

FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Unduplicated Headcount	6,478	5,923	5,618	5,268	5,352	-17.4%
Census Enrollment	11,432	10,380	9,882	9,233	9,280	-18.8%
Sections	553	513	452	404	380	-31.3%
WSCH	16,951	15,539	14,872	14,376	14,124	-16.7%
FTEs (end of term)	1131	1036	991	961	940	-16.9%
FTEF (end of term)	34.2	32.3	29.7	28.4	27.4	-20.1%
Productivity (WSCH/FTEF)	495	482	502	505	516	4.2%

Faculty Workload

FHDA District->De Anza College->Creative Arts

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	15.9	13.7	14.7	10.9	8.1	-49%
Full Time %	46.5%	42.4%	49.7%	38.2%	29.4%	-37%
Overload	1.5	1.3	1.0	1.4	1.6	2%
Overload %	4.5%	4.0%	3.5%	4.8%	5.7%	28%
Part Time Load	16.8	17.3	13.9	16.2	17.8	6%
Part Time %	49.0%	53.6%	46.8%	57.1%	64.9%	32%
Total FTEF	34.2	32.3	29.7	28.4	27.4	-20%

Course Success

FHDA District->De Anza College->Creative Arts

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	9,123	80%	8,194	79%	7,917	80%	7,527	82%	7,498	81%
Non Success	1,180	10%	1,142	11%	1,030	10%	851	9%	977	11%
Withdraw	1,129	10%	1,044	10%	934	9%	855	9%	805	9%
Total	11,432	100%	10,380	100%	9,881	100%	9,233	100%	9,280	100%

Course Success by Race/Ethnicity
FHDA District->De Anza College->Creative Arts

Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	2,722	73%	2,481	73%	2,306	73%	2,209	74%	2,506	74%
Non Success	557	15%	502	15%	471	15%	414	14%	508	15%
Withdrew	443	12%	417	12%	392	12%	367	12%	373	11%
Total	3,722	100%	3,400	100%	3,169	100%	2,990	100%	3,387	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	6,401	83%	5,713	82%	5,611	84%	5,318	85%	4,992	85%
Non Success	623	8%	640	9%	559	8%	437	7%	469	8%
Withdrew	686	9%	627	9%	542	8%	488	8%	432	7%
Total	7,710	100%	6,980	100%	6,712	100%	6,243	100%	5,893	100%

Enr Distribution by Student Demographics
FHDA District->De Anza College->Creative Arts

by Gender

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	5,627	49%	5,022	48%	4,812	49%	4,503	49%	4,616	50%
Male	5,696	50%	5,253	51%	4,982	50%	4,625	50%	4,543	49%
Non-Binary	0	0%	0	0%	0	0%	6	0%	2	0%
Not Reported	109	1%	105	1%	88	1%	99	1%	119	1%
Total	11,432	100%	10,380	100%	9,882	100%	9,233	100%	9,280	100%

by Ethnicity

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	386	3%	396	4%	341	3%	272	3%	337	4%
Asian	5,025	44%	4,562	44%	4,390	44%	4,054	44%	3,719	40%
Filipinx	807	7%	699	7%	606	6%	629	7%	737	8%
Latinx	2,529	22%	2,305	22%	2,222	22%	2,089	23%	2,313	25%
Native American	41	0%	50	0%	59	1%	35	0%	36	0%
Pacific Islander	83	1%	51	0%	91	1%	68	1%	58	1%
White	2,319	20%	2,165	21%	2,000	20%	1,756	19%	1,756	19%
Decline to State	242	2%	152	1%	173	2%	330	4%	324	3%
Total	11,432	100%	10,380	100%	9,882	100%	9,233	100%	9,280	100%

by Age

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	2,412	21%	2,134	21%	2,386	24%	2,406	26%	2,353	25%
20-24	5,712	50%	5,183	50%	4,860	49%	4,460	48%	4,527	49%
25-39	2,337	20%	2,204	21%	1,929	20%	1,705	18%	1,748	19%
40 +	971	8%	859	8%	707	7%	662	7%	652	7%
Total	11,432	100%	10,380	100%	9,882	100%	9,233	100%	9,280	100%

by Education Level

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	1,350	12%	1,316	13%	1,084	11%	932	10%	866	9%
Associate	311	3%	245	2%	223	2%	210	2%	211	2%
HS/Equivalent	8,810	77%	8,014	77%	7,863	80%	7,382	80%	7,541	81%
All Other	961	8%	805	8%	712	7%	709	8%	662	7%
Total	11,432	100%	10,380	100%	9,882	100%	9,233	100%	9,280	100%

Success Rates by Gender
FHDA District->De Anza College->Creative Arts

	2020-21							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	3,787	82%	430	9%	399	9%	4,616	100%
Male	3,614	80%	535	12%	394	9%	4,543	100%
Non-Binary	1	50%	1	50%	0	0%	2	100%
Not Reported	96	81%	11	9%	12	10%	119	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

	2019-20							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	3,787	82%	430	9%	399	9%	4,616	100%
Male	3,614	80%	535	12%	394	9%	4,543	100%
Non-Binary	1	50%	1	50%	0	0%	2	100%
Not Reported	96	81%	11	9%	12	10%	119	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

Female	3,798	84%	311	7%	394	9%	4,503	100%
Male	3,642	79%	529	11%	454	10%	4,625	100%
Non-Binary	3	50%	2	33%	1	17%	6	100%
Not Reported	84	85%	9	9%	6	6%	99	100%
All	7,527	82%	851	9%	855	9%	9,233	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	4,009	83%	405	8%	398	8%	4,812	100%
Male	3,835	77%	615	12%	531	11%	4,981	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	73	83%	10	11%	5	6%	88	100%
All	7,917	80%	1,030	10%	934	9%	9,881	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	4,111	82%	437	9%	474	9%	5,022	100%
Male	3,994	76%	700	13%	559	11%	5,253	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	89	85%	5	5%	11	10%	105	100%
All	8,194	79%	1,142	11%	1,044	10%	10,380	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	4,684	83%	416	7%	527	9%	5,627	100%
Male	4,354	76%	757	13%	585	10%	5,696	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	85	78%	7	6%	17	16%	109	100%
All	9,123	80%	1,180	10%	1,129	10%	11,432	100%

Success Rates by Age
FHDA District->De Anza College->Creative Arts

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	1,957	83%	247	10%	149	6%	2,353	100%
20-24	3,618	80%	499	11%	410	9%	4,527	100%
25-39	1,359	78%	186	11%	203	12%	1,748	100%
40 +	564	87%	45	7%	43	7%	652	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	1,970	82%	235	10%	201	8%	2,406	100%
20-24	3,619	81%	432	10%	409	9%	4,460	100%
25-39	1,363	80%	145	9%	197	12%	1,705	100%
40 +	575	87%	39	6%	48	7%	662	100%
All	7,527	82%	851	9%	855	9%	9,233	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	1,940	81%	257	11%	189	8%	2,386	100%
20-24	3,886	80%	522	11%	451	9%	4,859	100%
25-39	1,495	78%	211	11%	223	12%	1,929	100%
40 +	596	84%	40	6%	71	10%	707	100%
All	7,917	80%	1,030	10%	934	9%	9,881	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	1,745	82%	222	10%	167	8%	2,134	100%
20-24	4,036	78%	634	12%	513	10%	5,183	100%
25-39	1,694	77%	244	11%	266	12%	2,204	100%

40 +	719	84%	42	5%	98	11%	859	100%
All	8,194	79%	1,142	11%	1,044	10%	10,380	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	1,959	81%	247	10%	206	9%	2,412	100%
20-24	4,488	79%	663	12%	561	10%	5,712	100%
25-39	1,871	80%	217	9%	249	11%	2,337	100%
40 +	805	83%	53	5%	113	12%	971	100%
All	9,123	80%	1,180	10%	1,129	10%	11,432	100%

Success Rates by Ethnicity
FHDA District->De Anza College->Creative Arts

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	249	74%	51	15%	37	11%	337	100%
Asian	3,200	86%	269	7%	250	7%	3,719	100%
Filipinx	589	80%	84	11%	64	9%	737	100%
Latinx	1,668	72%	373	16%	272	12%	2,313	100%
Native American	33	92%	2	6%	1	3%	36	100%
Pacific Islander	43	74%	10	17%	5	9%	58	100%
White	1,431	81%	164	9%	161	9%	1,756	100%
Decline to State	285	88%	24	7%	15	5%	324	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	187	69%	44	16%	41	15%	272	100%
Asian	3,510	87%	261	6%	283	7%	4,054	100%
Filipinx	488	78%	72	11%	69	11%	629	100%
Latinx	1,534	73%	298	14%	257	12%	2,089	100%
Native American	28	80%	4	11%	3	9%	35	100%
Pacific Islander	51	75%	7	10%	10	15%	68	100%
White	1,448	82%	136	8%	172	10%	1,756	100%
Decline to State	281	85%	29	9%	20	6%	330	100%
All	7,527	82%	851	9%	855	9%	9,233	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	223	65%	64	19%	54	16%	341	100%
Asian	3,712	85%	367	8%	310	7%	4,389	100%
Filipinx	471	78%	70	12%	65	11%	606	100%
Latinx	1,612	73%	337	15%	273	12%	2,222	100%
Native American	46	78%	9	15%	4	7%	59	100%
Pacific Islander	72	79%	10	11%	9	10%	91	100%
White	1,644	82%	160	8%	196	10%	2,000	100%
Decline to State	137	79%	13	8%	23	13%	173	100%
All	7,917	80%	1,030	10%	934	9%	9,881	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	268	68%	70	18%	58	15%	396	100%
Asian	3,743	82%	409	9%	410	9%	4,562	100%
Filipinx	545	78%	85	12%	69	10%	699	100%
Latinx	1,668	72%	347	15%	290	13%	2,305	100%
Native American	37	74%	9	18%	4	8%	50	100%
Pacific Islander	40	78%	8	16%	3	6%	51	100%
White	1,760	81%	204	9%	201	9%	2,165	100%
Decline to State	133	88%	10	7%	9	6%	152	100%
All	8,194	79%	1,142	11%	1,044	10%	10,380	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	255	66%	76	20%	55	14%	386	100%
Asian	4,281	85%	370	7%	374	7%	5,025	100%
Filipinx	630	78%	95	12%	82	10%	807	100%
Latinx	1,837	73%	386	15%	306	12%	2,529	100%
Native American	29	71%	7	17%	5	12%	41	100%
Pacific Islander	53	64%	14	17%	16	19%	83	100%
White	1,841	79%	208	9%	270	12%	2,319	100%
Decline to State	197	81%	24	10%	21	9%	242	100%
All	9,123	80%	1,180	10%	1,129	10%	11,432	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.