropriate |
| 1. Identifying and planning activities that are appropriate for creative expression in art, music, and movement | 1. Identifying and planning activities that are appropriate for creative expression in art, music, and movement |
| 2. Plan curriculum that reflects cross cultural awareness in creative expression and the arts | 2. Plan curriculum that reflects cross cultural awareness in creative expression and the arts |
| 5. Curriculum for communication and language skills which is inclusive, anti-biased, culturally and developmentally appropriate | 5. Curriculum for communication and language skills which is inclusive, anti-biased, culturally and developmentally appropriate |
| 1. Identify and plan activities that encourage listening skills | 1. Identify and plan activities that encourage listening skills |
| 2. Develop activities that encourage oral language development and early literacy such as storytelling, puppetry, spontaneous conversation | 2. Develop activities that encourage oral language development and early literacy such as storytelling, puppetry, spontaneous conversation |
| 3. Develop skills in using divergent questioning | 3. Develop skills in using divergent questioning |
| 6. Design curriculum that is inclusive anti-biased, culturally and developmentally appropriate to develop social competence | 6. Design curriculum that is inclusive anti-biased, culturally and developmentally appropriate to develop social competence |

Changed Field**Current Version****Proposed Version**

through interpersonal relationships	through interpersonal relationships
1. Suggest large group activities to allow the child to learn acceptable group behavior	1. Suggest large group activities to allow the child to learn acceptable group behavior
2. Develop free choice activities which allow the child to develop responsibility and make independent decisions	2. Develop free choice activities which allow the child to develop responsibility and make independent decisions
3. Suggest methods of encouraging dramatic play activities	3. Suggest methods of encouraging dramatic play activities
7. Curriculum to encourage inquiry in science and math which is inclusive, anti-biased, culturally and developmentally appropriate	7. Curriculum to encourage inquiry in science and math which is inclusive, anti-biased, culturally and developmentally appropriate
6. Examine and assess the importance of planning tools, routines and schedules in child care programs and curriculum planning, including lesson planning, implementation, and evaluation.	6. Examine and assess the importance of planning tools, routines and schedules in child care programs and curriculum planning, including lesson planning, implementation, and evaluation.
1. Value of a daily schedule, such as routines, transitions, arrival/departure times, balance of teacher-directed, and child-directed activities.	1. Value of a daily schedule, such as routines, transitions, arrival/departure times, balance of teacher-directed, and child-directed activities.
2. Adaptation to weekly and monthly schedules	2. Adaptation to weekly and monthly schedules
1. Use themes	1. Use themes
2. Incorporation of concepts	2. Incorporation of concepts
3. Write lesson plans for a specific activity	3. Write lesson plans for a specific activity
1. Format	1. Format
2. Evaluation	2. Evaluation
7. Evaluate and assess curriculum models and related materials,	7. Evaluate and assess curriculum models and related materials,

Changed Field**Current Version****Proposed Version**

including strategies for building home-school connections, to support child growth and development as part of the teacher's role.

1. Reggio Emilia philosophy, practices and materials
2. Montessori philosophy, practices and materials
3. High Scope philosophy, practices and materials
4. Creative Curriculum philosophy, practices and materials
5. Head Start philosophy, practices and materials
8. Examine the legislation and standards for early learning and indicators of quality as part of the teacher's role.
 1. NAEYC Accreditation process
 2. NAEYC 10 standards for quality
9. Demonstrate a commitment to cultural competence and best practices in curriculum and learning environment design and assessment, as part of the teacher's role.
 1. Preschool Learning Foundations, Vol 1 and 2
 2. DRDP overview
 3. ECERS overview

including strategies for building home-school connections, to support child growth and development as part of the teacher's role.

1. Reggio Emilia philosophy, practices and materials
2. Montessori philosophy, practices and materials
3. High Scope philosophy, practices and materials
4. Creative Curriculum philosophy, practices and materials
5. Head Start philosophy, practices and materials
8. Examine the legislation and standards for early learning and indicators of quality as part of the teacher's role.
 1. NAEYC Accreditation process
 2. NAEYC 10 standards for quality
9. Demonstrate a commitment to cultural competence and best practices in curriculum and learning environment design and assessment, as part of the teacher's role.
 1. Preschool Learning Foundations, Vol 1 and 2
 2. DRDP overview
 3. ECERS overview

Lab Component in this Course

No

No

Lab Outline

No value

No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	C D D010G or PSYC D010G (may be taken concurrently)	C D D010G or PSYC D010G (may be taken concurrently)
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2SS	No Value
!	Catalog Term (21-22)	23-24	No Value

Changed	Questions	Current Version	Proposed Version
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	C D 054	C D 054
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	C D	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value

Changed	Questions	Current Version	Proposed Version
!	Organization Code	239013	No Value
!	Account Code	1320	No Value
!	Program Code	130500	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
!	Specifications	No Value	<p>Updated assignments to align with SLO's and/or course objectives</p> <p>Aligned methods of evaluation with SLO's and/or course objectives</p> <p>Updated textbooks and references to reflect current publications</p>
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
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**For changes to the units and hours tab;
1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.**

No Value

No Value

1. Is the unit(s) change required for articulation?

No Value

No Value

2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.

No Value

No Value

3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.

No Value

No Value

Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 3:
Utilize MLA
guidelines to
format essays,
cite sources,
and compile a
works cited
page.**

No Value

No Value

**Objective 4:
Create
syntactically
varied
sentences that
are free of
mechanical
errors.**

No Value

No Value

**Objective 5:
Distinguish,
compare, and
evaluate the
multiplicity and
ambiguity of
perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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**ESL D272. and ESL
D273., or ESL D472.
and ESL D473., or
eligibility for EWRT
D001A or EWRT
D01AH or ESL D005.
If this is the
requisite for the
course, complete
the objective(s)
below. If this
requisite is being
removed, provide an
explanation as to
why.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
!	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	(Assignments) A. Complete all assigned reading from the textbook, articles and handouts; (Methods of Evaluation) B. Written reflection to describe the teaching model presented and how it relates to student's teaching philosophy and values
!	Objective 2: Develop analytical ideas and topics for essays.	No Value	(Assignments) D. Assessment and Planning Curriculum Essay. Students will write an essay to describe the purposes of the DRDP and the ECERS instruments then describe how a teacher uses results from each instrument to support curriculum planning.
!	Objective 3: Compose and support thesis statements for analytical essays.	No Value	(Assignments) G. Observation Report the student will visit an early childhood/preschool education program for 1-2 hours and write a 2-3 page written report that will describe the environment and available learning materials and toys, describe the educational goals and evaluate how well all aspects of the learning environment meet the educational goals.
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**ESL D261. and
ESL D265., or
ESL D461. and
ESL D465., or
eligibility for
EWRT D001A
or EWRT
D01AH or ESL
D005. If this is
the requisite
for the course,
complete the
objective(s)
below. If this
requisite is
being
removed,
provide an
explanation as
to why.**

No Value

No Value

**Objective 1:
Create
compositions
about fiction
and non-fiction
texts from
many cultural
and social
perspectives in
a variety of
genres.**

No Value

No Value

**Objective 2:
Compose a
focused,
purposeful,
developed
paper of 500
words or more
that engages
with, responds
to, or is
inspired by
written or
visual texts.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
--	--	----------	----------

	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
--	---	----------	----------

	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value
--	---	----------	----------

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.**

No Value

No Value

**Objective 2:
Investigate the use of mathematics in real world.**

No Value

No Value

**Objective 3:
Explore functions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Develop linear
function
models.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real
world
problems.**

No Value

No Value

**Objective 6:
Use linear
inequalities in
one variable to
solve real
world
problems.**

No Value

No Value

**Objective 7:
Examine
exponential
expressions
and develop
exponential
function
models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions
and develop
logarithmic
function
models.**

No Value

No Value

**Objective 9:
Develop
quadratic
function
models to
solve
problems.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
--	---	----------	----------

	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
--	---	----------	----------

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
--	--	----------	----------

	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
--	---	----------	----------

Changed	Questions	Current Version	Proposed Version
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**Objective 2:
Explore the
function
concept
algebraically,
numerically,
verbally and
graphically.**

No Value

No Value

**Objective 3:
Explore the
graphical and
numerical
characteristics
of linear
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

**Objective 4:
Develop linear
function
models to
solve
problems.**

No Value

No Value

**Objective 5:
Use systems of
two linear
equations to
solve real-
world
problems.**

No Value

No Value

**Objective 6:
Explore the
graphical and
numerical
characteristics
of quadratic
relationships
and describe
their meaning
in the context
of a problem.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

**Objective 1:
Develop, throughout the course as applicable, systematic problem solving methods.**

No Value

No Value

**Objective 2:
Solve problems involving arithmetic operations, including fractions, percents and decimals.**

No Value

No Value

**Objective 3:
Apply the order of operations to evaluate signed numerical expressions.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

**Objective 4:
Solve problems
involving
operations with
signed
numbers.**

No Value

No Value

**Objective 5:
Explore the
characteristics
and properties
of real
numbers.**

No Value

No Value

**Objective 6:
Use estimation
to determine
approximate
solutions and
to check the
reasonableness
of answers.**

No Value

No Value

**Objective 7:
Explore rates
and ratios and
use
proportions to
solve
problems.**

No Value

No Value

**Objective 8:
Explore, as
applicable
throughout the
course, the
geometry of
mathematical
measurements
and solve
problems
involving
geometric
figures and
formulas.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
---------	-----------	-----------------	------------------

Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed

Questions

Current Version

Proposed Version

**Criteria 2:
Foster oral and
written
communication
and
collaborative
exercises. Note
that this criteria
has three
separate
pieces: oral
communication,
written
communication,
and
collaborative
exercises.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 3:
Stimulate
critical thinking.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

Criteria 4:
Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Criteria 5:
Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
----------------	------------------	------------------------	-------------------------

	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
--	--	----------	----------

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
--	---	----------	----------

Changed	Questions	Current Version	Proposed Version
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	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
--	---	----------	----------

	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
--	---	----------	----------

	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
--	---	----------	----------

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value



**Stage 3:
Division
Curriculum
Representative**

No Value

Date	Name - Role OR Tab	Part - Field	Type of Edit	Initiator - Indicate "Y" When Completed
2/23/24	RG - Div Rep	Course Description	Needs Complete Sentence	Yes

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

**Stage 7:
Content
Review Matrix
Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	C DD054.
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000536409

Articulation

Changed	Field	Current Version
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	Course	
	Crosswalk	
	CRS-DEPT-	
	NAME	

	Course	
	Crosswalk	
	CRS-NUMBER	

De Anza College
Change Report
03/29/2024



Summary of Changes




Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department

Section	Changed field
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Specifications
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
B-Matrix Form	Objective 3: Compose and support thesis statements for analytical essays.
B-Matrix Form	Objective 5: Identify and practice writing for different audiences and purposes.

Section	Changed field
B-Matrix Form	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.
B-Matrix Form	Objective 9: Demonstrate appropriate grammar usage and mechanics.
Comments	Stage 3: Division Curriculum Representative
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• Renee Augenstein	• Nellie Vargas
	Course ID (CB01A and CB01B)	C DD055.	C DD055.
	Course Control Number	CCC000139151	CCC000139151
	Course Title (CB02)	Literacy Development and Activities for the Young Child	Literacy Development and Activities for the Young Child
	Short Course Title	LITERCY DEVEL/ACTIV YNG CHLD	LITERCY DEVEL/ACTIV YNG CHLD
	TOP Code (CB03)	1305.00	1305.00 Child Development/Early Care and Education
	CIP Code	Child Care Provider/Assistant	19.0709 Child Care Provider/Assistant
	Department	C D - Child Development	C D - Child Development
	Effective Term	Fall 2023	Fall 2023 <u>2025</u>

Changed	Field	Current Version	Proposed Version
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
	Course Description	Theories of language acquisition and the process of language development in young children. Introduction to methods and materials that enhance emerging language and literacy for infants through school-age children in a culturally diverse society. (This course meets NAEYC Standards: 1a,1b,1c; 3a, 3b, 3c; 4b, 4c, 4d; NBPTS Standards 1-10 for ECE-Middle Years; DEC/CEC standards 1-8; and CA ECE Standards 1, 2, 5 and 8.)	Theories <u>This course presents an introduction of the theories</u> of language acquisition and the process of language development in young children. Introduction to methods and materials that enhance emerging language and literacy for infants through school-age children in a culturally diverse society. (This course meets NAEYC Standards: 1a,1b,1c; 3a, 3b, 3c; 4b, 4c, 4d; NBPTS Standards 1-10 for ECE-Middle Years; DEC/CEC standards 1-8; and CA ECE Standards 1, 2, 5 and 8.)
	Course Type (CB27)	No value	<ul style="list-style-type: none"> Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> NA 	<ul style="list-style-type: none"> Online Hybrid

Faculty Requirements			
Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Child Development/Early Childhood Education
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - CHILD DEVELOPMENT

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This is a CSU transferable course and belongs on the Child Development AA degree. It provides students the opportunity to develop knowledge regarding methods and materials that enhance emerging language and literacy for infants through school-age children in a culturally diverse society.	This is a CSU transferable course and belongs on the Child Development AA degree. It provides students the opportunity to develop knowledge regarding methods and materials that enhance emerging language and literacy for infants through school-age children in a culturally diverse society.


Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	


Foothill Equivalency			

Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	

CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Changed	Field	Current Version	Proposed Version
---------	-------	-----------------	------------------



Is this a mirrored credit/noncredit course?

No value

No

Cross-listed Course

Changed	Field	Current Version	Proposed Version
---------	-------	-----------------	------------------



Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
---------	-------	-----------------	------------------

Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

No value

Associated Programs

Changed	Field	Current Version	Proposed Version								
	Course is part of a program	<table border="1"> <tr> <td>Associated Program</td> <td>Child Development</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Child Development	Award Type	Certificate of Achievement-Advanced (COA-A)	<table border="1"> <tr> <td>Associated Program</td> <td>Child Development</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Child Development	Award Type	Certificate of Achievement-Advanced (COA-A)
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Associated Program		Child Development									
Award Type	Certificate of Achievement (COA)										
Associated Program	Child Development										
Award Type	Certificate of Achievement (COA)										
	<table border="1"> <tr> <td>Associated Program</td> <td>Liberal Arts (Social and Behavioral Sciences Emphasis)</td> </tr> <tr> <td>Award Type</td> <td>Associate in Arts (A.A.) Degree</td> </tr> </table>	Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)	Award Type	Associate in Arts (A.A.) Degree	<table border="1"> <tr> <td>Associated Program</td> <td>Liberal Arts (Social and Behavioral Sciences Emphasis)</td> </tr> <tr> <td>Award Type</td> <td>Associate in Arts (A.A.) Degree</td> </tr> </table>	Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)	Award Type	Associate in Arts (A.A.) Degree	
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Award Type	Associate in Arts (A.A.) Degree										
	<table border="1"> <tr> <td>Associated Program</td> <td>Early Intervention/Special Education Assistant</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Early Intervention/Special Education Assistant	Award Type	Certificate of Achievement-Advanced (COA-A)	<table border="1"> <tr> <td>Associated Program</td> <td>Early Intervention/Special Education Assistant</td> </tr> <tr> <td>Award Type</td> <td>Certificate of Achievement-Advanced (COA-A)</td> </tr> </table>	Associated Program	Early Intervention/Special Education Assistant	Award Type	Certificate of Achievement-Advanced (COA-A)	
Associated Program	Early Intervention/Special Education Assistant										
Award Type	Certificate of Achievement-Advanced (COA-A)										
Associated Program	Early Intervention/Special Education Assistant										
Award Type	Certificate of Achievement-Advanced (COA-A)										

Transferability & Gen. Ed. Options

--

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	108	108
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0

Changed	Field	Current Version	Proposed Version
	Total - Course In-Class (Contact) Hours	36	36
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	3	3
	Total Credit Units - Maximum Credit Units	3	3

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options


Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.

Changed	Field	Current Version	Proposed Version
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	108	108
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	3	3
	Minimum Credit Units	3	3
	Maximum Credit Units	3	3

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<p>Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects Collaborative learning and small group exercises Collaborative projects Individual projects, peer presentations</p>	<p>Methods of Instruction Methods of Instruction</p> <p>Methods of Instruction Lecture and visual aids Discussion of assigned reading Discussion and problem solving performed in class Quiz and examination review performed in class Homework and extended projects Collaborative learning and small group exercises Collaborative projects Individual projects, peer presentations</p>
	Assignments	<ol style="list-style-type: none"> 1. Complete language observation and analysis <ol style="list-style-type: none"> 1. Naturalistic observation of infant through five-year old 2. Analysis of child's language development 2. Develop a felt board activity <ol style="list-style-type: none"> 1. Design and create felt pieces based on an age-appropriate picture book for young children 2. Present felt board stories 3. Assigned readings from required texts and references 4. Develop a language game and present in class 	<ol style="list-style-type: none"> 1. Complete language observation and analysis <ol style="list-style-type: none"> 1. Naturalistic observation of infant through five-year old 2. Analysis of child's language development 2. Develop a felt board activity <ol style="list-style-type: none"> 1. Design and create felt pieces based on an age-appropriate picture book for young children 2. Present felt board stories 3. Assigned readings from required texts and references 4. Develop a language game and present in class

Changed **Field**

Current Version

Proposed Version



**Methods of
Evaluation**

**Methods
of
Evaluation**

**Methods
of
Evaluation**



Methods of
Evaluation

Changed Field**Current Version****Proposed Version****Methods
of
Evaluation**

1. Students will be evaluated with a rubric on their ability to write a naturalistic observation focusing on child language.
2. Students will take both midterm and final exams to demonstrate their understanding of the class materials including the lectures and assigned readings.
3. Students will be evaluated with a rubric on their ability to make a felt board for retelling stories and demonstrate the stories well in class.
4. Students will be evaluated with a rubric on their ability to develop a DAP language game and demonstrate the game well in class.

**Methods
of
Evaluation**

1. Students will be evaluated with a rubric on their ability to write a naturalistic observation focusing on child language.
2. Students will take both midterm and final exams to demonstrate their understanding of the class materials including the lectures and assigned readings.
3. Students will be evaluated with a rubric on their ability to make a felt board for retelling stories and demonstrate the stories well in class.
4. Students will be evaluated with a rubric on their ability to develop a DAP language game and demonstrate the game well in class.

Changed	Field	Current Version	Proposed Version																														
	Essential Student Materials/Essential College Facilities	Essential Student Materials: <ul style="list-style-type: none"> • None. Essential College Facilities: <ul style="list-style-type: none"> • None. 	Essential Student Materials: <ul style="list-style-type: none"> • None Essential College Facilities: <ul style="list-style-type: none"> • None 																														
	Examples of Primary Texts and References	<table border="1"> <tr> <td>Title</td> <td>No value</td> </tr> <tr> <td>Author</td> <td>Morrow, Lesley Literacy Development in the Early Years: Helping Children Read and Write (8th Ed) Pearson Higher Education Publishing, 2015</td> </tr> <tr> <td>Publisher</td> <td>No value</td> </tr> <tr> <td>Date/Edition</td> <td>No value</td> </tr> <tr> <td>ISBN</td> <td>No value</td> </tr> </table>	Title	No value	Author	Morrow, Lesley Literacy Development in the Early Years: Helping Children Read and Write (8th Ed) Pearson Higher Education Publishing, 2015	Publisher	No value	Date/Edition	No value	ISBN	No value	<table border="1"> <tr> <td>Title</td> <td>Literacy Development in the Early Years: Helping Children Read and Write</td> </tr> <tr> <td>Author</td> <td>Morrow, Lesley</td> </tr> <tr> <td>Publisher</td> <td>Pearson Higher Education</td> </tr> <tr> <td>Date/Edition</td> <td>2019 9th Edition</td> </tr> <tr> <td>ISBN</td> <td>No value</td> </tr> </table> <table border="1"> <tr> <td>Title</td> <td>Language Development in Early Childhood</td> </tr> <tr> <td>Author</td> <td>Otto, Beverly W.</td> </tr> <tr> <td>Publisher</td> <td>Pearson Higher Education</td> </tr> <tr> <td>Date/Edition</td> <td>2017 5th Edition</td> </tr> <tr> <td>ISBN</td> <td>No value</td> </tr> </table>	Title	Literacy Development in the Early Years: Helping Children Read and Write	Author	Morrow, Lesley	Publisher	Pearson Higher Education	Date/Edition	2019 9th Edition	ISBN	No value	Title	Language Development in Early Childhood	Author	Otto, Beverly W.	Publisher	Pearson Higher Education	Date/Edition	2017 5th Edition	ISBN	No value
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Author	Otto, Beverly W.																																
Publisher	Pearson Higher Education																																
Date/Edition	2017 5th Edition																																
ISBN	No value																																



Suggested Reading List

No value

Reading List Beaty, Janice, Janice Pratt. "Early Literacy in Preschool and Kindergarten: A Multicultural Perspective." Prentice Hall 2006

May include, but are not limited to No value

Reading List Cox, Carol. "Engaging English Learners. Exploring Literature, Developing Literacy and Differentiating Instruction." Pearson, 2008.

May include, but are not limited to No value

Reading List Cummins, Jim. "Language, Power and Pedagogy: Bilingual Children in the Crossfire." Multilingual Matters LTD: Buffalo. 2001

May include, but are not limited to No value

Changed Field**Current Version****Proposed Version**

Reading List Herr, Judy, Yvonne Libby Larson.
"Creative Resources for the Early Childhood Classroom."
Thompson/Delmar.
2003.

May include, but are not limited to No value

Reading List Hillman, J.
"Discovering Children's Literature". 3rd Edition.
Merrill/Prentice Hall,
2003.

May include, but are not limited to No value

Reading List Kuklin, Susan.
"Families." Hyperion.
2006.

May include, but are not limited to No value

Changed Field

Current Version

Proposed Version

Reading List Machado, Jeanne M. "Early Childhood Experiences in Language Arts", 8th edition, New York: Delmar Publishers, 2006.

May include, but are not limited to No value

Reading List Otto, Beverly W. "Language Development in Early Childhood. 2nd. Ed. Prentice Hall. 2006.

May include, but are not limited to No value

Reading List Peterson and Fenton. "Story Programs: A Source Book of Materials. Roman and Littlefield Pub. Inc. 2000

May include, but are not limited to No value

Changed Field**Current Version****Proposed Version**

Reading List Ross, Ramon.
"Storyteller". 3rd Ed.
Charles Merrill
Publishing Co., 1996.

May include, but are not limited to No value

Reading List Toro, Juan, Judy Herr.
"Recursos Creativos
Para el Salon de
Education Temprana."
3rd Ed.
Thompson/Delmar.
2000.

May include, but are not limited to No value

Reading List Vukelch, Carol, James
F. Christie, Billie F.
Enz. "Helping Young
Children Learn
Language and
Literacy." 2nd Ed.
Addison Westley.
2007.

May include, but are not limited to No value

Changed Field

Current Version

Proposed Version

Reading List Whitehead, Marian R.
"Developing Language and Literacy with Young Children." 3rd. Ed. Sage Pub. 2007.

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed**Field****Current Version****Proposed Version****Course Objectives**

- | | |
|---|---|
| <ul style="list-style-type: none"> • Examine foundations of early literacy development including learning theories, research, philosophy and past practices that have shaped present practice • Examine language development theories of how children acquire language and reading skills, and relate to stages of language development • Analyze young children's language samples using the 5 components of language • Examine materials and skills necessary for supporting children's early literacy development • Explain the development of early literacy in young children • Explain principles used in working with young English Language Learners including promoting English Language Learner literacy • Develop early literacy activity that demonstrates an understanding of developmentally appropriate experiences | <ul style="list-style-type: none"> • Examine foundations of early literacy development including learning theories, research, philosophy and past practices that have shaped present practice • Examine language development theories of how children acquire language and reading skills, and relate to stages of language development • Analyze young children's language samples using the 5 components of language • Examine materials and skills necessary for supporting children's early literacy development • Explain the development of early literacy in young children • Explain principles used in working with young English Language Learners including promoting English Language Learner literacy • Develop early literacy activity that demonstrates an understanding of developmentally appropriate experiences |
|---|---|

CSLOs

CSLOs	Critique language enhancement materials appropriate for infants to school-aged children.
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Expected SLO Performance	0.0
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CSLOs	Critique language enhancement materials appropriate for infants to school-aged children.
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Expected SLO Performance	0.0
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Course Outline

Changed	Field	Current Version	Proposed Version
!	Course Content	<p>1. Examine foundations of early literacy development including learning theories, research, philosophy and past practices that have shaped present practice</p> <ol style="list-style-type: none"> 1. Review theory and philosophy from the 1700's and 1800's (Rousseau, Pestalozzi, Froebel) that have influenced current practice 2. Describe Theory, Research and Philosophy from the 1900's (Dewey, Behaviorism, Skinner, Montessori, Piaget, Vygotsky) 3. Analyze past practice that has shaped current practice: Reading readiness and maturation; emergent literacy; Whole language approach; Explicit instruction and Constructivist approaches: pnonics and Whole language <p>2. Examine language development theories of how children acquire language and reading skills, and relate to stages of language development</p> <ol style="list-style-type: none"> 1. Describe theories of language development (Behaviorist theory, Nativist theory, Piagetian and Vygotskian theories, Constructivist theory, Halliday's theory of the functions of language) 2. Define brain development and language and literacy development <ol style="list-style-type: none"> 1. Describe stages in language development (form bith to 8 years old) 2. Review bilingualism/English 	<p>1. Examine foundations of early literacy development including learning theories, research, philosophy and past practices that have shaped present practice</p> <ol style="list-style-type: none"> 1. Review theory and philosophy from the 1700's and 1800's (Rousseau, Pestalozzi, Froebel) that have influenced current practice 2. Describe Theory, Research and Philosophy from the 1900's (Dewey, Behaviorism, Skinner, Montessori, Piaget, Vygotsky) 3. Analyze past practice that has shaped current practice: Reading readiness and maturation; emergent literacy; Whole language approach; Explicit instruction and Constructivist approaches: pnonics and Whole language <p>2. Examine language development theories of how children acquire language and reading skills, and relate to stages of language development</p> <ol style="list-style-type: none"> 1. Describe theories of language development (Behaviorist theory, Nativist theory, Piagetian and Vygotskian theories, Constructivist theory, Halliday's theory of the functions of language) 2. Define brain development and language and literacy development <ol style="list-style-type: none"> 1. Describe stages in language development (form bith to 8 years old) 2. Review bilingualism/English

Changed	Field	Current Version	Proposed Version
		<p>Language Learners development</p> <p>3. Examine cultural influence and support</p> <p>4. Identify strategies that support brain development and influence language and literacy development</p> <p>3. Describe literacy and diversity and teaching children with special concerns</p> <p>1. Examine theory and research about literacy and diversity: addressing individual needs of children</p> <p>2. Identify appropriate strategies to help support English Language Learners</p> <p>3. Analyze strategies to support and help children with diverse needs such as children who are gifted, have learning disabilities, ADHD, at risk, physical impairments</p> <p>4. define the role of the teacher in fostering language and literacy development</p> <p>1. analyze teaching methods and strategies to figure out words: phonemic awareness and phonics</p> <p>2. Describe classroom design and setting up learning centers to support language and literacy development; using environmental print; word walls</p>	<p>Language Learners development</p> <p>3. Examine cultural influence and support</p> <p>4. Identify strategies that support brain development and influence language and literacy development</p> <p>3. Describe literacy and diversity and teaching children with special concerns</p> <p>1. Examine theory and research about literacy and diversity: addressing individual needs of children</p> <p>2. Identify appropriate strategies to help support English Language Learners</p> <p>3. Analyze strategies to support and help children with diverse needs such as children who are gifted, have learning disabilities, ADHD, at risk, physical impairments</p> <p>4. Define the role of the teacher in fostering language and literacy development</p> <p>1. Analyze teaching methods and strategies to figure out words: phonemic awareness and phonics</p> <p>2. Describe classroom design and setting up learning centers to support language and literacy development; using environmental print; word walls</p>

Changed	Field	Current Version	Proposed Version
		<ul style="list-style-type: none"> 3. Examine classroom routines and using strategies to support literacy(suc as posting the daily schedule/routine with words and picture cues 4. Define developmentally appropriate instruction 5. Develop comprehension of text and concepts about books <ul style="list-style-type: none"> 1. analyze concepts about books and activities that develop concepts about books 2. Identify specific materials appropriate for children <ul style="list-style-type: none"> 1. describe individual activities 2. Describe group activities 6. Understand and identify stereotyping in literacy materials such as racial, ethnic, gender, age stereotypes 3. Analyze young children's language samples using the 5 components of language <ul style="list-style-type: none"> 1. Understand phonology: Smallest unit of sound <ul style="list-style-type: none"> 1. Distinguish types of listening <ul style="list-style-type: none"> 1. Discriminate listening 2. Identify critical listening 2. Examine children's picture books <ul style="list-style-type: none"> 1. Distinguish developmentally appropriate books 	<ul style="list-style-type: none"> 3. Examine classroom routines and using strategies to support literacy(suc as posting the daily schedule/routine with words and picture cues 4. Define developmentally appropriate instruction 5. Develop comprehension of text and concepts about books <ul style="list-style-type: none"> 1. Analyze concepts about books and activities that develop concepts about books 2. Identify specific materials appropriate for children <ul style="list-style-type: none"> 1. Describe individual activities 2. Describe group activities 6. Understand and identify stereotyping in literacy materials such as racial, ethnic, gender, age stereotypes 3. Analyze young children's language samples using the 5 components of language <ul style="list-style-type: none"> 1. Understand phonology: Smallest unit of sound <ul style="list-style-type: none"> 1. Distinguish types of listening <ul style="list-style-type: none"> 1. Discriminate listening 2. Identify critical listening 2. Examine children's picture books <ul style="list-style-type: none"> 1. Distinguish developmentally appropriate books

Changed	Field	Current Version	Proposed Version
		<ul style="list-style-type: none"> 2. Identify reading techniques and strategies 2. Describe Morphology: Smallest unit of meaning. 3. Understand Syntax: word order, rules, grammar 4. Understand Semantics: meaning of words 5. Understand Pragmatics: social situation;appropriate language 4. Examine materials and skills necessary for supporting children's early literacy development <ul style="list-style-type: none"> 1. Research storytelling including the use of felt board activities for storytelling 2. Understand drama in the classroom 3. Examine puppetry 5. Explain the development of early literacy in young children <ul style="list-style-type: none"> 1. The development of reading and writing 2. Comparison of whole language, phonics and specific skill learning 6. Explain principles used in working with young English Language Learners including promoting English Language Learner literacy <ul style="list-style-type: none"> 1. Describe the characteristics of language learners 2. Analyze quality of instruction 7. Develop early literacy activity that demonstrates an understanding of developmentally appropriate experiences <ul style="list-style-type: none"> 1. Identify developmentally appropriate literacy experiences 2. Distinguish appropriate activities 3. Research on promoting English Language Learner 	<ul style="list-style-type: none"> 2. Identify reading techniques and strategies 2. Describe Morphology: Smallest unit of meaning. 3. Understand Syntax: word order, rules, grammar 4. Understand Semantics: meaning of words 5. Understand Pragmatics: social situation;appropriate language 4. Examine materials and skills necessary for supporting children's early literacy development <ul style="list-style-type: none"> 1. Research storytelling including the use of felt board activities for storytelling 2. Understand drama in the classroom 3. Examine puppetry 5. Explain the development of early literacy in young children <ul style="list-style-type: none"> 1. The development of reading and writing 2. Comparison of whole language, phonics and specific skill learning 6. Explain principles used in working with young English Language Learners including promoting English Language Learner literacy <ul style="list-style-type: none"> 1. Describe the characteristics of language learners 2. Analyze quality of instruction 7. Develop early literacy activity that demonstrates an understanding of developmentally appropriate experiences <ul style="list-style-type: none"> 1. Identify developmentally appropriate literacy experiences 2. Distinguish appropriate activities 3. Research on promoting English Language Learner





Changed	Field	Current Version	Proposed Version
		literacy	literacy
	Lab Component in this Course	No	No
	Lab Outline	No value	No value











Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value


Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2SS	No Value
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	C D 055	C D 055
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	C D	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
	Emergency Approval	No	No Value
	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value

Changed	Questions	Current Version	Proposed Version
	Noncredit Enhanced Funding Indicator	N	No Value
	In Service Indicator	N	No Value
	Sports/Physical Education Course Indicator	N	No Value
	COA Code	C	No Value
	Fund Code	114000	No Value
	Organization Code	239013	No Value
	Account Code	1320	No Value
	Program Code	130500	No Value
	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> • Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> • Requisite change appr. 1/17/23 (effect. F23).-cc
	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
	Specifications	No Value	Updated textbooks and references to reflect current publications

Changed	Questions	Current Version	Proposed Version
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form			
Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 1:
Analyze
college level
texts and
discourse that
are culturally
and
rhetorically
diverse.**

No Value

No Value

**Objective 2:
Compose
essays drawn
from personal
experience
and assigned
texts.**

No Value

No Value

**Objective 3:
Utilize MLA
guidelines to
format essays,
cite sources,
and compile a
works cited
page.**

No Value

No Value

**Objective 4:
Create
syntactically
varied
sentences that
are free of
mechanical
errors.**

No Value

No Value

**Objective 5:
Distinguish,
compare, and
evaluate the
multiplicity
and ambiguity
of
perspectives.**

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.</p>	No Value	No Value
❗	<p>Objective 2: Develop analytical ideas and topics for essays.</p>	No Value	<p>(Methods of Evaluations) A. Students will be evaluated with a rubric on their ability to write a naturalistic observation focusing on child language.</p>
❗	<p>Objective 3: Compose and support thesis statements for analytical essays.</p>	No Value	<p>(Assignments) A. Complete language observation and analysis 1. Naturalistic observation of infant through five-year old; 2. Analysis of child's language development.</p>
	<p>Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.</p>	No Value	No Value

Changed**Questions****Current Version****Proposed Version**

Objective 5: Identify and practice writing for different audiences and purposes.

No Value

(Assignments) D. Develop a language game and present in class.

Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

No Value

No Value

Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.

No Value

No Value



Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.

No Value

(Methods of Evaluations) D. Students will be evaluated with a rubric on their ability to develop a DAP language game and demonstrate the game well in class.



Objective 9: Demonstrate appropriate grammar usage and mechanics.

No Value

(Assignments) B. Develop a felt board activity 1. Design and create felt pieces based on an age-appropriate picture book for young children; 2. Present felt board stories (Outline) Analyze young children's language samples using the 5 components of language; a. Understand Syntax: word order, rules, grammar.

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
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	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
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	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value
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D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.</p>	No Value	No Value
	<p>Objective 2: Investigate the use of mathematics in real world.</p>	No Value	No Value
	<p>Objective 3: Explore functions.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value



**Stage 3:
Division
Curriculum
Representative**

No Value

Date	Name - Role OR Tab	Part - Field	Type of Edit	Initiator - Indicate "Y" When Completed
2/23/24	RG - Div Rep	Course description	Needs complete sentence	Yes
2/23/24	RG - Div Rep	Learning Outcome	Needs Citations	Yes Matrix

**Stage 4:
Division Dean**

No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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**Stage 7:
Content
Review Matrix
Liaison**

No Value

No Value

**Stage 8: AVP -
Instruction**

No Value

No Value

**Stage 9:
Articulation
Officer**

No Value

No Value

**Stage 11:
ESGC Faculty
Coordinator**

No Value

No Value

**Stage 14:
Curriculum
Committee**

No Value

No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
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Curriculum ID

C DD055.

**Distance
Education
Approved**

No

**Board of
Trustees
Approval Date**

**Curriculum
Committee
Approval Date**

**Time to Next
Review**

Sep 1, 2023 12:00:00 AM

**External
Review
Approval Date**

Sep 1, 2018 12:00:00 AM

Changed	Field	Current Version
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	Course Control Number	
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		CCC000139151
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT- NAME	
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	Course Crosswalk CRS-NUMBER	
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De Anza College
Change Report
05/31/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department

Section	Changed field
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Specifications
B-Matrix Form	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
B-Matrix Form	Objective 3: Compose and support thesis statements for analytical essays.

Section**Changed field**

B-Matrix Form

Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

Comments

Stage 3: Division Curriculum Representative

Comments

Stage 7: Content Review Matrix Liaison

CTE Course

Is this a CTE (Career Technical Education) course?

Honors/Non-honors Course

Is this an honors/non-honors course?

Mirrored Credit/Noncredit Course

Is this a mirrored credit/noncredit course?

Cross-listed Course

Is this a cross-listed course?

General Information**Changed****Field****Current Version****Proposed Version****Faculty Initiator**

• Renee Augenstein

• Li Sun

Course ID (CB01A and CB01B)

C DD060.

C DD060.

Course Control Number

CCC000003092

CCC000003092

Course Title (CB02)

Introduction to Children with Special Needs

Introduction to Children with Special Needs

Short Course Title

INTRO TO CHILDREN W/SPEC NEEDS

INTRO TO CHILDREN W/SPEC NEEDS

TOP Code (CB03)

1305.20

1305.20 Children with Special Needs

CIP Code

Education/Teaching of Individuals in Early Childhood Special

13.1015 Education/Teaching of Individuals in Early Childhood Special

Department




C D - Child Development



C D - Child Development

**Effective Term**

Fall 2023

Fall ~~2023~~ 2025

Changed	Field	Current Version	Proposed Version
	SAM Priority Code (CB09)	Clearly Occupational	Clearly Occupational
	Course Description	Introduces the variations in development of children with special needs ages birth through eight and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process.	Introduces <u>The course introduces</u> the variations in development of children with special needs ages birth through eight and the resulting impact on families. <u>It also</u> Includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process.
	Course Type (CB27)	No value	<ul style="list-style-type: none"> • Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> • NA 	<ul style="list-style-type: none"> • Online • Hybrid

Faculty Requirements			
Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> • Child Development/Early Childhood Education
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> • FHDA FSA - CHILD DEVELOPMENT

Formerly Statement			
Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This course is required for the Child Development Permit and is one of eight foundation courses required by the California Alignment Project. It belongs on the Child Development AA degree. This course builds a foundation for students to know the developmental characteristics of various disabilities, the laws governing working with children with special needs, and the resources available for supporting families who have children with special needs.	This course is required for the Child Development Permit and is one of eight foundation courses required by the California Alignment Project. It belongs on the Child Development AA degree. This course builds a foundation for students to know the developmental characteristics of various disabilities, the laws governing working with children with special needs, and the resources available for supporting families who have children with special needs.

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy


Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	

Foothill Equivalency


Changed	Field	Current Version	Proposed Version
	Does the course have a Foothill equivalent?	No	No

Changed	Field	Current Version	Proposed Version
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	


CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>No</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Changed	Field	Current Version	Proposed Version
---------	-------	-----------------	------------------



Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

No value

Associated Programs

Changed Field**Current Version****Proposed Version****Course is part of a program****Associated Program** Child Development**Award Type** Certificate of Achievement-Advanced (COA-A)**Associated Program** Child Development**Award Type** Certificate of Achievement-Advanced (COA-A)**Associated Program** Child Development**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Child Development**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Liberal Arts (Social and Behavioral Sciences Emphasis)**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Liberal Arts (Social and Behavioral Sciences Emphasis)**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Liberal Arts (Social and Behavioral Sciences Emphasis) (In Development)**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Liberal Arts (Social and Behavioral Sciences Emphasis) (In Development)**Award Type** Associate in Arts (A.A.) Degree**Associated Program** Early Intervention/Special Education Assistant**Award Type** Certificate of Achievement-Advanced (COA-A)**Associated Program** Early Intervention/Special Education Assistant**Award Type** Certificate of Achievement-Advanced (COA-A)**Transferability & Gen. Ed. Options**

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to CSU only	Transferable to CSU only
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved
	GE Information	No value	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	3	3
	Lecture Hours - Out of Class	6	6
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

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Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	108	108
	Lecture Hours - Course In-Class (Contact) per Term	36	36
	Lecture Hours - Course Out-of-Class per Term	72	72
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0

Changed	Field	Current Version	Proposed Version
	Total - Course In-Class (Contact) Hours	36	36
	Total - Course Out-of-Class Hours	72	72
	Total Credit Units - Minimum Credit Units	3	3
	Total Credit Units - Maximum Credit Units	3	3

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.

Changed	Field	Current Version	Proposed Version
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	108	108
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	3	3
	Minimum Credit Units	3	3
	Maximum Credit Units	3	3

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed Field

Current Version

Proposed Version



Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion of assigned reading
In-class exploration of Internet sites
Quiz and examination review performed in class
Homework and extended projects
Guest speakers
Collaborative projects
Student reflections

Methods of Instruction

Methods of Instruction

Methods of Instruction Lecture and visual aids
Discussion of assigned reading
In-class exploration of Internet sites
Quiz and examination review performed in class
Homework and extended projects
Guest speakers
Collaborative projects
Student reflections

Assignments

1. Weekly reading assignments in textbook
2. Research report and oral presentation of a disability
3. Critical Issue Term paper
4. Observation of a child with exceptional needs
5. Interview with a parent of a child with exceptional need
6. Community agencies report

1. Weekly reading assignments in textbook
2. Research report and oral presentation of a disability
3. Critical Issue Term paper
4. Observation of a child with exceptional needs
5. Interview with a parent of a child with exceptional need
6. Community agencies report

Changed Field

Current Version

Proposed Version



**Methods of
Evaluation**

**Methods
of
Evaluation**

**Methods
of
Evaluation**

Methods of
Evaluation

Changed Field**Current Version****Proposed Version****Methods
of
Evaluation**

1. Essay or combination essay and objective midterm or quizzes and final exam to evaluate comprehension and mastery of key terms and concepts as well as application of course content.
2. Critical issue term paper to evaluate ability to analyze critically and synthesize.
3. Research report and oral presentation of a disability to demonstrate the ability to gather information and synthesize data to be shared with an audience.
4. Observation of a child with special needs to demonstrate the ability to record and interpret information.
5. Interview a parent of a child with special needs to evaluate ability to critically

**Methods
of
Evaluation**

1. Essay or combination essay and objective midterm or quizzes and final exam to evaluate comprehension and mastery of key terms and concepts as well as application of course content.
2. Critical issue term paper to evaluate ability to analyze critically and synthesize.
3. Research report and oral presentation of a disability to demonstrate the ability to gather information and synthesize data to be shared with an audience.
4. Observation of a child with special needs to demonstrate the ability to record and interpret information.
5. Interview a parent of a child with special needs to evaluate ability to critically

Changed Field

Current Version

Proposed Version

analyze the grief process stages, challenges, needs, and assets of parents or primary caregivers.
6. Community agencies report to demonstrate the ability to identify, use or share community resources, and gather community services information for practitioners and families.

analyze the grief process stages, challenges, needs, and assets of parents or primary caregivers.
6. Community agencies report to demonstrate the ability to identify, use or share community resources, and gather community services information for practitioners and families.



Essential Student Materials/Essential College Facilities

Essential Student Materials:

- None.

Essential College Facilities:

- None.

Essential Student Materials:

- None

Essential College Facilities:

- None



Examples of Primary Texts and References

Title	No value
Author	Allen, K. Eileen., and Glynnis E. Cowdrey. "The exceptional Child: inclusion in early childhood education". 8th ed. Stamford, CT: Cengage Learning, 2015.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	The Exceptional Child: inclusion in early childhood education
Author	Allen, K. Eileen., and Glynnis E. Cowdrey
Publisher	CT: Cengage Learning
Date/Edition	9th ed., 2021
ISBN	9780357630693

Title	Adapting Early Childhood Curriculum for Children in Inclusion Settings
Author	Cook, Ruth E., Tessier, Annette, & Klein, M. Diane
Publisher	Merrill-Prentice Hall
Date/Edition	6th ed., 2023
ISBN	9780130832016

Title	An Introduction to Young Children with Special Needs
Author	Gargiulo, Richard M. & Kilgo, Jennifer
Publisher	Delmar/Thompson Learning
Date/Edition	5th Ed., 2019
ISBN	9781544322063



Suggested Reading List

No value

Reading List Cook, Ruth E., Tessier, Annette, & Klein, M. Diane. "Adapting Early Childhood Curricula for Children in Inclusive Settings". 5th Edition. Merrill-Prentice Hall, 2000.

May include, but are not limited to No value

Reading List Gargiulo, Richard M. & Kilgo, Jennifer. "Young Children with Special Needs". Delmar/Thompson Learning, 2004.

May include, but are not limited to No value

Reading List Gibb, Gordon S. & Taylor-Dyches, Tina. "Guide to Write Quality Individualized Education Programs: What's Best for Students with Disabilities?", Allyn and Bacon, 2000.

Changed Field**Current Version****Proposed Version**

May include, but are not limited to No value

Reading List Hanson, Marci & Lynch, Eleanor W. "Early Intervention: Implementing Child and Family Services for Infants and Toddlers Who Are At Risk or Disabled". PRO-ED, Inc., 1995.

May include, but are not limited to No value

Reading List Hunt, Nancy & Marshall, Kathleen. "Exceptional Children and Youth". 4th Edition. Houghton Mifflin Company, 2006.

May include, but are not limited to No value

Reading List Kirk, Samuel A., Gallenger, James J. & Anastasio W. "Educating Exceptional Children". 11th Edition. Houghton Mifflin Company: Boston-NewYork, 2005.

Changed Field**Current Version****Proposed Version**

May include, but are not limited to No value

Reading List Lynch, Eleanor W. & Hanson, Marci J. "Developing Cross-Cultural Competence: A Guide for Working with Young Children and Their Families". Paul H. Brookes Publishing Co., Inc. 1992.

May include, but are not limited to No value

Reading List "Project Exceptional". California Institute on Human Services. California Department of Education, 1995.

May include, but are not limited to No value

Reading List Richey, David D. & Wheeler, John J. "Inclusive Early Childhood Education". Delmar/Thomson Learning, 2000.

Changed Field**Current Version****Proposed Version**

May include, but are not limited to No value

Reading List "Special Education Rights and Responsibilities". Community Alliance for Special Education and Protection and Advocacy, Inc. 7th Edition. CASE/PAI, 1998.

May include, but are not limited to No value

Reading List Ysseldyke, James E., Algozzine, Bob & Thurlow, Martha L. "Critical Issues in Special education". 3rd Edition. Houghton Mifflin Company: Boston-New York, 2000.

May include, but are not limited to No value

Changed Field**Current Version****Proposed Version**

Reading List California Early Start Program. "Central Directory of Early Intervention Resources: A Guide to State and Regional Publicly Funded Agencies and Resources in California". California Early Start Program: 2006.

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	Course Objectives	<ul style="list-style-type: none"> • Examine the key contributions of developmental theorists, advocates and legal decisions in influencing best practices in early childhood special education. • Explain various strategies that support collaborative practices in promoting the optimal development of children within the context of their family and community. • Identify and describe characteristics of specific disabilities. • Describe the sequence of development and the interrelationships among developmental areas. • Examine the skills needed by early childhood special education workers and teachers. • Summarize the steps in the referral process including observation, documentation, screening, and assessment. • Identify family, service and cultural issues in early intervention and special education; and benefits of using a strength based approach in working with children with special needs and their families. • Identify issues related to reviewing IFSPs and IEPs. • Describe brain development research and the implications for working with young children. • Identify community resources that meet the needs of children with special needs and their families. 	<ul style="list-style-type: none"> • Examine the key contributions of developmental theorists, advocates and legal decisions in influencing best practices in early childhood special education. • Explain various strategies that support collaborative practices in promoting the optimal development of children within the context of their family and community. • Identify and describe characteristics of specific disabilities. • Describe the sequence of development and the interrelationships among developmental areas. • Examine the skills needed by early childhood special education workers and teachers. • Summarize the steps in the referral process including observation, documentation, screening, and assessment. • Identify family, service and cultural issues in early intervention and special education; and benefits of using a strength based approach in working with children with special needs and their families. • Identify issues related to reviewing IFSPs and IEPs. • Describe brain development research and the implications for working with young children. • Identify community resources that meet the needs of children with special needs and their families.

Changed Field

Current Version

Proposed Version

CSLOs

CSLOs Recognize various exceptionalities and conditions of children and identify interventions based on the developmental continuum.

Expected SLO Performance 0.0

CSLOs Recognize various exceptionalities and conditions of children and identify interventions based on the developmental continuum.

Expected SLO Performance 0.0

CSLOs Evaluate the role of history and society in shaping current policies related to best practices of inclusion and serving children with special needs.

Expected SLO Performance 0.0

CSLOs Evaluate the role of history and society in shaping current policies related to best practices of inclusion and serving children with special needs.

Expected SLO Performance 0.0

CSLOs Communicate with families and community members in supporting inclusion of children with special needs.

Expected SLO Performance 0.0

CSLOs Communicate with families and community members in supporting inclusion of children with special needs.

Expected SLO Performance 0.0

Course Outline

Changed	Field	Current Version	Proposed Version
Course Content		<ol style="list-style-type: none"> 1. Examine the key contributions of developmental theorists, advocates and legal decisions in influencing best practices in early childhood special education. <ol style="list-style-type: none"> 1. Section 504 of the rehabilitation act of 1973 2. Legal issues and Landmark Legislation 3. National Educational Goals Reflected in Special Education Practices 4. Americans with Disabilities Act and related California Statutes 2. Explain various strategies that support collaborative practices in promoting the optimal development of children within the context of their family and community. <ol style="list-style-type: none"> 1. The System of Personnel <ol style="list-style-type: none"> 1. Allied health 2. Special education 3. Community services 2. Summarize the steps in the referral process including observation, documentation, screening, and assessment. 3. Identify and describe characteristics of specific disabilities. <ol style="list-style-type: none"> 1. Autism 2. Children who are deaf, deaf/blind, severe and moderate, hard of hearing and/or have severe speech and language problems 3. Visual Impairments (blind and partially sighted) 4. Severe orthopedic disabilities <ol style="list-style-type: none"> 1. Congenital Disabilities 2. Acquired disabilities 	<ol style="list-style-type: none"> 1. Examine the key contributions of developmental theorists, advocates and legal decisions in influencing best practices in early childhood special education. <ol style="list-style-type: none"> 1. Section 504 of the rehabilitation act of 1973 2. Legal issues and Landmark Legislation 3. National Educational Goals Reflected in Special Education Practices 4. Americans with Disabilities Act and related California Statutes 2. Explain various strategies that support collaborative practices in promoting the optimal development of children within the context of their family and community. <ol style="list-style-type: none"> 1. The System of Personnel <ol style="list-style-type: none"> 1. Allied health 2. Special education 3. Community services 2. Summarize the steps in the referral process including observation, documentation, screening, and assessment. 3. Identify and describe characteristics of specific disabilities. <ol style="list-style-type: none"> 1. Autism 2. Children who are deaf, deaf/blind, severe and moderate, hard of hearing and/or have severe speech and language problems 3. Visual Impairments (blind and partially sighted) 4. Severe orthopedic disabilities <ol style="list-style-type: none"> 1. Congenital Disabilities 2. Acquired disabilities

Changed Field**Current Version****Proposed Version**

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- | | | |
|---|---|---------------------------------|
| 5. Serious emotional disturbances | 1. Influencing factors (biological, social and emotional) | 2. Types of emotional disorders |
| 6. Severe developmental disability | | |
| 7. Health Impairments | | |
| 8. Learning Disabilities | 1. Learning disorders | 2. ADD-ADHD |
| 9. Developmental Disabilities (delays and differences) | | |
| 10. Other disabilities not served | | |
| 11. Other special needs eligible for services | 1. Gifted and talented | 2. Second language learners |
| 4. Describe the sequence of development and the interrelationships among developmental areas. | | |
| 1. Prenatal development and risk factors. | | |
| 2. Genetically inherited conditions. | | |
| 3. Environmental factors. | | |
| 4. Cognitive. | | |
| 5. Communication and language | | |
| 6. Social and emotional | | |
| 7. Mental health. | | |
| 8. Physical | | |
| 5. Examine the skills needed by early childhood special education workers and teachers. | | |
| 1. Cultural awareness: reflecting on your values | | |
| 2. Certification and training option for early intervention | | |
| 3. Characteristics of the "effective interventionist" | | |
-
- | | | |
|---|---|---------------------------------|
| 5. Serious emotional disturbances | 1. Influencing factors (biological, social and emotional) | 2. Types of emotional disorders |
| 6. Severe developmental disability | | |
| 7. Health Impairments | | |
| 8. Learning Disabilities | 1. Learning disorders | 2. ADD-ADHD |
| 9. Developmental Disabilities (delays and differences) | | |
| 10. Other disabilities not served | | |
| 11. Other special needs eligible for services | 1. Gifted and talented | 2. Second language learners |
| 4. Describe the sequence of development and the interrelationships among developmental areas. | | |
| 1. Prenatal development and risk factors. | | |
| 2. Genetically inherited conditions. | | |
| 3. Environmental factors. | | |
| 4. Cognitive. | | |
| 5. Communication and language | | |
| 6. Social and emotional | | |
| 7. Mental health. | | |
| 8. Physical | | |
| 5. Examine the skills needed by early childhood special education workers and teachers. | | |
| 1. Cultural awareness: reflecting on your values | | |
| 2. Certification and training option for early intervention | | |
| 3. Characteristics of the "effective interventionist" | | |

Changed	Field	Current Version	Proposed Version
		<p>6. Summarize the steps in the referral process including observation, documentation, screening, and assessment.</p> <ol style="list-style-type: none"> 1. Observation as the basis for understanding and assessing children <ol style="list-style-type: none"> 1. Observational techniques defined and practice (running record, anecdotal records, ABC narratives, time and event samples, rating scales and checklists, interviews, and case studies) 2. Determining the most appropriate observational technique 2. Developmental screenings and assessments. 3. Facilitating learning <ol style="list-style-type: none"> 1. Adaptive devices 2. Accommodations 3. Classroom management 4. Teaching tools 5. Community agencies and other support 6. Environment for success 7. Individualized Family Service Plan (IFSP) and the Individualized Education Plan (IEP) <ol style="list-style-type: none"> 1. Definitions 2. Requirements 3. Components 7. Identify family, service and cultural issues in early intervention and special 	<p>6. Summarize the steps in the referral process including observation, documentation, screening, and assessment.</p> <ol style="list-style-type: none"> 1. Observation as the basis for understanding and assessing children <ol style="list-style-type: none"> 1. Observational techniques defined and practice (running record, anecdotal records, ABC narratives, time and event samples, rating scales and checklists, interviews, and case studies) 2. Determining the most appropriate observational technique 2. Developmental screenings and assessments. 3. Facilitating learning <ol style="list-style-type: none"> 1. Adaptive devices 2. Accommodations 3. Classroom management 4. Teaching tools 5. Community agencies and other support 6. Environment for success 7. Individualized Family Service Plan (IFSP) and the Individualized Education Plan (IEP) <ol style="list-style-type: none"> 1. Definitions 2. Requirements 3. Components 7. Identify family, service and cultural issues in early intervention and special

Changed	Field	Current Version	Proposed Version
		<p>education; and benefits of using a strength based approach in working with children with special needs and their families.</p>	<p>education; and benefits of using a strength based approach in working with children with special needs and their families.</p>
		<ol style="list-style-type: none"> 1. Improving the service delivery and standards 2. Alternative education for children with special needs 3. The perspectives in classifying children: categories and labeling 4. Issues regarding assessment, instruction and early intervention 5. Grief, stress and coping strategies. 6. Supporting families. 	<ol style="list-style-type: none"> 1. Improving the service delivery and standards 2. Alternative education for children with special needs 3. The perspectives in classifying children: categories and labeling 4. Issues regarding assessment, instruction and early intervention 5. Grief, stress and coping strategies. 6. Supporting families.
		<ol style="list-style-type: none"> 8. Identify issues related to reviewing IFSPs and IEPs. 	<ol style="list-style-type: none"> 8. Identify issues related to reviewing IFSPs and IEPs.
		<ol style="list-style-type: none"> 1. Diversity in early intervention <ol style="list-style-type: none"> 1. Diverse approaches to disability and the implementation of related services 2. Importance of linguistically appropriate services 3. Expectations of families in different cultures 4. Values and attitudes of diverse families 5. Goal setting 6. Using local resources, FIRST 5 System of Care 	<ol style="list-style-type: none"> 1. Diversity in early intervention <ol style="list-style-type: none"> 1. Diverse approaches to disability and the implementation of related services 2. Importance of linguistically appropriate services 3. Expectations of families in different cultures 4. Values and attitudes of diverse families 5. Goal setting 6. Using local resources, FIRST 5 System of Care
		<ol style="list-style-type: none"> 2. Parents as Advocates <ol style="list-style-type: none"> 1. Informing parents about laws and regulations 2. Providing advocacy tools 	<ol style="list-style-type: none"> 2. Parents as Advocates <ol style="list-style-type: none"> 1. Informing parents about laws and regulations 2. Providing advocacy tools
		<ol style="list-style-type: none"> 9. Describe brain development research and the implications for working with young children. 	<ol style="list-style-type: none"> 9. Describe brain development research and the implications for working with young children.
		<ol style="list-style-type: none"> 1. Plasticity of the brain and early experience 	<ol style="list-style-type: none"> 1. Plasticity of the brain and early experience








Changed	Field	Current Version	Proposed Version
		2. The role of experience in brain development 3. Environmental factors such as human stimulation and interaction, nutrition, stress 10. Identify community resources that meet the needs of children with special needs and their families. 1. Inclusion early education programs. 2. Respite care. 3. Recreational programs. 4. Other community agencies and support.	2. The role of experience in brain development 3. Environmental factors such as human stimulation and interaction, nutrition, stress 10. Identify community resources that meet the needs of children with special needs and their families. 1. Inclusion early education programs. 2. Respite care. 3. Recreational programs. 4. Other community agencies and support.
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	No Value	No Value
	General Course Statement(s) - Other:	No Value	No Value


Curriculum Office

Changed	Questions	Current Version	Proposed Version
	Banner Start Term (202122)	202122	No Value
	Banner Division	2SS	No Value
	Catalog Term (21-22)	23-24	No Value
	5 Year Revision Year (2021)	2018	No Value
	Effective Quarter	Fall	No Value
	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	C D 060	C D 060
	Course Status	Non-substantial	Non-substantial
	Course Status Code	A	No Value

Changed	Questions	Current Version	Proposed Version
!	Banner Department	C D	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	CTE	CTE
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	Yes	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	239013	No Value
!	Account Code	1320	No Value
!	Program Code	130500	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.

No Value

No Value

3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.

No Value

No Value

Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.</p>	No Value	No Value
	<p>Objective 2: Compose essays drawn from personal experience and assigned texts.</p>	No Value	No Value
	<p>Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
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	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value
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B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
!	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	Assignment A: Student complete weekly reading assignments in textbook. Evaluation A: Student will complete essay or combination essay and objective midterm or quizzes and final exam to evaluate comprehension and mastery of key terms and concepts as well as application of course content.
!	Objective 2: Develop analytical ideas and topics for essays.	No Value	Assignment E: Student will interview with a parent of a child with exceptional need. Evaluation E: Interview a parent of a child with special needs to evaluate ability to critically analyze the grief process stages, challenges, needs, and assets of parents or primary caregivers.
!	Objective 3: Compose and support thesis statements for analytical essays.	No Value	Assignment D: Student will conduct an observation of a child with exceptional needs. Evaluation D: Observation of a child with special needs to demonstrate the ability to record and interpret information. Comprehension and application of observation and data gathering skills, as well as organization and structure of the analysis report is evaluated.
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value

Changed

Questions

Current Version

Proposed Version



Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.

No Value

Assignment F: Student will Research and study 5 community agencies and complete a community based learning essay.
Evaluation F: Student will complete community agencies report to demonstrate the ability to identify, use or share community resources, and gather community services information for practitioners and families.

Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.

No Value

No Value

Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.

No Value

No Value

Objective 9: Demonstrate appropriate grammar usage and mechanics.

No Value

No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.</p>	No Value	No Value
	<p>Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
	Objective 4: Demonstrate the ability to include a variety of sentence structures in writing.	No Value	No Value
	Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.	No Value	No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
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	Objective 11: Develop skills to work with radical expressions.	No Value	No Value
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E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 6:
Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7:
Develop quadratic function models to solve problems.

No Value

No Value

Objective 8:
Use inequalities to solve real world problems.

No Value

No Value

Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10:
Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.</p>	No Value	No Value
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H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	<p>Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.</p>	No Value	No Value
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	<p>Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.</p>	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
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	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value
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De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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**Criteria 2:
Foster oral and
written
communication
and
collaborative
exercises. Note
that this criteria
has three
separate
pieces: oral
communication,
written
communication,
and
collaborative
exercises.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

**Criteria 3:
Stimulate
critical thinking.
(ONLY using
the Outline,
Assignments or
Methods of
Evaluation
areas, cite,
copy and paste
the area
referenced.)**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	No Value
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De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
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	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Criteria 5:
Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.**

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
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**Stage 2:
Department
Chair**

No Value

No Value



**Stage 3:
Division
Curriculum
Representative**

No Value

Date	Name - Role OR Tab	Part - Field	Type of Edit	Initiator - Indicate "Y" When Completed
2/27/24	RG - Div Rep	Course Description	Needs to be a complete sentence	Yes completed 2/29/24

**Stage 4:
Division Dean**


No Value

No Value

**Stage 5: SLO
Coordinator**

No Value

No Value

Changed	Questions	Current Version	Proposed Version										
	Stage 7: Content Review Matrix Liaison	No Value	<table border="1"> <thead> <tr> <th>Date</th> <th>Name - Role OR Tab</th> <th>Part - Type of Field Edit</th> <th>Edit</th> <th>Initiator - Indicate "Y" When Completed</th> </tr> </thead> <tbody> <tr> <td>4/4/24</td> <td>Zack JudsonB</td> <td>Matrix Required</td> <td>Not all activities match the COR</td> <td>Y</td> </tr> </tbody> </table>	Date	Name - Role OR Tab	Part - Type of Field Edit	Edit	Initiator - Indicate "Y" When Completed	4/4/24	Zack JudsonB	Matrix Required	Not all activities match the COR	Y
Date	Name - Role OR Tab	Part - Type of Field Edit	Edit	Initiator - Indicate "Y" When Completed									
4/4/24	Zack JudsonB	Matrix Required	Not all activities match the COR	Y									
	Stage 8: AVP - Instruction	No Value	No Value										
	Stage 9: Articulation Officer	No Value	No Value										
	Stage 11: ESGC Faculty Coordinator	No Value	No Value										
	Stage 14: Curriculum Committee	No Value	No Value										

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	C DD060.
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	

Changed	Field	Current Version
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	Time to Next Review	Sep 1, 2023 12:00:00 AM
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	External Review Approval Date	Sep 1, 2018 12:00:00 AM
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	Course Control Number	CCC000003092
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT-NAME	
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	Course Crosswalk CRS-NUMBER	
--	------------------------------------	--

De Anza College
Change Report
 08/01/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Transferability & Gen. Ed. Options	GE Information
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	CSLOs
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)

Section	Changed field
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
De Anza GE Form	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
Course Justification	Course Justification
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?

Section	Changed field
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• Brandon Gainer	• Janet Shaw
	Course ID (CB01A and CB01B)	DANCD022K	DANCD022K
	Course Control Number	CCC000041931	CCC000041931
	Course Title (CB02)	Theory and Technique of Ballet I	Theory and Technique of Ballet I
	Short Course Title	THEOR/TECH BALLET I	THEOR/TECH BALLET I
	TOP Code (CB03)	1008.00	1008.00 Dance
	CIP Code	Dance, General	50.0301 Dance, General
	Department	DANC - Dance	DANC - Dance
!	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
!	Course Description	Introduction to the discipline and creative art of classical ballet, focusing on the development of elementary movement theory and techniques, including ballet barre and elementary center floor exercises.	Introduction- <u>This dance class is an introduction to the study and practice of the</u> discipline and creative art of classical ballet, focusing on the development of elementary- basic movement theory and techniques, including ballet barre and elementary basic center floor exercises.
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
!	Discipline 1	No value	• Dance
	Discipline 2	No value	No value
	Discipline 3	No value	No value
!	FSA	No value	• FHDA FSA - DANCE

Formerly Statement

Changed	Field	Current Version	Proposed Version
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	Formerly Statement	No value	
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Course Justification

Changed	Field	Current Version	Proposed Version
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	Course Justification	This course meets a general education requirement for De Anza and CSUGE and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is the first course in basic ballet technique to introduce students to this classic dance form.	This course meets a general education requirement for De Anza and CSUGE <u>CSU GE</u> and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is the first course in basic ballet technique to introduce students to this classic dance form.
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Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
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	Stand-Alone Statement	No value	
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Course Philosophy

Changed	Field	Current Version	Proposed Version
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	Course Philosophy	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.
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Foothill Equivalency

Changed	Field	Current Version	Proposed Version
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	Foothill Faculty Consultation Name	No value	
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	Foothill Course ID	No value	
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	Does the course have a Foothill equivalent?	No	No
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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	Is this a mirrored credit/noncredit course?	No value	<u>No</u>
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Cross-listed Course

Changed	Field	Current Version	Proposed Version
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	Is this a cross-listed course?	No value	<u>No</u>
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More Options

Changed	Field	Current Version	Proposed Version
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	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
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	Course Prior To College Level	Not applicable.	Not applicable.
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	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
--	---	--------------------------------	--------------------------------

	Course Support Status (CB26)	Course is not a support course	Course is not a support course
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	Repeat Limit	0	0
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	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
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	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
--	--	--------------------------	--------------------------

Changed Field

Current Version

Proposed Version

**Repeatability
Statement**

(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

Associated Programs

Changed Field


Current Version

Proposed Version

Course is part of a program

Associated Program	Liberal Arts (Arts and Letters Emphasis)	Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree	Award Type	Associate in Arts (A.A.) Degree
Associated Program	Liberal Arts (Arts and Letters Emphasis)	Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree	Award Type	Associate in Arts (A.A.) Degree
Associated Program	Liberal Arts (Arts and Letters Emphasis)	Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree	Award Type	Associate in Arts (A.A.) Degree
Associated Program	Kinesiology for Transfer (In Development)	Associated Program	Kinesiology for Transfer (In Development)
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Associate in Arts in Kinesiology for Transfer	Associated Program	Associate in Arts in Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree
Associated Program	Kinesiology for Transfer	Associated Program	Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version																		
	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU																		
	Course General Education Status (CB25)	Y	Y																		
	Transfer Status	Approved	Approved																		
	GE Information	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table> <table border="1"> <tr> <td>System/Institution</td> <td>CSU GE</td> </tr> <tr> <td>Area(s)</td> <td>• CGEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value	System/Institution	CSU GE	Area(s)	• CGEP - Approved.	-	No value	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				
System/Institution	CSU GE																				
Area(s)	• CGEP - Approved.																				
-	No value																				
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	0	0
	Lecture Hours - Out of Class	0	0
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12

Changed	Field	Current Version	Proposed Version
	Hours per unit divisor	36	36
	Total Student Learning Hours	36	36
	Lecture Hours - Course In-Class (Contact) per Term	0	0
	Lecture Hours - Course Out-of-Class per Term	0	0
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	36	36
	Total - Course Out-of-Class Hours	0	0
	Total Credit Units - Minimum Credit Units	1	1
	Total Credit Units - Maximum Credit Units	1	1

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.

Changed	Field	Current Version	Proposed Version
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	-	0
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	1	1
	Minimum Credit Units	1	1
	Maximum Credit Units	1	1

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications			

! Methods of Instruction

Methods of Instruction	
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Quiz and examination review performed in class Extended projects Field observation and field trips Collaborative learning and small group exercises

Methods of Instruction	Methods of Instruction
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Discussion and problem-solving performed in class Quiz and examination review performed in class Extended projects Field observation and field trips Collaborative learning and small group exercises

! Assignments

1. Reading assignments from text, reference materials and handouts
2. Written critique of live ballet performance.
3. Preparation of final skill demonstration of basic ballet techniques with oral description of specific ballet steps using correct ballet vocabulary.

1. Reading assignments from text, reference materials and handouts/posted material in Canvas
2. Written critique of live and/or video ballet performance.
3. Preparation of final skill demonstration of basic ballet techniques with oral description of specific ballet steps using correct ballet vocabulary.

! Methods of Evaluation

Methods of Evaluation	
Methods of Evaluation	1. Written quiz covering ballet terminology, theory, and history evaluated on correctness and accuracy of description/explanation. 2. Evaluation of student's critique of live performance based on ability to logically state and support and express opinion of the dance performance. 3. Evaluation of student's execution of basic ballet technique via a final skill exam on selected barre and center floor work.

Methods of Evaluation	Methods of Evaluation
Methods of Evaluation	1. Written quiz covering basic ballet terminology, theory, and history evaluated on correctness and accuracy of description/explanation. 2. Evaluation of student's critique of live or video performance based on ability to logically state and support and express opinion of the dance performance. 3. Evaluation of student's execution of basic ballet technique via a final skill exam on selected barre and center floor work.

Changed	Field	Current Version	Proposed Version
!	Essential Student Materials/Essential College Facilities	Essential Student Materials: <ul style="list-style-type: none">• Leotard, tights, and ballet shoes Essential College Facilities: <ul style="list-style-type: none">• Dance studio, media playback and projection facilities	Essential Student Materials: <ul style="list-style-type: none">• Leotard, tights, and ballet shoes Essential College Facilities: <ul style="list-style-type: none">• Dance studio with ballet barres, media/audio playback, projection facilities, wi-fi (hard wire OK), and mirrors



Examples of Primary Texts and References

Title	No value
Author	*Fahey, Thomas; Insel, Paul' Roth, Walton. "Fit and Well". 10th Brief Ed. Boston, Ma: McGraw Hill Publishing Co, 2011.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	*Hammond, Sandra Noll. "Ballet Basics". New York, NY: McGraw-Hill, 2008.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Green Haas, Jacqui. "Dance Anatomy". 1st Ed. Human Kinetics, 2010
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Beginning Ballet
Author	Gayle Kassing
Publisher	Human Kinetics Publishers
Date/Edition	2013
ISBN	• ISBN-13: MTC:22912594

Title	Ballet Companion
Author	Eliza Gaynor Minden
Publisher	Simon & Schuster
Date/Edition	2005
ISBN	No value

Title	Diet for Dancers: A Complete Guide to Nutrition and Weight Control
Author	Robin D. Chmelar, Sally S. Fitt
Publisher	Princeton Book Company
Date/Edition	1995.
ISBN	ISBN:9780916622893

Title	Fit & Well: Core Concepts and Labs in Physical Fitness and Wellness, 16th Edition
Author	Thomas Fahey, Paul Insel and Walton Roth
Publisher	McGraw Hill Publishing Co
Date/Edition	16th Edition 2025
ISBN	ISBN10: 1266356606 ISBN13: 9781266356605

Title	Dance Anatomy-2nd Edition
Author	Haas, Jacqui Greene
Publisher	Human Kinetics,
Date/Edition	2018-2nd Edition
ISBN	ISBN 1492545171, 9781492545170



Suggested Reading List

No value

Reading List Chmelar, Robin. "Diet for Dancers: A Complete Guide to Nutrition and Weight Control". Princeton, NJ: Princeton Book Co Pub, 1995.

May include, but are not limited to No value

Reading List Ellison, Nancy. "The Ballet Book(Learning and Appreciating the Secrets of Dance American Ballet Theatre)". New York, NY: Universe Publishing, 2003.

May include, but are not limited to No value

Reading List Grant, Gail. "Technical Manual and Dictionary of Classical Ballet". New York: Dover Publications, 1982.

May include, but are not limited to No value

Reading List American Ballet Theatre Dictionary: <http://www.abt.org/education/dictionary/index.html>

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed Field**Current Version****Proposed Version****Course Objectives**

- | | |
|---|---|
| <ul style="list-style-type: none"> Analyze and employ basic elements of classical ballet technique. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists. | <ul style="list-style-type: none"> Analyze and employ basic elements of classical ballet technique. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists. |
|---|---|

**CSLOs**

CSLOs	Analyze and employ basic elements of classical ballet technique.	CSLOs	Analyze and employ basic elements of classical ballet technique.
Expected SLO Performance	0.0	Expected SLO Performance	0.0
CSLOs	Perform elementary center floor exercises with proper body placement and coordination.	CSLOs	Perform basic center floor exercises with proper body placement and coordination.
Expected SLO Performance	0.0	Expected SLO Performance	0.0

Course Outline

Course Content

- | | | |
|---|---|---|
| <p>1. Analyze and employ basic elements of classical ballet technique.</p> <ol style="list-style-type: none"> 1. The five positions of the feet, legs and arms 2. The contact points of the leg: cou-de-pied, demi-height, retire, and passe 3. Head positions used in classical ballet: erect, raised, lowered, turned, and inclined 4. Principles of balance 5. Alignment: weight placement (center of gravity), outward rotation of hips, parallel alignment of hips and shoulders, and care of the body 6. Spatial orientation: directions of the studio and, corresponding stage directions (Italian School) 7. Time orientation: the relationship of music and dance: beat, metre, and tempo 8. The importance of line 9. Develop cardiovascular endurance <p>2. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer.</p> <ol style="list-style-type: none"> 1. Body awareness and carriage; coordination and movement 2. Employ techniques for overall flexibility 3. Employ aerobic training 4. Improve efficiency and body mechanics <ol style="list-style-type: none"> 1. Identify theories about stretching during warm-up 2. Identify theories about stretching post exercise 5. Recognize a balanced diet for wellness <ol style="list-style-type: none"> 1. Appreciate the importance of eating before class 2. Appreciate the importance post class food and fluids 6. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 7. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 8. Learn and use techniques to avoid common injuries to the ballet dancer. <p>3. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists.</p> <ol style="list-style-type: none"> 1. Historical overview: works and artists of the past and present King Louis XIV Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins
Arthur Mitchell, Contemporary artist of | <p>1. Analyze and employ basic elements of classical ballet technique.</p> <ol style="list-style-type: none"> 1. The five positions of the feet, legs and arms 2. The contact points of the leg: cou-de-pied, demi-height, retire, and passe 3. Head positions used in classical ballet: erect, raised, lowered, turned, and inclined 4. Principles of balance 5. Alignment: weight placement (center of gravity), outward rotation of hips, parallel alignment of hips and shoulders, and care of the body 6. Spatial orientation: directions of the studio and, corresponding stage directions (Italian School) 7. Time orientation: the relationship of music and dance: beat, metre, and tempo 8. The importance of line 9. Develop cardiovascular endurance <p>2. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer.</p> <ol style="list-style-type: none"> 1. Body awareness and carriage; coordination and movement 2. Employ techniques for overall flexibility 3. Employ aerobic training 4. Improve efficiency and body mechanics <ol style="list-style-type: none"> 1. Identify theories about stretching during warm-up 2. Identify theories about stretching post exercise 5. Recognize a balanced diet for wellness <ol style="list-style-type: none"> 1. Appreciate the importance of eating before class 2. Appreciate the importance post class food and fluids 6. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 7. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 8. Learn and use techniques to avoid common injuries to the ballet dancer. <p>3. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists.</p> <ol style="list-style-type: none"> 1. Historical overview: works and artists of the past and present King Louis XIV Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins
Arthur Mitchell, Contemporary artist of | <p>1. Analyze and employ basic elements of classical ballet technique.</p> <ol style="list-style-type: none"> 1. The five positions of the feet, legs and arms 2. The contact points of the leg: cou-de-pied, demi-height, retire, and passe 3. Head positions used in classical ballet: erect, raised, lowered, turned, and inclined 4. Principles of balance 5. Alignment: weight placement (center of gravity), outward rotation of hips, parallel alignment of hips and shoulders, and care of the body 6. Spatial orientation: directions of the studio and, corresponding stage directions (Italian School) 7. Time orientation: the relationship of music and dance: beat, metre, and tempo 8. The importance of line 9. Develop cardiovascular endurance <p>2. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer.</p> <ol style="list-style-type: none"> 1. Body awareness and carriage; coordination and movement 2. Employ techniques for overall flexibility 3. Employ aerobic training 4. Improve efficiency and body mechanics <ol style="list-style-type: none"> 1. Identify theories about stretching during warm-up 2. Identify theories about stretching post exercise 5. Recognize a balanced diet for wellness <ol style="list-style-type: none"> 1. Appreciate the importance of eating before class 2. Appreciate the importance post class food and fluids 6. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 7. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 8. Learn and use techniques to avoid common injuries to the ballet dancer. <p>3. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists.</p> <ol style="list-style-type: none"> 1. Historical overview: works and artists of the past and present King Louis XIV Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins
Arthur Mitchell, Contemporary artist of |
|---|---|---|

Changed	Field	Current Version	Proposed Version
		diversity (examples: Alonzo King, Choo San Goh) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms 4. Identify theories of anaerobic vs. aerobic exercise	diversity (examples: Alonzo King, Choo San Goh) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms 4. Identify theories of anaerobic vs. aerobic exercise
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv			
Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	(See general education pages for the requirements this course meets.)	(See general education pages for the requirements this course meets.)
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office			
Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2CA	No Value
!	Catalog Term (21-22)	23-24	No Value

Changed	Questions	Current Version	Proposed Version
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	DANC 022K	DANC 022K
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	DANC	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	NA	NA
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231010	No Value
!	Account Code	1320	No Value
!	Program Code	100800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	<p>Updated methods of instruction to reflect how course content is taught</p> <p>Updated assignments to align with SLO's and/or course objectives</p> <p>Aligned methods of evaluation with SLO's and/or course objectives</p> <p>Updated textbooks and references to reflect current publications</p>

Changed	Questions	Current Version	Proposed Version
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Objective 4: Create syntactically varied sentences that are free of mechanical errors.

No Value


No Value

Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	Assignments: B. Written critique of live and/or video ballet performance.
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form			
Changed	Questions	Current Version	Proposed Version
	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.

No Value

No Value

Objective 3:
Produce written work using a cyclical process of multiples drafts and revisions.

No Value

No Value

Objective 4:
Demonstrate the ability to include a variety of sentence structures in writing.

No Value

No Value

Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 11:
Develop skills to
work with radical
expressions.

No Value

No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Elementary algebra
or equivalent (or
higher), or
appropriate
placement beyond
elementary algebra.
If this is the
requisite for the
course, complete
the objective(s)
below. If this
requisite is being
removed, provide
an explanation as to
why.

No Value

No Value

Objective 1:
Develop,
throughout the
course as
applicable,
systematic
problem-solving
methods.

No Value

No Value

Objective 2: Explore
the function
concept
algebraically,
numerically,
verbally and
graphically.

No Value

No Value

Objective 3: Explore
the graphical and
numerical
characteristics of
linear relationships
and describe their
meaning in the
context of a
problem.

No Value

No Value

Objective 4:
Develop linear
function models to
solve problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
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Objective 5: Use systems of two linear equations to solve real-world problems.

No Value

No Value

Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 7: Develop quadratic function models to solve problems.

No Value

No Value

Objective 8: Use inequalities to solve real world problems.

No Value

No Value

Objective 9: Explore arithmetic sequences and series.

No Value

No Value

Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 8:
Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.

No Value

No Value

Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10: Solve linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: A. Analyze and employ basic elements of classical ballet technique. 1. The five positions of the feet, legs and arms 2. The contact points of the leg: cou-de-pied, demi-height, retire, and passe 3. Head positions used in classical ballet: erect, raised, lowered, turned, and inclined 4. Principles of balance 5. Alignment: weight placement (center of gravity), outward rotation of hips, parallel alignment of hips and shoulders, and care of the body 6. Spatial orientation: directions of the studio and, corresponding stage directions (Italian School) 7. Time orientation: the relationship of music and dance: beat, metre, and tempo 8. The importance of line 9. Develop cardiovascular endurance B. Demonstrate basic body awareness and recognize how the basic concepts of exercise, physiology, and nutrition relate to the ballet dancer. 1. Body awareness and carriage; coordination and movement 2. Employ techniques for overall flexibility 3. Employ aerobic training 4. Improve efficiency and body mechanics a. Identify theories about stretching during warm-up b. Identify theories about stretching post exercise 5. Recognize a balanced diet for wellness a. Appreciate the importance of eating before class b. Appreciate the importance post class food and fluids 6. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 7. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, males and females 8. Learn and use techniques to avoid common injuries to the ballet dancer.</p>
	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments B. Written critique of live and/or video ballet performance. C. Preparation of final skill demonstration of basic ballet techniques with oral description of specific ballet steps using correct ballet vocabulary. Method of Evaluation: B. Evaluation of student's critique of live or video performance based on ability to logically state and support and express opinion of the dance performance. C. Evaluation of student's execution of basic ballet technique via a final skill exam on selected barre and center floor work.</p>

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments B. Written critique of live and/or video ballet performance. Method of Evaluation: B. Evaluation of student's critique of live or video performance based on ability to logically state and support and express opinion of the dance performance.</p>
	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: C. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists. 1. Historical overview: works and artists of the past and present King Louis XIV Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins Arthur Mitchell, Contemporary artist of diversity (examples: Alonzo King, Choo San Goh) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms 4. Identify theories of anaerobic vs. aerobic exercise</p>
	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: C. Recognize ballet as an art form through the identification of major historical global origins and international development, major works, and artists. 1. Historical overview: works and artists of the past and present King Louis XIV Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins Arthur Mitchell, Contemporary artist of diversity (examples: Alonzo King, Choo San Goh) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms 4. Identify theories of anaerobic vs. aerobic exercise</p>
	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments: A. Reading assignments from text, reference materials, handouts/posted material in Canvas B. Written critique of live and/or video ballet performance. C. Preparation of final skill demonstration of basic ballet techniques with oral description of specific ballet steps using correct ballet vocabulary. Method of Evaluation: A. Written quiz covering ballet terminology, theory, and history evaluated on correctness and accuracy of description/explanation. B. Evaluation of student's critique of live or video performance based on ability to logically state and support and express opinion of the dance performance. C. Evaluation of student's execution of basic ballet technique via a final skill exam on selected barre and center floor work.</p>

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments

Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value
	Stage 5: SLO Coordinator	No Value	No Value
	Stage 7: Content Review Matrix Liaison	No Value	No Value
	Stage 8: AVP - Instruction	No Value	No Value
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes		
Articulation occurs after course approval. The following fields will not show a Proposed Version.		
Changed	Field	Current Version
	Curriculum ID	DANCD022K
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000041931

Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT-NAME	
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	Course Crosswalk CRS-NUMBER	
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De Anza College
Change Report
08/01/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Transferability & Gen. Ed. Options	GE Information
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	Course Objectives
Learning Outcomes and Objectives	CSLOs
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval

Section	Changed field
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
Summary of Revisions	Outline
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
De Anza GE Form	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

Section**Changed field**

De Anza GE Form

Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

CTE Course

Is this a CTE (Career Technical Education) course?

Honors/Non-honors Course

Is this an honors/non-honors course?

Mirrored Credit/Noncredit Course

Is this a mirrored credit/noncredit course?



Cross-listed Course

Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• Catherina Wong	• Janet Shaw
	Course ID (CB01A and CB01B)	DANCD022L	DANCD022L
	Course Control Number	CCC000535964	CCC000535964
	Course Title (CB02)	Theory and Technique of Ballet II	Theory and Technique of Ballet II
	Short Course Title	THEOR/TECH BALLETT II	THEOR/TECH BALLETT II
	TOP Code (CB03)	1008.00	1008.00 Dance
	CIP Code	Dance, General	50.0301 Dance, General
	Department	DANC - Dance	DANC - Dance
!	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
!	Course Description	Study and practice of the discipline and creative art of classical ballet, focusing on barre and center floor work, along with the acquisition of a working ballet vocabulary at a beginning level.	Study <u>This dance class is a continuation of the study</u> and practice of the discipline and creative art of classical ballet, focusing on barre elementary movement theory and techniques, including developing elementary skills at the barre, center floor work, along with exercises, and an introduction to ballet combinations that travel across the acquisition of a working ballet vocabulary at a beginning level: floor."
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none">Dance
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none">FHDA FSA - DANCE

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	This course meets a general education requirement for De Anza and CSUGE and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is an introductory course building on basic ballet technique to further train students in vocabulary and technique of this classic dance form.	This course meets a general education requirement for De Anza and CSUGE and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is an introductory course building on basic ballet technique to further train students in vocabulary and technique of this classic dance form.

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.

Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	
	Does the course have a Foothill equivalent?	No	No

CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
	Is this a mirrored credit/noncredit course?	No value	<u>No</u>

Cross-listed Course

Changed	Field	Current Version	Proposed Version
	Is this a cross-listed course?	No value	<u>No</u>

More Options

Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)	(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

Associated Programs

Changed Field

Current Version

Proposed Version

Course is part of a program

Associated Program	Kinesiology for Transfer (In Development)	Associated Program	Kinesiology for Transfer (In Development)
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	CSU GE	Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Associate in Arts in Kinesiology for Transfer	Associated Program	Associate in Arts in Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree
Associated Program	Kinesiology for Transfer	Associated Program	Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree


Transferability & Gen. Ed. Options

Changed Field

Current Version

Proposed Version

Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU
Course General Education Status (CB25)	Y	Y
Transfer Status	Approved	Approved

Changed	Field	Current Version	Proposed Version																		
	GE Information	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table> <table border="1"> <tr> <td>System/Institution</td> <td>CSU GE</td> </tr> <tr> <td>Area(s)</td> <td>• CGEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value	System/Institution	CSU GE	Area(s)	• CGEP - Approved.	-	No value	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				
System/Institution	CSU GE																				
Area(s)	• CGEP - Approved.																				
-	No value																				
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	0	0
	Lecture Hours - Out of Class	0	0
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	36	36
	Lecture Hours - Course In-Class (Contact) per Term	0	0

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Course Out-of-Class per Term	0	0
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	36	36
	Total - Course Out-of-Class Hours	0	0
	Total Credit Units - Minimum Credit Units	1	1
	Total Credit Units - Maximum Credit Units	1	1

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.

Changed	Field	Current Version	Proposed Version
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units			
Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	-	0
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	1	1
	Minimum Credit Units	1	1
	Maximum Credit Units	1	1

SKIP			
Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications			

! **Methods of Instruction**

Methods of Instruction	
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Quiz and examination review performed in class Extended projects Field observation and field trips Collaborative learning and small group exercises Discussion and problem solving performed in class

Methods of Instruction	Methods of Instruction
Methods of Instruction	Lecture and visual aids Discussion of assigned reading Quiz and examination review performed in class Extended projects Field observation and field trips Collaborative learning and small group exercises Discussion and problem solving performed in class

! **Assignments**

1. Reading assignments from text, reference materials and handouts
2. Written critique of live ballet performance.
3. Preparation of a beginning-level ballet skills sequence for demonstration of basic ballet barre and floor techniques with oral description of specific ballet steps using correct ballet vocabulary.

1. Reading assignments from text, reference materials and handouts/posted material in Canvas
2. Written critique of live and/or video ballet performance.
3. Preparation of a elementary-level ballet skills sequence for demonstration of basic ballet barre and floor techniques with oral description of specific ballet steps using correct ballet vocabulary.

! **Methods of Evaluation**

Methods of Evaluation

- Methods of Evaluation**
1. Final examination covering ballet terminology, theory and questions from reading assignments evaluated for correctness and accuracy.
 2. Evaluation of student's critique of live performance based on ability to logically state, support and express opinion of the dance performance using ballet terminology learned in the course.
 3. Evaluation of student's execution of basic ballet technique on selected barre and center floor work for proper execution and movement composition.

Methods of Evaluation

- Methods of Evaluation**
1. Final examination covering elementary ballet terminology, theory and questions from reading assignments evaluated for correctness and accuracy.
 2. Evaluation of student's critique of live or video performance based on ability to logically state, support and express opinion of the dance performance using ballet terminology learned in the course.
 3. Evaluation of student's execution of elementary ballet technique on selected barre and center floor work for proper execution and movement composition.

! **Essential Student Materials/Essential College Facilities**

- Essential Student Materials:**
- Leotard and tights, ballet slippers
- Essential College Facilities:**
- Dance studio with media playback and projection facilities

- Essential Student Materials:**
- Leotard and tights, ballet slippers
- Essential College Facilities:**
- Dance studio with ballet barres, media/audio playback, projection facilities, wi-fi (hard wire OK), and mirrors



Examples of Primary Texts and References

Title	No value
Author	Fahey, Thomas; Insel, Paul' Roth, Walton. Fit and Well. 10th Brief Ed. Boston, Ma: McGraw Hill Publishing Co, 2011.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Hammond, Sandra Noll. Ballet: Beyond the Basics. New York, NY: McGraw-Hill, 2008.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Howse,Justin."Dance Technique & Injury Prevention".3rd Ed.Routledge,2014
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Dance Anatomy-2nd Edition
Author	Haas, Jacqui Greene
Publisher	Human Kinetics
Date/Edition	2018
ISBN	ISBN 1492545171, 9781492545170

Title	Beyond the Basics
Author	Sandra Noll Hammond
Publisher	Waveland Press, Incorporated
Date/Edition	2010
ISBN	• ISBN-13: 9781577667186. ISBN-10: 1577667182

Title	Diet for Dancers: A Complete Guide to Nutrition and Weight Control
Author	Robin D. Chmelar, Sally S. Fitt
Publisher	Princeton Book Company
Date/Edition	1995
ISBN	ISBN:9780916622893

Title	Title: Fit & Well: Core Concepts and Labs in Physical Fitness and Wellness, 16th Edition
Author	Thomas Fahey, Paul Insel and Walton Roth
Publisher	McGraw Hill Publishing Co
Date/Edition	16th Edition 2025

Changed Field

Current Version

Proposed Version

ISBN	ISBN10: 1266356606 ISBN13: 9781266356605
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Title	1. Injury Prevention and Management for Dancers Paperback
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Author	Nick Allen
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Publisher	The Crowood Press
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Date/Edition	November 22, 2019
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ISBN	2. ISBN- 101785006576
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Suggested Reading List

No value

Reading List Chmelar, Robin. Diet for Dancers: A Complete Guide to Nutrition and Weight Control. Princeton, NJ: Princeton Book Co Pub, 1995.

May include, but are not limited to No value

Reading List Ellison, Nancy. The Ballet Book (Learning and Appreciating the Secrets of Dance American Ballet Theatre). New York, NY: Universe Publishing, 2003.

May include, but are not limited to No value

Reading List Grant, Gail. Technical Manual and Dictionary of Classical Ballet. New York: Dover Publications, 1982.

May include, but are not limited to No value

Reading List American Ballet Theatre Dictionary: <http://www.abt.org/education/dictionary/index.html>

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed Field

Current Version

Proposed Version



Course Objectives

- Apply classical ballet theory at the barre beginning level, demonstrating body awareness with proper alignment and coordination.
 - Perform beginning ballet dance sequences moving through space employing turns and jumps.
 - Further apply and practice basic concepts of exercise, physiology and nutrition as they relate to the ballet dancer.
 - Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists.
- Apply elementary classical ballet theory at the barre, demonstrating body awareness with proper alignment and coordination.
 - Perform elementary level ballet dance sequences moving through space employing turns and jumps.
 - Further apply and practice basic concepts of exercise, physiology and nutrition as they relate to the ballet dancer.
 - Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists.



CSLOs

CSLOs Perform beginning-level ballet dance sequences demonstrating correct rhythms, body placement and coordination.

Expected SLO Performance 0.0

CSLOs Identify ballet terminology and movement at a beginning level.

Expected SLO Performance 0.0

CSLOs Identify ballet terminology and movement at an elementary level.

Expected SLO Performance 0.0

CSLOs Perform elementary-level ballet dance sequences demonstrating correct rhythms, body placement and coordination.

Expected SLO Performance 0.0

Course Outline



Course Content

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Apply classical ballet theory at the barre beginning level, demonstrating body awareness with proper alignment and coordination. <ol style="list-style-type: none"> 1. Demonstrate proper alignment <ol style="list-style-type: none"> 1. Classical body placement 2. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate movement to music, hearing, identifying and responding to beat. 2. Perform beginning ballet dance sequences moving through space employing turns and jumps. <ol style="list-style-type: none"> 1. Identify spatial orientations feeling space, filling space, moving through space <ol style="list-style-type: none"> 1. Identify directions of the studio (Italian School) and corresponding stage directions 2. Demonstrate the eight Cecchetti body facings (epaulement) 3. The use of spotting in multiple turns 2. Demonstrate rhythmic and musical responsiveness: listening, hearing, recognizing and responding 3. Further apply and practice basic concepts of exercise, physiology and nutrition as they relate to the ballet dancer. <ol style="list-style-type: none"> 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop cardiovascular endurance 3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Recognize a balanced diet for wellness 2. Appreciate the importance of eating before class 3. Appreciate the importance post class food and fluids 4. Recognize a balanced diet for wellness 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Employ techniques for overall flexibility 2. Identify and incorporate theories about stretching during warm-up 3. Identify and incorporate theories about stretching into | <ol style="list-style-type: none"> 1. Apply classical ballet theory at the barre at an elementary level, demonstrating body awareness with proper alignment and coordination. <ol style="list-style-type: none"> 1. Demonstrate proper alignment <ol style="list-style-type: none"> 1. Classical body placement 2. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate movement to music, hearing, identifying and responding to beat. 2. Perform elementary ballet dance sequences moving through space employing turns and jumps. <ol style="list-style-type: none"> 1. Identify spatial orientations feeling space, filling space, moving through space <ol style="list-style-type: none"> 1. Identify directions of the studio (Italian School) and corresponding stage directions 2. Demonstrate the eight Cecchetti body facings (epaulement) 3. The use of spotting in multiple turns 2. Demonstrate rhythmic and musical responsiveness: listening, hearing, recognizing and responding 3. Further apply and practice basic concepts of exercise, physiology and nutrition as they relate to the ballet dancer. <ol style="list-style-type: none"> 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop cardiovascular endurance 3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Recognize a balanced diet for wellness 2. Appreciate the importance of eating before class 3. Appreciate the importance post class food and fluids 4. Recognize a balanced diet for wellness 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Employ techniques for overall flexibility 2. Identify and incorporate theories about stretching during warm-up 3. Identify and incorporate theories about stretching into |
|--|--|

Changed	Field	Current Version	Proposed Version
		<p>post exercise</p> <p>5. Further identify and use techniques to avoid common injuries to the ballet dancer.</p> <p>4. Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists.</p> <p>1. Historical overview:works and artists of the past and present; King Louis XIV, Anna Pavlova,Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.)</p> <p>2. The aesthetics of ballet</p> <p>3. The relationship of ballet to other major dance forms</p>	<p>post exercise</p> <p>5. Further identify and use techniques to avoid common injuries to the ballet dancer.</p> <p>4. Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists.</p> <p>1. Historical overview:works and artists of the past and present; King Louis XIV, Anna Pavlova,Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.)</p> <p>2. The aesthetics of ballet</p> <p>3. The relationship of ballet to other major dance forms</p>
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv			
Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	DANC D022K	DANC D022K
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	(See general education pages for the requirements this course meets.)	(See general education pages for the requirements this course meets.)
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2CA	No Value
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	DANC 022L	DANC 022L
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	DANC	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	NA	NA
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231010	No Value
!	Account Code	1320	No Value
!	Program Code	100800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

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Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated assignments to align with SLO's and/or course objectives Aligned methods of evaluation with SLO's and/or course objectives Updated textbooks and references to reflect current publications
!	Outline	No Value	Updated content within course objective(s)
	Other	No Value	No Value

Blue Form

Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.

No Value

No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
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EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value


Objective 2: Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	No Value
	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	No Value
	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	Assignments: B. Written critique of live and/or video ballet performance. Methods of Evaluation: B. Evaluation of student's critique of live or video performance based on ability to logically state, support and express opinion of the dance performance using ballet terminology learned in the course.

Changed	Questions	Current Version	Proposed Version
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Blank area for the C-Matrix Form.

Changed Questions Current Version Proposed Version

ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.

No Value

No Value

**Objective 2:
Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.**

No Value

No Value

**Objective 3:
Produce written work using a cyclical process of multiples drafts and revisions.**

No Value

No Value

**Objective 4:
Demonstrate the ability to include a variety of sentence structures in writing.**

No Value

No Value

Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 7:
Examine
exponential
expressions and
develop
exponential
function models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions and
develop
logarithmic
function models.**

No Value

No Value

**Objective 9:
Develop quadratic
function models to
solve problems.**

No Value

No Value

**Objective 10:
Investigate the
characteristics of
rational
expressions.**

No Value

No Value

**Objective 11:
Develop skills to
work with radical
expressions.**

No Value

No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
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**Elementary
algebra or
equivalent (or
higher), or
appropriate
placement beyond
elementary
algebra. If this is
the requisite for
the course,
complete the
objective(s) below.
If this requisite is
being removed,
provide an
explanation as to
why.**

No Value

No Value

Changed Questions Current Version Proposed Version

Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
Objective 4: Develop linear function models to solve problems.	No Value	No Value
Objective 5: Use systems of two linear equations to solve real-world problems.	No Value	No Value
Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
Objective 8: Use inequalities to solve real world problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 9:
Explore arithmetic sequences and series.

No Value

No Value

Objective 10:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1:
Develop, throughout the course as applicable, systematic problem solving methods.

No Value

No Value

Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value
	Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.	No Value	No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
❗	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: A. Apply classical ballet theory at the barre at an elementary level, demonstrating body awareness with proper alignment and coordination. 1. Demonstrate proper alignment a. Classical body placement b. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate movement to music, hearing, identifying and responding to beat. B. Perform elementary ballet dance sequences moving through space employing turns and jumps. 1. Identify spatial orientations feeling space, filling space, moving through space a. Identify directions of the studio (Italian School) and corresponding stage directions b. Demonstrate the eight Cecchetti body facings (epaulement) c. The use of spotting in multiple turns 2. Demonstrate rhythmic and musical responsiveness: listening, hearing, recognizing and responding

Changed	Questions	Current Version	Proposed Version
!	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments: B. Written critique of live and/or video ballet performance. C. Evaluation of student's accurate and proper execution of technique when executing intermediate ballet dance combinations. Method of Evaluation: B. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.</p>
!	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments: B. Written critique of live and/or video ballet performance. C. Evaluation of student's accurate and proper execution of technique when executing intermediate ballet dance combinations. Method of Evaluation: B. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.</p>
!	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: D. Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists. 1. Historical overview: works and artists of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robbins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms</p>

Changed	Questions	Current Version	Proposed Version
	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: D. Recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists. 1. Historical overview: works and artists of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robbins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms
	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: C. Further apply and practice basic concepts of exercise, physiology and nutrition as they relate to the ballet dancer. 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop cardiovascular endurance 3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females a. Recognize a balanced diet for wellness b. Appreciate the importance of eating before class c. Appreciate the importance post class food and fluids d. Recognize a balanced diet for wellness 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females a. Employ techniques for overall flexibility b. Identify and incorporate theories about stretching during warm-up c. Identify and incorporate theories about stretching into post exercise 5. Further identify and use techniques to avoid common injuries to the ballet dancer.

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.	No Value	No Value
	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.	No Value	No Value
	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.	No Value	No Value
	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.	No Value	No Value

Comments

Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value
	Stage 5: SLO Coordinator	No Value	No Value
	Stage 7: Content Review Matrix Liaison	No Value	No Value
	Stage 8: AVP - Instruction	No Value	No Value
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	DANCD022L
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000535964

Articulation

Changed **Field** **Current Version**

Course Crosswalk
CRS-DEPT-NAME

Course Crosswalk
CRS-NUMBER

De Anza College
Change Report
08/01/2024

Summary of Changes

Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Description
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	FSA
Transferability & Gen. Ed. Options	GE Information
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Learning Outcomes and Objectives	CSLOs
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code
Curriculum Office	CTE Status
Curriculum Office	Emergency Approval

Section	Changed field
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Basic Course Information
Summary of Revisions	Specifications
B-Matrix Form	Objective 2: Develop analytical ideas and topics for essays.
De Anza GE Form	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

Section	Changed field
Course Justification	Course Justification
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information

Changed	Field	Current Version	Proposed Version
!	Faculty Initiator	• Catherina Wong	• Janet Shaw
	Course ID (CB01A and CB01B)	DANCD022M	DANCD022M
	Course Control Number	CCC000545319	CCC000545319
	Course Title (CB02)	Theory and Technique of Ballet III	Theory and Technique of Ballet III
	Short Course Title	THEORY AND TECH OF BALLE III	THEORY AND TECH OF BALLE III
	TOP Code (CB03)	1008.00	1008.00 Dance
	CIP Code	Dance, General	50.0301 Dance, General
	Department	DANC - Dance	DANC - Dance
!	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational
!	Course Description	Study and practice of the discipline and creative art of classical ballet, combining: traditional techniques center floor work emphasizing alignment/centering, motion through space, and the acquisition of an intermediate working ballet vocabulary.	Study. This dance class is a continuation of the study and practice of the discipline and creative art of classical ballet, combining: traditional applying intermediate techniques center floor work <u>skills learned at the barre,</u> emphasizing alignment/centering, <u>to center floor work,</u> motion through space, and the acquisition- <u>development</u> of an <u>expanded</u> intermediate working- ballet vocabulary. <u>movement vocabulary across the floor.</u>
!	Course Type (CB27)	No value	• Lower Division
!	Mode of Delivery	• NA	• In person ONLY

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> Dance
	Discipline 2	No value	No value
	Discipline 3	No value	No value
	FSA	No value	<ul style="list-style-type: none"> FHDA FSA - DANCE

Formerly Statement			
Changed	Field	Current Version	Proposed Version
	Formerly Statement	(Formerly DANC D052M.)	(Formerly DANC D052M.)

Course Justification			
Changed	Field	Current Version	Proposed Version
	Course Justification	This course meets a general education requirement for De Anza and CSUGE and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is a third-quarter introductory course building on basic ballet technique to further train students in vocabulary and technique of this classic dance form.	This course meets a general education requirement for De Anza and CSUGE <u>CSU GE</u> and is UC and CSU transferable. It belongs on the Liberal Arts A.A. (Arts and Letters Emphasis). This is a third-quarter introductory course building on basic <u>elementary</u> ballet technique to further train students in vocabulary and technique of this classic dance form.

Stand-Alone Statement			
Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	

Course Philosophy			
Changed	Field	Current Version	Proposed Version
	Course Philosophy	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.	The courses in the Dance/Theatre Department are dedicated to making the connections between the physical, psychological, and mental health of our students, and their individual self expression.

Foothill Equivalency			

Changed	Field	Current Version	Proposed Version
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	Foothill Faculty Consultation Name	No value	
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	Foothill Course ID	No value	
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	Does the course have a Foothill equivalent?	No	No
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CTE Course

Changed	Field	Current Version	Proposed Version
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	Is this a CTE (Career Technical Education) course?	No value	<u>No</u>
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Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
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	Is this an honors/non-honors course?	No value	<u>No</u>
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Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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	Is this a mirrored credit/noncredit course?	No value	<u>No</u>
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Cross-listed Course

Changed	Field	Current Version	Proposed Version
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	Is this a cross-listed course?	No value	<u>No</u>
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More Options

Changed	Field	Current Version	Proposed Version
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Changed	Field	Current Version	Proposed Version
	Basic Skill Status (CB08)	Course is not a basic skills course.	Course is not a basic skills course.
	Course Prior To College Level	Not applicable.	Not applicable.
	Course Special Class Status (CB13)	Course is not a special class.	Course is not a special class.
	Course Support Status (CB26)	Course is not a support course	Course is not a support course
	Repeat Limit	0	0
	Grade Options	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass 	<ul style="list-style-type: none"> • Letter Grade • Pass/No Pass
	Allow Students to Gain Credit by Exam/Challenge	<input type="checkbox"/>	<input type="checkbox"/>
	Repeatability Statement	(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)	(This course is included in the Ballet and Conditioning Family of activity courses. Please see the rules on "Repeating Courses" in the College Policies section of the catalog.)

Associated Programs

Changed Field

Current Version

Proposed Version

Course is part of a program

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Liberal Arts (Arts and Letters Emphasis)
Award Type	Associate in Arts (A.A.) Degree

Associated Program	Kinesiology for Transfer (In Development)
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree

Associated Program	Kinesiology for Transfer (In Development)
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)

Associated Program	CSU GE
Award Type	Certificate of Achievement-Advanced (COA-A)


Associated Program	Associate in Arts in Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree

Associated Program	Associate in Arts in Kinesiology for Transfer
Award Type	Associate in Arts for Transfer (A.A.-T.) Degree

Associated Program	Kinesiology for Transfer

Associated Program	Kinesiology for Transfer

Changed	Field	Current Version	Proposed Version
	Award Type	Associate in Arts for Transfer (A.A.-T.) Degree	Associate in Arts for Transfer (A.A.-T.) Degree

Transferability & Gen. Ed. Options																					
Changed	Field	Current Version	Proposed Version																		
	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU																		
	Course General Education Status (CB25)	Y	Y																		
	Transfer Status	Approved	Approved																		
	GE Information	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table> <table border="1"> <tr> <td>System/Institution</td> <td>CSU GE</td> </tr> <tr> <td>Area(s)</td> <td>• CGEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value	System/Institution	CSU GE	Area(s)	• CGEP - Approved.	-	No value	<table border="1"> <tr> <td>System/Institution</td> <td>De Anza GE</td> </tr> <tr> <td>Area(s)</td> <td>• 2GEP - Approved.</td> </tr> <tr> <td>-</td> <td>No value</td> </tr> </table>	System/Institution	De Anza GE	Area(s)	• 2GEP - Approved.	-	No value
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				
System/Institution	CSU GE																				
Area(s)	• CGEP - Approved.																				
-	No value																				
System/Institution	De Anza GE																				
Area(s)	• 2GEP - Approved.																				
-	No value																				

Weekly Student Hours - Profile Name: Default Profile			
Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	0	0
	Lecture Hours - Out of Class	0	0
	Laboratory Hours - In Class	3	3
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	36	36
	Lecture Hours - Course In-Class (Contact) per Term	0	0
	Lecture Hours - Course Out-of-Class per Term	0	0
	Laboratory Hours - Course In-Class (Contact) per Term	36	36
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	36	36
	Total - Course Out-of-Class Hours	0	0
	Total Credit Units - Minimum Credit Units	1	1
	Total Credit Units - Maximum Credit Units	1	1

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>



Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	-	0
	Total Laboratory Hours per Term	36	36
	Total Contact Hours per Term	-	0
	Total Credit Units	1	1
	Minimum Credit Units	1	1
	Maximum Credit Units	1	1

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

Changed	Field	Current Version	Proposed Version
	Methods of Instruction	<p>Methods of Instruction</p> <hr/> <p>Methods of Instruction</p> <ul style="list-style-type: none"> Visual aids Discussion of assigned reading Quiz and examination review performed in class Field observation and field trips Collaborative learning and small group exercises Discussion and problem solving performed in class 	<p>Methods of Instruction</p> <hr/> <p>Methods of Instruction</p> <ul style="list-style-type: none"> Visual aids Discussion of assigned reading Discussion and problem-solving performed in class Quiz and examination review performed in class Field observation and field trips Collaborative learning and small group exercises Discussion and problem solving performed in class
	Assignments	<ol style="list-style-type: none"> 1. Reading assignments from text, reference materials and handouts 2. Written critique of live ballet performance 3. Preparation of an intermediate-level ballet skills combination for demonstration with oral description of specific ballet steps using correct ballet vocabulary. 	<ol style="list-style-type: none"> 1. Reading assignments from text, reference materials and handouts/posted material in Canvas 2. Written critique of live and/or video ballet performance 3. Preparation of an intermediate-level ballet skills combination for demonstration with oral description of specific ballet steps using correct ballet vocabulary.

! **Methods of Evaluation**

Methods of Evaluation

Methods of Evaluation

1. Written final, covering ballet dance terminology based on readings and evaluated on correct usage of terms and accuracy of description.
2. Evaluation of student's accurate and proper execution of technique for ballet dance combinations
3. Evaluation of critique of live performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.

Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Written final, covering ballet dance terminology based on readings and evaluated on correct usage of terms and accuracy of description.
2. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.
3. Evaluation of student's accurate and proper execution of technique when executing intermediate ballet dance combinations.

! **Essential Student Materials/Essential College Facilities**

Essential Student Materials:

- Leotard and tights, ballet slippers

Essential College Facilities:

- Dance studio with media playback and projection facilities

Essential Student Materials:

- Leotard and tights, ballet slippers

Essential College Facilities:

- Dance studio, with ballet barres, media/audio playback, projection facilities, wi-fi (hard wi OK), and mirrors



Examples of Primary Texts and References

Title	No value
Author	Fahey, Thomas; Insel, Paul' Roth, Walton. Fit and Well. 10th Brief Ed. Boston, Ma: McGraw Hill Publishing Co, 2011.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Hammond, Sandra Noll. Ballet: Beyond the Basics. New York, NY: McGraw-Hill, 2008.
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	No value
Author	Howse,Justin. "Dance Technique & Injury Prevention". 3rd Ed.Routledge, 2014
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Beyond the Basics
Author	Sandra Noll Hammond
Publisher	Waveland Press, Incorporated
Date/Edition	2010
ISBN	ISBN-13: 9781577667186. ISBN-10: 1577667182

Title	Dance Anatomy-2nd Edition
Author	Haas, Jacqui Greene
Publisher	Human Kinetics
Date/Edition	2018
ISBN	No value

Title	Diet for Dancers: A Complete Guide to Nutrition and Weight Control
Author	Robin D. Chmelar, Sally S. Fitt
Publisher	Princeton Book Company
Date/Edition	1995
ISBN	ISBN:9780916622893

Title	Title: Fit & Well: Core Concepts and Labs in Physical Fitness and Wellness, 16th Edition
Author	Author: Thomas Fahey, Paul Insel and Walton Roth
Publisher	McGraw Hill Publishing Co
Date/Edition	16th Edition 2025

Changed Field

Current Version

Proposed Version

ISBN	ISBN10: 1266356606 ISBN13: 978126635660
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Title	Injury Prevention and Management for Dancers Paperback
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Author	Nick Allen
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Publisher	The Crowood Press
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Date/Edition	November 22, 2019
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ISBN	ISBN-101785006576
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Suggested Reading List

No value

Reading List Chmelar, Robin. Diet for Dancers: A Complete Guide to Nutrition and Weight Control. Princeton, NJ: Princeton Book Co Pub, 1995.

May include, but are not limited to No value

Reading List Ellison, Nancy. The Ballet Book (Learning and Appreciating the Secrets of Dance American Ballet Thratre). New York, NY: Universe Publishing, 2003.

May include, but are not limited to No value

Reading List Grant, Gail. Technical Manual and Dictionary of Classical Ballet. New York: Dover Publications, 1982.

May include, but are not limited to No value

Reading List American Ballet Theatre Dictionary: <http://www.abt.org/education/dictionary/index.html>

May include, but are not limited to No value

Learning Outcomes and Objectives

Changed Field

Current Version

Proposed Version

Course Objectives

- Design an individual pre-class warm-up sequence focusing on specific needs and any injuries
- Apply classical ballet theory at an intermediate level, further demonstrating increased body awareness with proper alignment, rhythm, musical responsiveness, and heightened spatial awareness
- Recognize ballet as an art form through exposure to works and artists in the field
- Further apply and practice basic concepts of exercise, physiology and nutrition to ballet technique

- Design an individual pre-class warm-up sequence focusing on specific needs and any injuries
- Apply classical ballet theory at an intermediate level, further demonstrating increased body awareness with proper alignment, rhythm, musical responsiveness, and heightened spatial awareness
- Recognize ballet as an art form through exposure to works and artists in the field
- Further apply and practice basic concepts of exercise, physiology and nutrition to ballet technique



CSLOs

CSLOs Perform at an intermediate level ballet dance sequences with consistent confidence demonstrating coordination.

Expected SLO Performance 0.0

CSLOs Perform, at an intermediate level, ballet dance sequences with consistent confidence skill and expression.

Expected SLO Performance 0.0

CSLOs Identify ballet terminology and movement at an intermediate level.

Expected SLO Performance 0.0

CSLOs Identify ballet terminology and movement at an intermediate level.

Expected SLO Performance 0.0

Course Outline

Empty area for the Course Outline.



Course Content

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Design an individual pre-class warm-up sequence focusing on specific needs and any injuries <ol style="list-style-type: none"> 1. Gentle stretches and activating body parts 2. Placement exercises 3. Centering exercises 2. Apply classical ballet theory at an intermediate level, further demonstrating increased body awareness with proper alignment, rhythm, musical responsiveness, and heightened spatial awareness <ol style="list-style-type: none"> 1. Demonstrate proper alignment <ol style="list-style-type: none"> 1. Classical body placement 2. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate, at a more advanced level of technique, movement to music, hearing, identifying and responding to beat, meter, tempo, phrasing, and accents 3. Identify spatial orientations feeling space, filling space, moving through space <ol style="list-style-type: none"> 1. Identify directions of the studio (Italian School) and corresponding stage directions 2. Demonstrate, at an intermediate level and with confidence, the eight Cecchetti body facings (epaulement) 3. Confidently demonstrate spotting in multiple turns 3. Recognize ballet as an art form through exposure to works and artists in the field <ol style="list-style-type: none"> 1. Historical overview: works and artist of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev, George Balanchine, Jerome Robbins, Contemporary artist of diversity (Arthur Mitchell, Alonzo King, Choo San Goh etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms 4. Examine and discuss selected ballet compositions and performances 5. Compare and contrast traditional and contemporary ballet techniques 4. Further apply and practice basic concepts of exercise, physiology and nutrition to ballet technique <ol style="list-style-type: none"> 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop and practice cardiovascular endurance | <ol style="list-style-type: none"> 1. Design an individual pre-class warm-up sequence focusing on specific needs and any injuries <ol style="list-style-type: none"> 1. Gentle stretches and activating body parts 2. Placement exercises 3. Centering exercises 2. Apply classical ballet theory at an intermediate level, further demonstrating increased body awareness with proper alignment, rhythm, musical responsiveness, and heightened spatial awareness <ol style="list-style-type: none"> 1. Demonstrate proper alignment <ol style="list-style-type: none"> 1. Classical body placement 2. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate, at a more advanced level of technique, movement to music, hearing, identifying and responding to beat, meter, tempo, phrasing, and accents 3. Identify spatial orientations feeling space, filling space, moving through space <ol style="list-style-type: none"> 1. Identify directions of the studio (Italian School) and corresponding stage directions 2. Demonstrate, at an intermediate level and with confidence, the eight Cecchetti body facings (epaulement) 3. Confidently demonstrate spotting in multiple turns 3. Further apply and practice basic concepts of exercise, physiology and nutrition to ballet technique <ol style="list-style-type: none"> 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop and practice cardiovascular endurance 3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Recognize a balanced diet for wellness 2. Appreciate the importance of eating before class 3. Appreciate the importance post class food and fluids 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females |
|---|---|

Changed	Field	Current Version	Proposed Version
		3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Recognize a balanced diet for wellness 2. Appreciate the importance of eating before class 3. Appreciate the importance post class food and fluids 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females <ol style="list-style-type: none"> 1. Consistently employ techniques for overall flexibility 2. Identify and incorporate theories about stretching during warm-up 3. Identify and incorporate theories about stretching into post exercise practice 5. Consistently use techniques to avoid common injuries to the ballet dancer	1. Consistently employ techniques for overall flexibility <ol style="list-style-type: none"> 2. Identify and incorporate theories about stretching during warm-up 3. Identify and incorporate theories about stretching into post exercise practice 5. Consistently use techniques to avoid common injuries to the ballet dancer <ol style="list-style-type: none"> 4. Further recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists. <ol style="list-style-type: none"> 1. Historical overview: works and artists of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robbins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	DANC D022L	DANC D022L
	Corequisite(s):	No Value	No Value
	Advisory(ies):	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	General Course Statement(s):	(See general education pages for the requirements this course meets.)	(See general education pages for the requirements this course meets.)
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2CA	No Value
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	DANC 022M	DANC 022M
	Course Status	Non-substantial	Non-substantial
!	Course Status Code	A	No Value
!	Banner Department	DANC	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	NA	NA
	Cross-Listed/Related Course Information	NA	NA
	Cross-Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Hybrid Approval Date (MM/DD/YYYY)	No Value	No Value
!	Emergency Approval	No	No Value
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	F	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	231010	No Value
!	Account Code	1320	No Value
!	Program Code	100800	No Value
!	Percent	100	No Value
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value

Changed	Questions	Current Version	Proposed Version
	Checklist	No Value	No Value

Summary of Revisions			
Changed	Questions	Current Version	Proposed Version
!	Basic Course Information	No Value	Description update
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated methods of instruction to reflect how course content is taught Aligned methods of evaluation with SLO's and/or course objectives Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
	Other	No Value	No Value

Blue Form			
Changed	Questions	Current Version	Proposed Version
	For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.	No Value	No Value
	1. Is the unit(s) change required for articulation?	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 1:
Analyze college level texts and discourse that are culturally and rhetorically diverse.

No Value

No Value

Objective 2:
Compose essays drawn from personal experience and assigned texts.

No Value

No Value

Objective 3: Utilize
MLA guidelines to format essays, cite sources, and compile a works cited page.

No Value

No Value

Objective 4: Create
syntactically varied sentences that are free of mechanical errors.

No Value

No Value

Objective 5:
Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

No Value

No Value

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
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ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005.
If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
!	Objective 2: Develop analytical ideas and topics for essays.	No Value	Assignment: B. Written critique of live and/or video ballet performance Method of Evaluation: B. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value
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C-Matrix Form

Changed	Questions	Current Version	Proposed Version
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	ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
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	Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.	No Value	No Value
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	Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.	No Value	No Value
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	Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
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Objective 4:
Demonstrate the ability to include a variety of sentence structures in writing.

No Value

No Value

Objective 5: Edit compositions to correct errors in the major conventions of Standard Written English.

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Intermediate algebra or equivalent (or higher), or appropriate placement beyond intermediate algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.

No Value

No Value

Objective 2:
Investigate the use of mathematics in real world.

No Value

No Value

Objective 3:
Explore functions.

No Value

No Value

Changed **Questions** **Current Version** **Proposed Version**

**Objective 4:
Develop linear
function models.**

No Value

No Value

**Objective 5: Use
systems of two
linear equations to
solve real world
problems.**

No Value

No Value

**Objective 6: Use
linear inequalities
in one variable to
solve real world
problems.**

No Value

No Value

**Objective 7:
Examine
exponential
expressions and
develop
exponential
function models.**

No Value

No Value

**Objective 8:
Examine
logarithmic
expressions and
develop
logarithmic
function models.**

No Value

No Value

**Objective 9:
Develop quadratic
function models to
solve problems.**

No Value

No Value

**Objective 10:
Investigate the
characteristics of
rational
expressions.**

No Value

No Value

**Objective 11:
Develop skills to
work with radical
expressions.**

No Value

No Value

E-Matrix Form

Changed Questions Current Version Proposed Version

Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.

No Value

No Value

Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.

No Value

No Value

Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.

No Value

No Value

Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.

No Value

No Value

Objective 4: Develop linear function models to solve problems.

No Value

No Value

Objective 5: Use systems of two linear equations to solve real-world problems.

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value

Changed Questions Current Version Proposed Version

Objective 8:
Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.

No Value

No Value

Objective 9:
Explore the use of variables in expressions and evaluate algebraic expressions.

No Value

No Value

Objective 10: Solve
linear equations in one variable numerically and algebraically.

No Value

No Value

Objective 11:
Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.

No Value

No Value

Objective 12:
Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.

No Value

No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
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If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.

No Value

No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
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Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.

No Value

No Value

Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.

No Value

No Value

Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.

No Value

No Value

Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
!	<p>Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: A. Design an individual pre-class warm-up sequence focusing on specific needs and any injuries 1. Gentle stretches and activating body parts 2. Placement exercises 3. Centering exercises B. Apply classical ballet theory at an intermediate level, further demonstrating increased body awareness with proper alignment, rhythm, musical responsiveness, and heightened spatial awareness 1. Demonstrate proper alignment a. Classical body placement b. The outward rotation of hips 2. Identify time orientations demonstrating musicality. Relate, at an intermediate level of technique, movement to music, hearing, identifying and responding to beat, meter, tempo, phrasing, and accents 3. Identify spatial orientations feeling space, filling space, moving through space a. Identify directions of the studio (Italian School) and corresponding stage directions b. Demonstrate, at an intermediate level and with confidence, the eight Cecchetti body facings (epaulement) c. Confidently demonstrate spotting in multiple turns</p>
!	<p>Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments: B. Written critique of live and/or video ballet performance C. Preparation of an intermediate-level ballet skills combination for demonstration with oral description of specific ballet steps using correct ballet vocabulary. Methods of Evaluation: B. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.</p>
!	<p>Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Assignments: B. Written critique of live and/or video ballet performance C. Preparation of an intermediate-level ballet skills combination for demonstration with oral description of specific ballet steps using correct ballet vocabulary. Methods of Evaluation: B. Evaluation of critique of live or video performance based on a more sophisticated ability to logically state and support opinions and impressions of the dance form.</p>

Changed	Questions	Current Version	Proposed Version
!	<p>Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: D. Further recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists. 1. Historical overview: works and artists of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robbins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms</p>
!	<p>Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: D. Further recognize ballet as an art form through the identification of major historical global origins and international development, major works and artists. 1. Historical overview: works and artists of the past and present; King Louis XIV, Anna Pavlova, Vaslav Nijinsky, Serge Diaghilev. George Balanchine, Jerome Robbins, Contemporary artists of diversity (Arthur Mitchell, Alonzo King, Chee San Goh, etc.) 2. The aesthetics of ballet 3. The relationship of ballet to other major dance forms</p>
!	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: C. Further apply and practice basic concepts of exercise, physiology and nutrition to ballet technique 1. Identify theories of anaerobic vs. aerobic exercise 2. Develop and practice cardiovascular endurance 3. Comprehend nutritional concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females a. Recognize a balanced diet for wellness b. Appreciate the importance of eating before class c. Appreciate the importance post class food and fluids 4. Comprehend flexibility concepts with special notes regarding specific needs for various populations: youth, adults, older adults, highly trained athletes, males and females a. Consistently employ techniques for overall flexibility b. Identify and incorporate theories about stretching during warm-up c. Identify and incorporate theories about stretching into post exercise practice 5. Consistently use techniques to avoid common injuries to the ballet dancer</p>

Changed Questions Current Version Proposed Version

Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.

No Value

No Value

Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.

No Value

No Value

Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.

No Value

No Value

Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.

No Value

No Value

Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.

No Value

No Value

Comments

Changed	Questions	Current Version	Proposed Version
	Stage 2: Department Chair	No Value	No Value
	Stage 3: Division Curriculum Representative	No Value	No Value
	Stage 4: Division Dean	No Value	No Value
	Stage 5: SLO Coordinator	No Value	No Value
	Stage 7: Content Review Matrix Liaison	No Value	No Value
	Stage 8: AVP - Instruction	No Value	No Value
	Stage 9: Articulation Officer	No Value	No Value
	Stage 11: ESGC Faculty Coordinator	No Value	No Value
	Stage 14: Curriculum Committee	No Value	No Value

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	DANCD022M
	Distance Education Approved	No
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM

Changed	Field	Current Version
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	Course Control Number	CCC000545319
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Articulation

Changed	Field	Current Version
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	Course Crosswalk CRS-DEPT-NAME	
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	Course Crosswalk CRS-NUMBER	
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De Anza College
Change Report
08/01/2024

Summary of Changes



Section	Changed field
General Information	Faculty Initiator
General Information	Effective Term
General Information	Course Type (CB27)
General Information	Mode of Delivery
Faculty Requirements	Discipline 1
Faculty Requirements	Discipline 2
Faculty Requirements	Discipline 3
Faculty Requirements	FSA
Transferability & Gen. Ed. Options	GE Information
Specifications	Methods of Instruction
Specifications	Methods of Evaluation
Specifications	Essential Student Materials/Essential College Facilities
Specifications	Examples of Primary Texts and References
Specifications	Suggested Reading List
Curriculum Office	Banner Start Term (202122)
Curriculum Office	Banner Division
Curriculum Office	Catalog Term (21-22)
Curriculum Office	5 Year Revision Year (2021)
Curriculum Office	Effective Quarter
Curriculum Office	Effective Year (2021)
Curriculum Office	Course Status Code
Curriculum Office	Banner Department
Curriculum Office	Course Level
Curriculum Office	College Code

Section	Changed field
Curriculum Office	CTE Status
Curriculum Office	Hybrid Approval Date (MM/DD/YYYY)
Curriculum Office	Emergency Approval
Curriculum Office	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)
Curriculum Office	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)
Curriculum Office	Noncredit Enhanced Funding Indicator
Curriculum Office	In Service Indicator
Curriculum Office	Sports/Physical Education Course Indicator
Curriculum Office	COA Code
Curriculum Office	Fund Code
Curriculum Office	Organization Code
Curriculum Office	Account Code
Curriculum Office	Program Code
Curriculum Office	Percent
Curriculum Office	Print/No Print to Catalog
Summary of Revisions	Specifications
Summary of Revisions	Other
A-Matrix Form	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.
A-Matrix Form	Objective 2: Compose essays drawn from personal experience and assigned texts.
A-Matrix Form	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
A-Matrix Form	Objective 4: Create syntactically varied sentences that are free of mechanical errors.
A-Matrix Form	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.

Section	Changed field
De Anza GE Form	Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE Form	Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)
De Anza GE - ESGC Form	Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.
De Anza GE - ESGC Form	Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.
De Anza GE - ESGC Form	Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.
De Anza GE - ESGC Form	Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.
De Anza GE - ESGC Form	Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.
Comments	Stage 3: Division Curriculum Representative
Comments	Stage 7: Content Review Matrix Liaison



Section	Changed field
CTE Course	Is this a CTE (Career Technical Education) course?
Honors/Non-honors Course	Is this an honors/non-honors course?
Mirrored Credit/Noncredit Course	Is this a mirrored credit/noncredit course?
Cross-listed Course	Is this a cross-listed course?

General Information



Changed	Field	Current Version	Proposed Version
	Faculty Initiator	• Huafu Liu	• William Roeder
	Course ID (CB01A and CB01B)	E SD004.	E SD004.
	Course Control Number	CCC000592163	CCC000592163
	Course Title (CB02)	Energy, the Environment, and Society	Energy, the Environment, and Society
	Short Course Title	ENERGY, ENVRNMENT, AND SOCIETY	ENERGY, ENVRNMENT, AND SOCIETY
	TOP Code (CB03)	0302.00	0302.00 Environmental Studies
	CIP Code	Environmental Studies	03.0103 Environmental Studies
	Department	E S - Environmental Studies	E S - Environmental Studies
	Effective Term	Fall 2023	Fall 2023 <u>2025</u>
	SAM Priority Code (CB09)	Non-Occupational	Non-Occupational

Changed	Field	Current Version	Proposed Version
	Course Description	<p>Energy plays a dominant role in our modern global industrialized society. Rapid growth of human populations worldwide, combined with increases in fossil fuel related energy to support human activities have caused social, environmental, health and safety, political and economic ramifications. Damage to land, sea, and air, nuclear and oil spill disasters, global political strife, greenhouse gas emissions, species extinction and habitat degradation, and economic inflation are all associated with our need to have abundant amounts of energy in our lives. Many issues faced in the world we live in are the result of the extraction, production, transmission, distribution and consumption of energy. Energy and its negative impacts know no social, economic, cultural, racial, gender, religious, political, geographic or environmental boundaries. This course examines how our energy demands and its ramifications affect everyone on the planet.</p> <p>

 (Field trip outside of scheduled class time may be required for this course.)</p>	<p>Energy plays a dominant role in our modern global industrialized society. Rapid growth of human populations worldwide, combined with increases in fossil fuel related energy to support human activities have caused social, environmental, health and safety, political and economic ramifications. Damage to land, sea, and air, nuclear and oil spill disasters, global political strife, greenhouse gas emissions, species extinction and habitat degradation, and economic inflation are all associated with our need to have abundant amounts of energy in our lives. Many issues faced in the world we live in are the result of the extraction, production, transmission, distribution and consumption of energy. Energy and its negative impacts know no social, economic, cultural, racial, gender, religious, political, geographic or environmental boundaries. This course examines how our energy demands and its ramifications affect everyone on the planet.</p> <p>

 (Field trip outside of scheduled class time may be required for this course.)</p>
	Course Type (CB27)	No value	<ul style="list-style-type: none"> • Lower Division
	Mode of Delivery	<ul style="list-style-type: none"> • Hybrid 	<ul style="list-style-type: none"> • Online • Hybrid

Faculty Requirements

Changed	Field	Current Version	Proposed Version
	Discipline 1	No value	<ul style="list-style-type: none"> • Biological Sciences
	Discipline 2	No value	<ul style="list-style-type: none"> • Ecology

Changed	Field	Current Version	Proposed Version
!	Discipline 3	No value	<ul style="list-style-type: none"> Environmental Technologies (Environmental hazardous material technology, hazardous material abatement, environmentally conscious manufacturing, waste water pretreatment, air pollution control technology, integrated waste management, water treatment, sewage treatment)
!	FSA	No value	<ul style="list-style-type: none"> Biological Sciences

Formerly Statement

Changed	Field	Current Version	Proposed Version
	Formerly Statement	No value	

Course Justification

Changed	Field	Current Version	Proposed Version
	Course Justification	<p>This course meets a general education requirement for De Anza, CSUGE and IGETC and provides general education foundation skills in science with a focus on an interdisciplinary study of energy extraction, transmission, distribution and consumption and its impact on the environment and social equity. It is UC and CSU transferable and belongs on the Energy Management and Building Science degree.</p>	<p>This course meets a general education requirement for De Anza, CSUGE and IGETC and provides general education foundation skills in science with a focus on an interdisciplinary study of energy extraction, transmission, distribution and consumption and its impact on the environment and social equity. It is UC and CSU transferable and belongs on the Energy Management and Building Science degree.</p>

Stand-Alone Statement

Changed	Field	Current Version	Proposed Version
	Stand-Alone Statement	No value	


Course Philosophy

Changed	Field	Current Version	Proposed Version
	Course Philosophy	No value	


Foothill Equivalency

Changed	Field	Current Version	Proposed Version
	Foothill Faculty Consultation Name	No value	
	Foothill Course ID	No value	
	Does the course have a Foothill equivalent?	No	No

CTE Course

Changed	Field	Current Version	Proposed Version
	Is this a CTE (Career Technical Education) course?	No value	<u>Yes</u>

Honors/Non-honors Course

Changed	Field	Current Version	Proposed Version
	Is this an honors/non-honors course?	No value	<u>No</u>

Mirrored Credit/Noncredit Course

Changed	Field	Current Version	Proposed Version
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Is this a mirrored credit/noncredit course?

No value

No

Cross-listed Course

Changed	Field	Current Version	Proposed Version
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Is this a cross-listed course?

No value

No

More Options

Changed	Field	Current Version	Proposed Version
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Basic Skill Status (CB08)

Course is not a basic skills course.

Course is not a basic skills course.

Course Prior To College Level

Not applicable.

Not applicable.

Course Special Class Status (CB13)

Course is not a special class.

Course is not a special class.

Course Support Status (CB26)

Course is not a support course

Course is not a support course

Repeat Limit

0

0

Grade Options

- Letter Grade
- Pass/No Pass

- Letter Grade
- Pass/No Pass

Allow Students to Gain Credit by Exam/Challenge

Repeatability Statement

No value

Associated Programs

Changed Field

Current Version

Proposed Version

Course is part of a program

<table border="1"> <tr> <td>Associated Program</td> <td>Liberal Arts (Arts and Letters Emphasis)</td> </tr> <tr> <td>Award Type</td> <td>Associate in Arts (A.A.) Degree</td> </tr> </table>	Associated Program	Liberal Arts (Arts and Letters Emphasis)	Award Type	Associate in Arts (A.A.) Degree	<table border="1"> <tr> <td>Associated Program</td> <td>Liberal Arts (Arts and Letters Emphasis)</td> </tr> <tr> <td>Award Type</td> <td>Associate in Arts (A.A.) Degree</td> </tr> </table>	Associated Program	Liberal Arts (Arts and Letters Emphasis)	Award Type	Associate in Arts (A.A.) Degree
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Changed Field

Current Version

Proposed Version

Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	IGETC	Associated Program	IGETC
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	IGETC	Associated Program	IGETC
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	IGETC	Associated Program	IGETC
Award Type	Certificate of Achievement-Advanced (COA-A)	Award Type	Certificate of Achievement-Advanced (COA-A)
Associated Program	Facility and Sustainable Building Management	Associated Program	Facility and Sustainable Building Management
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Facility and Sustainable Building Management	Associated Program	Facility and Sustainable Building Management
Award Type	Associate in Science (A.S.) Degree	Award Type	Associate in Science (A.S.) Degree
Associated Program	Environmental Resource Management and Pollution Prevention	Associated Program	Environmental Resource Management and Pollution Prevention
Award Type	Associate in Arts (A.A.) Degree	Award Type	Associate in Arts (A.A.) Degree
Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)	Associated Program	Liberal Arts (Social and Behavioral Sciences Emphasis)

Changed Field**Current Version****Proposed Version**

Award Type Associate in Arts (A.A.) Degree

Award Type Associate in Arts (A.A.) Degree

Associated Program Liberal Arts (Social and Behavioral Sciences Emphasis)

Associated Program Liberal Arts (Social and Behavioral Sciences Emphasis)

Award Type Associate in Arts (A.A.) Degree

Award Type Associate in Arts (A.A.) Degree

Associated Program Environmental Resource Management and Pollution Prevention

Associated Program Environmental Resource Management and Pollution Prevention

Award Type Associate in Arts (A.A.) Degree

Award Type Associate in Arts (A.A.) Degree

Associated Program Energy Management and Building Science

Associated Program Energy Management and Building Science

Award Type Associate in Science (A.S.) Degree

Award Type Associate in Science (A.S.) Degree

Associated Program Energy Management and Building Science

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Associated Program Energy Management and Building Science

Associated Program Energy Management and Building Science

Award Type Certificate of Achievement-Advanced (COA-A)

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Associated Program Energy Management and Building Science

Associated Program Energy Management and Building Science

Award Type Certificate of Achievement-Advanced (COA-A)

Award Type Certificate of Achievement-Advanced (COA-A)

Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
	Transfer Status (CB05)	Transferable to both UC and CSU	Transferable to both UC and CSU
	Course General Education Status (CB25)	Y	Y
	Transfer Status	Approved	Approved



GE Information

System/Institution	De Anza GE
Area(s)	<ul style="list-style-type: none"> • 2GDX - Approved. • 2GES - Approved.
-	No value

System/Institution	De Anza GE
Area(s)	<ul style="list-style-type: none"> • 2GDX - Approved. • 2GES - Approved.
-	No value

System/Institution	IGETC
Area(s)	<ul style="list-style-type: none"> • IG4X - Approved.
-	No value

System/Institution	Cal-GETC
Area(s)	<ul style="list-style-type: none"> • CA4X - Approved.
-	No value

System/Institution	CSU GE
Area(s)	<ul style="list-style-type: none"> • CGDY - Approved.
-	No value

Weekly Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Lecture Hours - In Class	4	4
	Lecture Hours - Out of Class	8	8

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	NA Hours - In Class	0	0
	NA Hours - Out of Class	0	0

Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Hours per unit divisor	36	36
	Total Student Learning Hours	144	144
	Lecture Hours - Course In-Class (Contact) per Term	48	48
	Lecture Hours - Course Out-of-Class per Term	96	96
	Laboratory Hours - Course In-Class (Contact) per Term	0	0
	Laboratory Hours - Course Out-of-Class per Term	0	0
	NA Hours - Course In-Class (Contact) per Term	0	0

Changed	Field	Current Version	Proposed Version
	NA Hours - Course Out-of-Class per Term	0	0
	Total - Course In-Class (Contact) Hours	48	48
	Total - Course Out-of-Class Hours	96	96
	Total Credit Units - Minimum Credit Units	4	4
	Total Credit Units - Maximum Credit Units	4	4

Speciality Hours

Changed	Field	Current Version	Proposed Version
	Speciality Hours	No value	No value

Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	COURSE CLASSIFICATION STATUS	Credit Course.	Credit Course.
	Course Credit Status (CB04)	Credit - Degree Applicable	Credit - Degree Applicable
	Course Non Credit Category (CB22)	Credit Course.	Credit Course.
	Funding Agency Category (CB23)	Not Applicable.	Not Applicable.
	Cooperative Work Experience Education Status (CB10)	<input type="checkbox"/>	<input type="checkbox"/>

Changed	Field	Current Version	Proposed Version
	Variable Credit Course	<input type="checkbox"/>	<input type="checkbox"/>

Credit Units

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	12	12
	Total Lecture Hours per Term	144	144
	Total Laboratory Hours per Term	-	0
	Total Contact Hours per Term	-	0
	Total Credit Units	4	4
	Minimum Credit Units	4	4
	Maximum Credit Units	4	4

SKIP

Changed	Field	Current Version	Proposed Version
	SKIP	No Value	No Value

Specifications

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Changed Field**Current Version****Proposed Version****Methods of Instruction****Methods of Instruction**

Methods of Instruction

Lecture and visual aids
 Current event videos
 Discussion of assigned reading
 Discussion and problem solving performed in class
 In-class exploration of Internet sites
 Quiz and examination review performed in class
 Guest speakers
 Collaborative learning and small group exercises
 Collaborative projects
 Final Assessment

Methods of Instruction

Methods of Instruction

Methods of Instruction

Lecture and visual aids
 Current event videos
 Discussion of assigned reading
 Discussion and problem solving performed in class
 In-class exploration of Internet sites
 Quiz and examination review performed in class
 Guest speakers
 Collaborative learning and small group exercises
 Collaborative projects
 Final Assessment

Assignments

1. Reading assignments from the text and other pertinent readings
2. Writing assignments involving summary, synthesis and critical analysis of data and information
3. Team project (including written summary and presentation) on an assigned topic
4. Team assessment that will require students to demonstrate the ability to summarize, integrate and critically analyze principles and concepts

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2. Writing assignments involving summary, synthesis and critical analysis of data and information
3. Team project (including written summary and presentation) on an assigned topic
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Methods of Evaluation

Methods of Evaluation

Methods of Evaluation

1. Completion of reading and writing assignments including an assessment (quiz) process to evaluate student comprehension of concepts and principles
2. Completion of team project including an assessment process to evaluate student comprehension of concepts and principles
3. An individual, written energy use reflection/assessment detailing student's current energy choices, impacts on the environment and society and ways to conserve, reduce and/or migrate to cleaner forms of energy
4. A final assessment (exam) that will require students to demonstrate the ability to summarize, integrate and critically analyze principles and concepts examined throughout the course

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Essential Student Materials/Essential College Facilities

Essential Student Materials:

- None.

Essential College Facilities:

- None.

Essential Student Materials:

- None

Essential College Facilities:

- None

Changed Field

Current Version

Proposed Version



**Examples of
Primary Texts and
References**

Title	No value
Author	Schobert,Howard, H. "Energy and Society: An Introduction", 2nd Edition, CRC Press. 2014
Publisher	No value
Date/Edition	No value
ISBN	No value

Title	Energy and Society: An Introduction
Author	Schobert,Howard, H.
Publisher	CRC Press
Date/Edition	April 2014, 2nd Edition
ISBN	9781439826454



Suggested Reading List

No value

Reading List Worldwatch Institute. "State of the World 2009: Into a Warming World". Worldwatch Institute

May include, but are not limited to No value

Reading List Ehrlich, P. and Ehrlich, A. "The Population Explosion" (sequel to 1971's "The Population Bomb" by P. Ehrlich). Touchstone Books. 1991.

May include, but are not limited to No value

Reading List Gore, A. "Earth in the Balance." Rodale Books. Re-release Edition. 2006

May include, but are not limited to No value

Reading List Smith, Eric R.A.N. "Energy, the Environment and Public Opinion" 2000th Edition. Rowman & Littlefield Publishers. 2001

May include, but are not limited to No value

Changed Field**Current Version****Proposed Version**

Reading List Vaitheeswaran, Vijay, V. "Power to the People: How the Coming Energy Revolution Will Transform an Industry, Change Our Lives, and Maybe Even Save the Planet" 1st Edition. Farrar, Straus and Giroux. 2001

May include, but are not limited to No value

Learning Outcomes and Objectives**Changed Field****Current Version****Proposed Version****Course Objectives**

- Assess and examine the evolution of our energy driven society
- Analyze the history and culture of energy generation and consumption
- Analyze energy and pollution in the transportation sector
- Examine energy, pollution and resource depletion in the built environment (buildings)
- Explore power plants and the impacts of energy generation, transmission and distribution
- Examine fossil fuels and their impact on the environment and society
- Assess nuclear energy and its impact on the environment and society
- Explore global energy consumption and its impact on pollution, waste and greenhouse gas emissions
- Examine and assess the positive impact of renewable energy, conservation and reduction of energy.
- Analyze energy and its overall impact on global society
- Explore and examine educational and sustainable career opportunities in Energy Management, Pollution Prevention, and Environmental Science/Biodiversity

Changed Field**Current Version****Proposed Version****CSLOs**

CSLOs Examine the evolution of energy over time and its impact on earth's resources and environmental degradation.

Expected SLO Performance 0.0

CSLOs Examine the evolution of energy over time and its impact on earth's resources and environmental degradation.

Expected SLO Performance 0.0

CSLOs Demonstrate an understanding of the actions individuals can take to reduce energy consumption, pollution and greenhouse gas emissions.

Expected SLO Performance 0.0

CSLOs Demonstrate an understanding of the actions individuals can take to reduce energy consumption, pollution and greenhouse gas emissions.

Expected SLO Performance 0.0

CSLOs Examine and analyze the wide ranging impact of energy on the triple bottom line of sustainability- People Planet and Profit.

Expected SLO Performance 0.0

CSLOs Examine and analyze the wide ranging impact of energy on the triple bottom line of sustainability- People Planet and Profit.

Expected SLO Performance 0.0

Course Outline

Course Content

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Assess and examine the evolution of our energy driven society <ol style="list-style-type: none"> 1. The history of energy 2. Population increase and its affect on energy use 3. Industrialization and the introduction of fossil fuels 4. Air and water pollution / toxic waste 5. The shrinking technology cycle and the explosion of products in our lives using electricity 2. Analyze the history and culture of energy generation and consumption <ol style="list-style-type: none"> 1. Fire as a source of energy and light 2. The energy potential of the sun 3. Windmills and passive solar energy 4. The discovery of electricity to do work 5. Powering villages,towns,cities and countries 6. Increased energy generation to support growing worldwide demand and high tech products 3. Analyze energy and pollution in the transportation sector <ol style="list-style-type: none"> 1. The invention of the steam engine 2. The discovery of fossil fuels and the gasoline combustion engine 3. Consumerism and the transportation of goods 4. Imported and exported oil; domestic drilling 5. Air travel and its impact on the delivery of goods and services 4. Examine energy, pollution and resource depletion in the built environment (buildings) <ol style="list-style-type: none"> 1. The resource intensity of buildings 2. The energy and pollution footprint of buildings 3. Heat islands and greenhouse gas emissions 4. Large cities and metroplexes 5. The thermodynamics of building materials- concrete, steel and other materials | <ol style="list-style-type: none"> 1. Assess and examine the evolution of our energy driven society <ol style="list-style-type: none"> 1. The history of energy 2. Population increase and its affect on energy use 3. Industrialization and the introduction of fossil fuels 4. Air and water pollution / toxic waste 5. The shrinking technology cycle and the explosion of products in our lives using electricity 2. Analyze the history and culture of energy generation and consumption <ol style="list-style-type: none"> 1. Fire as a source of energy and light 2. The energy potential of the sun 3. Windmills and passive solar energy 4. The discovery of electricity to do work 5. Powering villages,towns,cities and countries 6. Increased energy generation to support growing worldwide demand and high tech products 3. Analyze energy and pollution in the transportation sector <ol style="list-style-type: none"> 1. The invention of the steam engine 2. The discovery of fossil fuels and the gasoline combustion engine 3. Consumerism and the transportation of goods 4. Imported and exported oil; domestic drilling 5. Air travel and its impact on the delivery of goods and services 4. Examine energy, pollution and resource depletion in the built environment (buildings) <ol style="list-style-type: none"> 1. The resource intensity of buildings 2. The energy and pollution footprint of buildings 3. Heat islands and greenhouse gas emissions 4. Large cities and metroplexes 5. The thermodynamics of building materials- concrete, steel and other materials |
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Changed Field**Current Version****Proposed Version**

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| 6. Waste in buildings and building operations and its environmental impact | 6. Waste in buildings and building operations and its environmental impact |
| 5. Explore power plants and the impacts of energy generation, transmission and distribution | 5. Explore power plants and the impacts of energy generation, transmission and distribution |
| 1. Energy generation equals energy wasted | 1. Energy generation equals energy wasted |
| 2. The environmental and social impact of generating energy | 2. The environmental and social impact of generating energy |
| 3. Greenhouse gases- NOX, SOX, Mercury, CO2 | 3. Greenhouse gases- NOX, SOX, Mercury, CO2 |
| 4. Power Grids and energy monopolies | 4. Power Grids and energy monopolies |
| 5. Coal, big oil and profit | 5. Coal, big oil and profit |
| 6. Energy policy and government subsidies | 6. Energy policy and government subsidies |
| 6. Examine fossil fuels and their impact on the environment and society | 6. Examine fossil fuels and their impact on the environment and society |
| 1. Energy policy and energy politics | 1. Energy policy and energy politics |
| 2. Lobbyists and their impact | 2. Lobbyists and their impact |
| 3. Energy disasters, environmental damage and social justice issues | 3. Energy disasters, environmental damage and social justice issues |
| 4. Global strife and military intervention over oil | 4. Global strife and military intervention over oil |
| 5. OPEC and the oil driven economy | 5. OPEC and the oil driven economy |
| 7. Assess nuclear energy and its impact on the environment and society | 7. Assess nuclear energy and its impact on the environment and society |
| 1. The advent of nuclear power | 1. The advent of nuclear power |
| 2. The environmental issues and health concerns of nuclear waste | 2. The environmental issues and health concerns of nuclear waste |
| 3. Nuclear energy disasters and their impact on people and planet | 3. Nuclear energy disasters and their impact on people and planet |
| 4. Disposal of nuclear waste and its associated issues | 4. Disposal of nuclear waste and its associated issues |
| 8. Explore global energy consumption and its impact on pollution, waste and greenhouse gas emissions | 8. Explore global energy consumption and its impact on pollution, waste and greenhouse gas emissions |
| 1. Tragedy of the commons | 1. Tragedy of the commons |
| 2. Species extinction and degradation of habitat | 2. Species extinction and degradation of habitat |
| 3. Energy's affect on earth's biogeochemical cycles and earth services | 3. Energy's affect on earth's biogeochemical cycles and earth services |
| 4. Global environmental initiatives and climate change resolutions and regulations | 4. Global environmental initiatives and climate change resolutions and regulations |

Changed Field**Current Version****Proposed Version**

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- | | |
|--|--|
| <p>9. Examine and assess the positive impact of renewable energy, conservation and reduction of energy.</p> <ol style="list-style-type: none">1. Use less energy- reduce your energy bill2. The Energy Star program3. Breaking our addiction to fossil fuels with cleaner forms of energy4. Moving away from fossil fuels- technological advances and the infrastructure needed to support alternatives5. The growing adoption of renewable energy systems and hybrid and electric vehicles <p>10. Analyze energy and its overall impact on global society</p> <ol style="list-style-type: none">1. Climate change, rising sea levels, higher medical costs and environmental justice2. Environmental legislation- Clean Air Act, Clean Water Act, Endangered Species Act, AB 32, SB3503. Rising energy costs and its impact on discretionary income4. Consumption of energy in industrialized countries vs. third world countries <p>11. Explore and examine educational and sustainable career opportunities in Energy Management, Pollution Prevention, and Environmental Science/Biodiversity</p> <ol style="list-style-type: none">1. Energy Management and Building Science Education and Career Paths2. Facility Management Education and Career Paths3. Environmental Resource Management Education and Career Paths4. Waste Management and Pollution Prevention Education and Career Paths5. Environmental Science Education and Career Paths6. Biodiversity and Environmental Stewardship Education and Career Paths | <p>9. Examine and assess the positive impact of renewable energy, conservation and reduction of energy.</p> <ol style="list-style-type: none">1. Use less energy- reduce your energy bill2. The Energy Star program3. Breaking our addiction to fossil fuels with cleaner forms of energy4. Moving away from fossil fuels- technological advances and the infrastructure needed to support alternatives5. The growing adoption of renewable energy systems and hybrid and electric vehicles <p>10. Analyze energy and its overall impact on global society</p> <ol style="list-style-type: none">1. Climate change, rising sea levels, higher medical costs and environmental justice2. Environmental legislation- Clean Air Act, Clean Water Act, Endangered Species Act, AB 32, SB3503. Rising energy costs and its impact on discretionary income4. Consumption of energy in industrialized countries vs. third world countries <p>11. Explore and examine educational and sustainable career opportunities in Energy Management, Pollution Prevention, and Environmental Science/Biodiversity</p> <ol style="list-style-type: none">1. Energy Management and Building Science Education and Career Paths2. Facility Management Education and Career Paths3. Environmental Resource Management Education and Career Paths4. Waste Management and Pollution Prevention Education and Career Paths5. Environmental Science Education and Career Paths6. Biodiversity and Environmental Stewardship Education and Career Paths |
|--|--|
-

Changed	Field	Current Version	Proposed Version
	Lab Component in this Course	No	No
	Lab Outline	No value	No value

Req/Adv

Changed	Questions	Current Version	Proposed Version
	Prerequisite(s):	No Value	No Value
	Corequisite(s):	No Value	No Value
	Advisory(ies):	EWRT D001A or EWRT D01AH or ESL D005.	EWRT D001A or EWRT D01AH or ESL D005.
	Advisory(ies) - Other:	No Value	No Value
	Limitation(s) on Enrollment:	No Value	No Value
	Limitation(s) on Enrollment - Other:	No Value	No Value
	Entrance Skills(s):	No Value	No Value
	Entrance Skill(s) - Other:	No Value	No Value
	General Course Statement(s):	(See general education pages for the requirements this course meets.)	(See general education pages for the requirements this course meets.)
	General Course Statement(s) - Other:	No Value	No Value

Curriculum Office

Changed	Questions	Current Version	Proposed Version
!	Banner Start Term (202122)	202122	No Value
!	Banner Division	2BH	No Value

Changed	Questions	Current Version	Proposed Version
!	Catalog Term (21-22)	23-24	No Value
!	5 Year Revision Year (2021)	2018	No Value
!	Effective Quarter	Fall	No Value
!	Effective Year (2021)	2023	No Value
	Sort ID (00 < 10; 0 < 100)	E S 004	E S 004
	Course Status	New	New
!	Course Status Code	A	No Value
!	Banner Department	E S	No Value
!	Course Level	DU	No Value
!	College Code	DA	No Value
	Course Characteristics	NA	NA
	Cross- Listed/Related Course Information	NA	NA
	Cross- Listed/Related Course ID's	No Value	No Value
!	CTE Status	No	No Value
	DL Approval Date (MM/DD/YYYY)	No Value	No Value
!	Hybrid Approval Date (MM/DD/YYYY)	06/13/2017	No Value
!	Emergency Approval	No	No Value

Changed	Questions	Current Version	Proposed Version
!	Repeat Status (N = Not Repeatable; T = Repeatable for Max Times Only; B = Repeatable for Max Times/Units; U = Repeatable for Max Units Only; Y = Yearly Repeatable Restriction)	N	No Value
!	Repeat Type (N = Non-repeatable Credit; A = Activity/Other Repeatable; F = Family Non-repeatable Credit; G = Family Activity/Other Repeatable; L = Legally Mandated Training)	N	No Value
!	Noncredit Enhanced Funding Indicator	N	No Value
!	In Service Indicator	N	No Value
!	Sports/Physical Education Course Indicator	N	No Value
!	COA Code	C	No Value
!	Fund Code	114000	No Value
!	Organization Code	237005	No Value
!	Account Code	1320	No Value
!	Program Code	030200	No Value
!	Percent	100	No Value

Changed	Questions	Current Version	Proposed Version
	Curriculum Office Notes	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc 	<ul style="list-style-type: none"> Requisite change appr. 1/17/23 (effect. F23).-cc
!	Print/No Print to Catalog	Yes	No Value
	Checklist	No Value	No Value

Summary of Revisions

Changed	Questions	Current Version	Proposed Version
	Basic Course Information	No Value	No Value
	Units and Hours	No Value	No Value
!	Specifications	No Value	Updated textbooks and references to reflect current publications
	Outline	No Value	No Value
!	Other	No Value	Uploaded Online and Hybrid Forms; Completed Matrix A, Completed De Anza GE Form, and Completed ESGC form

Blue Form

Changed	Questions	Current Version	Proposed Version
	<p>For changes to the units and hours tab; 1) Contact the Curriculum Office at curriculum@fhda.edu with the course information changes; and 2) address items 1-3 below. Please be aware that load factors and seat counts are assigned based on established, negotiated values.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	1. Is the unit(s) change required for articulation?	No Value	No Value
	2. If the course is UC or CSU transferable, identify one UC or CSU campus with the same unit value requested and copy and paste the catalog description of the course.	No Value	No Value
	3. Identify the areas in the course outline of record that justify the unit(s) and/or hour(s) change.	No Value	No Value
	Office Use ONLY: For a REVISION, state the existing unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For a REVISION, state the new unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value
	Office Use ONLY: For NEW, state the unit(s); lec hour(s) and load; lab hour(s) and load; and seat count.	No Value	No Value

A-Matrix Form

Changed	Questions	Current Version	Proposed Version
	EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
!	Objective 1: Analyze college level texts and discourse that are culturally and rhetorically diverse.	No Value	Assignments: A ; Methods of Evaluation:A ; from text readings, demonstrate an understanding verbally or in writing of cultural of diverse worldviews
!	Objective 2: Compose essays drawn from personal experience and assigned texts.	No Value	Assignments: A, B, C; Methods of Evaluation: A, C, D; From text readings and discussions exhibit a examples from past experiences
!	Objective 3: Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.	No Value	Assignments: B,C,D; Methods of Evaluation: A,B,C,D; Cite research sources in MLA format on all written work submitted
!	Objective 4: Create syntactically varied sentences that are free of mechanical errors.	No Value	Assignments: B, C,D; Methods of Evaluation: A,B,C,D; Write in complete sentences with accurate spelling and grammar

Changed	Questions	Current Version	Proposed Version
!	Objective 5: Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives.	No Value	Assignments: B,C,D; Methods of Evaluation: B,C,D; Compare,contrast, and consider various worldviews and opinions in oral and written assignments

B-Matrix Form

Changed	Questions	Current Version	Proposed Version
	ESL D272. and ESL D273., or ESL D472. and ESL D473., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value
	Objective 1: Analyze a variety of college-level texts with a focus predominantly on expository and argumentative writing.	No Value	No Value
	Objective 2: Develop analytical ideas and topics for essays.	No Value	No Value
	Objective 3: Compose and support thesis statements for analytical essays.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 4: Develop clear sequential relationship between central argument/controlling idea and supporting ideas in writing.	No Value	No Value
	Objective 5: Identify and practice writing for different audiences and purposes.	No Value	No Value
	Objective 6: Develop and demonstrate a variety of rhetorical strategies to develop strong analysis in essays.	No Value	No Value
	Objective 7: Demonstrate writing as a multi-step process including attention to planning and revision.	No Value	No Value
	Objective 8: Practice composing organized, developed, analytical essays that increase in complexity.	No Value	No Value
	Objective 9: Demonstrate appropriate grammar usage and mechanics.	No Value	No Value

C-Matrix Form

Changed	Questions	Current Version	Proposed Version
	<p>ESL D261. and ESL D265., or ESL D461. and ESL D465., or eligibility for EWRT D001A or EWRT D01AH or ESL D005. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.</p>	No Value	No Value
	<p>Objective 1: Create compositions about fiction and non-fiction texts from many cultural and social perspectives in a variety of genres.</p>	No Value	No Value
	<p>Objective 2: Compose a focused, purposeful, developed paper of 500 words or more that engages with, responds to, or is inspired by written or visual texts.</p>	No Value	No Value
	<p>Objective 3: Produce written work using a cyclical process of multiples drafts and revisions.</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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**Objective 4:
Demonstrate the
ability to include
a variety of
sentence
structures in
writing.**

No Value

No Value

**Objective 5: Edit
compositions to
correct errors in
the major
conventions of
Standard Written
English.**

No Value

No Value

D-Matrix Form

Changed	Questions	Current Version	Proposed Version
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**Intermediate
algebra or
equivalent (or
higher), or
appropriate
placement
beyond
intermediate
algebra. If this is
the requisite for
the course,
complete the
objective(s)
below. If this
requisite is
being removed,
provide an
explanation as to
why.**

No Value

No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Plan, implement, and assess work cycles, at the problem, lesson, module, and course level, to develop self-efficacy through the practice of self-regulated learning.	No Value	No Value
	Objective 2: Investigate the use of mathematics in real world.	No Value	No Value
	Objective 3: Explore functions.	No Value	No Value
	Objective 4: Develop linear function models.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real world problems.	No Value	No Value
	Objective 6: Use linear inequalities in one variable to solve real world problems.	No Value	No Value
	Objective 7: Examine exponential expressions and develop exponential function models.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 8: Examine logarithmic expressions and develop logarithmic function models.	No Value	No Value
	Objective 9: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 10: Investigate the characteristics of rational expressions.	No Value	No Value
	Objective 11: Develop skills to work with radical expressions.	No Value	No Value

E-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Elementary algebra or equivalent (or higher), or appropriate placement beyond elementary algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem-solving methods.	No Value	No Value
	Objective 2: Explore the function concept algebraically, numerically, verbally and graphically.	No Value	No Value
	Objective 3: Explore the graphical and numerical characteristics of linear relationships and describe their meaning in the context of a problem.	No Value	No Value
	Objective 4: Develop linear function models to solve problems.	No Value	No Value
	Objective 5: Use systems of two linear equations to solve real- world problems.	No Value	No Value
	Objective 6: Explore the graphical and numerical characteristics of quadratic relationships and describe their meaning in the context of a problem.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 7: Develop quadratic function models to solve problems.	No Value	No Value
	Objective 8: Use inequalities to solve real world problems.	No Value	No Value
	Objective 9: Explore arithmetic sequences and series.	No Value	No Value
	Objective 10: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

F-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Pre-algebra or equivalent (or higher), or appropriate placement beyond pre-algebra. If this is the requisite for the course, complete the objective(s) below. If this requisite is being removed, provide an explanation as to why.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 1: Develop, throughout the course as applicable, systematic problem solving methods.	No Value	No Value
	Objective 2: Solve problems involving arithmetic operations, including fractions, percents and decimals.	No Value	No Value
	Objective 3: Apply the order of operations to evaluate signed numerical expressions.	No Value	No Value
	Objective 4: Solve problems involving operations with signed numbers.	No Value	No Value
	Objective 5: Explore the characteristics and properties of real numbers.	No Value	No Value
	Objective 6: Use estimation to determine approximate solutions and to check the reasonableness of answers.	No Value	No Value
	Objective 7: Explore rates and ratios and use proportions to solve problems.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	Objective 8: Explore, as applicable throughout the course, the geometry of mathematical measurements and solve problems involving geometric figures and formulas.	No Value	No Value
	Objective 9: Explore the use of variables in expressions and evaluate algebraic expressions.	No Value	No Value
	Objective 10: Solve linear equations in one variable numerically and algebraically.	No Value	No Value
	Objective 11: Graph linear relationships on a Cartesian coordinate by plotting ordered pairs.	No Value	No Value
	Objective 12: Investigate, throughout the course as applicable, how mathematics has developed as a human activity around the world.	No Value	No Value

G-Matrix Form

Changed	Questions	Current Version	Proposed Version
	If the requisite does not fall under an A-F Matrix, download the Content Review Matrix G from the Reference Materials, and follow the remaining instructions on the form. If a requisite falling under Matrix G is being removed, provide an explanation as to why.	No Value	No Value

H-Matrix Form

Changed	Questions	Current Version	Proposed Version
	Objective 1: For entrance into a CTE program such as Nursing, AUTO, APRN, etc... list the prerequisite(s) to participate in the program.	No Value	No Value
	Objective 2: For Student Cohorts, such as Honors, Puente, performance groups, intercollegiate teams, Special Projects course, etc... list the prerequisite(s) to participate in the cohort.	No Value	No Value
	Objective 3: For Prerequisites based on Government/Licensing/Certification Regulations, or legal requirements, cite the regulation that mandates a prerequisite or attach a copy of it to this form.	No Value	No Value

Changed	Questions	Current Version	Proposed Version
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Objective 4: For Prerequisites based on Health and Safety, describe the specific skills, concepts, and information without which the students would create a hazard to themselves or those around them. Also describe how students will meet those skills, i.e. such as a course.

No Value

No Value

De Anza GE Form

Changed	Questions	Current Version	Proposed Version
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Criteria 1: Present core concepts and scope that define the discipline. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

Outline: A,B, F, G, H, J; Assignments: A,B,C, D; Methods of Evaluation: A,B,C,D



Criteria 2: Foster oral and written communication and collaborative exercises. Note that this criteria has three separate pieces: oral communication, written communication, and collaborative exercises. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)

No Value

Outline: A,B,C, D, E,F,G,H,I,J Assignments: B,C,D; Methods of Evaluation: A,B,C,D

Changed	Questions	Current Version	Proposed Version
!	Criteria 3: Stimulate critical thinking. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: B,C,D,E, F, G,H,I,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D
!	Criteria 4: Include diverse perspectives and contributions in the discipline such as: gender, culture, values, and/or societal perspectives. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: I,H,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D
!	Criteria 5: Provide global and historical context. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)	No Value	Outline: A,B,C,D,E,F,G, H,I,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D

Changed	Questions	Current Version	Proposed Version
!	<p>Criteria 6: Use real-world or hands-on applications that will provide a context for the concepts being discussed. (ONLY using the Outline, Assignments or Methods of Evaluation areas, cite, copy and paste the area referenced.)</p>	No Value	<p>Outline: I,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D</p>

De Anza GE - ESGC Form

Changed	Questions	Current Version	Proposed Version
!	<p>Criteria 1: Explain the interconnectivity of economic prosperity, social equity and environmental quality.</p>	No Value	<p>Outline: A,B,C, D,E,F,G,H,I,J; Assignments: B,C,D; Methods of Evaluation: A,B,C,D</p>
!	<p>Criteria 2: Identify the most serious environmental, equity, and social justice problems globally and locally and explain their underlying causes and possible consequences.</p>	No Value	<p>Outline: B,C,D,E,F,G, H,I,J Assignments: A,B,C,D; Methods of Evaluation: A,B,C,D</p>

Changed	Questions	Current Version	Proposed Version
	<p>Criteria 3: Explain some significant ways students can make a difference in making a positive impact, locally, at a state level, or globally in making the world more environmentally sustainable and socially just.</p>	No Value	Outline: C,D,E, H,I,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D
	<p>Criteria 4: Analyze how the well being of human society is dependent on sustainable social and ecological systems.</p>	No Value	Outline: A,B,C,D,E,F,G,H,I,J, Assignments: A,B,C,D; Methods of Evaluation: A,B,C,D
	<p>Criteria 5: Demonstrate an understanding of how the student's personal activities impact the environment and communities by participating in actions to create a more environmentally sustainable and equitable future.</p>	No Value	Outline: B,C,D,E,F,G, H,I,J,K; Assignments: B,C,D; Methods of Evaluation: A,B,C,D

Comments

Changed	Questions	Current Version	Proposed Version
	<p>Stage 2: Department Chair</p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version												
!	Stage 3: Division Curriculum Representative	No Value	Specifications Suggested reading Request competed. Thank You! Bill Roeder March 28,												
	Stage 4: Division Dean	No Value	No Value												
	Stage 5: SLO Coordinator	No Value	No Value												
!	Stage 7: Content Review Matrix Liaison	No Value	<table border="1"> <thead> <tr> <th>Date</th> <th>Name - Role OR Tab</th> <th>Part - Type of Field Edit</th> <th>Initiator - Indicate "Y" When Completed</th> </tr> </thead> <tbody> <tr> <td>4/15/24</td> <td>Zack JudsonA</td> <td>Matrix Required</td> <td>Briefly summarize the skills/assignments/activities that are cited</td> </tr> <tr> <td></td> <td>Bill Roeder</td> <td></td> <td>Like much of the curriculum process this year, this seems to be something new that was never required before. I'm not sure what you're looking for but I took a shot at it</td> </tr> </tbody> </table>	Date	Name - Role OR Tab	Part - Type of Field Edit	Initiator - Indicate "Y" When Completed	4/15/24	Zack JudsonA	Matrix Required	Briefly summarize the skills/assignments/activities that are cited		Bill Roeder		Like much of the curriculum process this year, this seems to be something new that was never required before. I'm not sure what you're looking for but I took a shot at it
Date	Name - Role OR Tab	Part - Type of Field Edit	Initiator - Indicate "Y" When Completed												
4/15/24	Zack JudsonA	Matrix Required	Briefly summarize the skills/assignments/activities that are cited												
	Bill Roeder		Like much of the curriculum process this year, this seems to be something new that was never required before. I'm not sure what you're looking for but I took a shot at it												
	Stage 8: AVP - Instruction	No Value	No Value												
	Stage 9: Articulation Officer	No Value	No Value												
	Stage 11: ESGC Faculty Coordinator	No Value	No Value												
	Stage 14: Curriculum Committee	No Value	No Value												

Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	Curriculum ID	E SD004.
	Distance Education Approved	Yes
	Board of Trustees Approval Date	
	Curriculum Committee Approval Date	
	Time to Next Review	Sep 1, 2023 12:00:00 AM
	External Review Approval Date	Sep 1, 2018 12:00:00 AM
	Course Control Number	CCC000592163

Articulation

Changed	Field	Current Version
	Course Crosswalk CRS-DEPT-NAME	
	Course Crosswalk CRS-NUMBER	