**Proposed Literature Schedule 2023-2024:**

The number in the Iteration column indicates the number of times the current instructor has taught the class. Once the number reaches three [3], the course is opened up to new instructors to request it. When an instructor is offered a literature course, you can generally plan on teaching it for the three-time cycle.

Since the pandemic, we have varied the instructional modes, and we will continue to do so as students’ needs may change over time. For 2023-2024, we will be offering a mix of face-to-face, hybrid, on-line synchronous, asynchronous, and a pilot hy-flex modality.

**Fall Quarter (2023)**

|  |  |  |
| --- | --- | --- |
| **Course** | **Times/Modes/Instructors**  |  **Iteration** |
| ELIT 10: Intro to Fiction | MW 10:30-12:20 Synchronous **Garfinkle** |  [2]  |
| ELIT 10: Intro to Fiction | T 10:30-12:20 (H) **Sartwell (Sub for Quinn)** |  [2] |
| ELIT 11: Intro to Poetry ELIT 17: Shakespeare  | T 1:30-3:20 (H) **Avila**Asynchronous **Pesano (Alternate years with Roberts)**   |  [1]  [2]  |
| ELIT 21: Women in Literature/ Women’s Studies 21 | Asynchronous **Caparas** (for Quinn PDL) |  [2]  |
| ELIT 22: Mythology and FolkloreELIT 39: Contemporary Literature | Asynchronous **Sandel**Asynchronous **Palmore** |  [2] [2] |
| ELIT 46C: Major British Writers (series) | MW 10:30-12:20 (FtoF) | **Shively** [2] |
| ELIT 48A: Major American Writers (series) LING 1: Linguistics | MW 1:30-3:20 (FtoF)Asynchronous. **Taplovic** | **Malone** [2]  [3] |
|  |  |  |
| **Winter Quarter (2024)** |  |  |
| ELIT 21, Women in Literature/Women’s Studies 21ELIT 10, Intro to Fiction | Asyn **Hubbard**T/R 1:30-3:20 (FtoF)**Cudahy (sub for Skager)** | [3] [1]  |
| ELIT 11, Intro to Poetry  | W 1:30-3:20 (H)**Weisner** | [3]  |
|  |   |   |
| ELIT 46B, Major British Writers (series)  48B, Major American Writers (series)LING 1, Linguistics  | T 10:30-12:20 (H) **Pesano**M/W 10:30-12:20 **Shively (Sub for Hearn)**   Asynchronous **Haven** [3] | [3] [3]  |
|  |  |  |
| **Spring Quarter (2024)** |  |  |
| ELIT 10, Intro to Fiction  | W 11:30-1:20 (H) **Avila** |  [1]  |
| ELIT 10, Intro to Fiction | M 1:30-3:20 (Synchronous Hybrid) **Roberts**   |  [2]  |
| ELIT 11, Intro to Poetry  | Thur 11:30-1:20 (H)**Quigley** |  [1]  |
| ELIT 41: Ethnic Lit. (PUENTE) (Cancelled) ELIT 22, Mythology and Folklore | MW 10:30-11:20 (H) **Hearn**W 1:30-3:20 (H) **Cudahy**   |  [3]  [3]  |
|  ELIT 46A, Major British Writers (series) | T 10:30-12:20 (H) **Board-Lil.** |  [2]  |
| ELIT 48C, Major American Writers (series)EWRT 1C Literature and CompositionLING 1, Linguistics Asynchronous **Gray** LING 1, Linguistics. (Canceled)  | Asynchronous **Palmore**T 1:30-3:20 (H) **Caparas**  |  [2]  [2]  [2]  |