

# Program Review Data Sheet

## Enrollment Trends

FHDA District->De Anza College->Creative Arts

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
<b>Unduplicated Headcount</b>	5,618	5,268	5,352	5,291	5,181	-7.8%
<b>Enrollment</b>	9,882	9,233	9,280	9,211	9,371	-5.2%
<b>Sections</b>	452	404	380	397	417	-7.7%
<b>WSCH</b>	14,872	14,376	14,124	14,003	14,308	-3.8%
<b>FTEs (end of term)</b>	991	961	940	932	954	-3.7%
<b>FTEF (end of term)</b>	29.7	28.4	27.4	28.1	28.6	-3.6%
<b>Productivity (WSCH/FTEF)</b>	502	505	516	498	500	-0.2%

## Faculty Workload

FHDA District->De Anza College->Creative Arts

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
<b>Full Time Load</b>	14.7	10.9	8.1	10.0	10.0	-32%
<b>Full Time %</b>	49.7%	38.2%	29.4%	35.7%	34.8%	-30%
<b>Overload</b>	1.0	1.4	1.6	2.0	1.6	59%
<b>Overload %</b>	3.5%	4.8%	5.7%	7.2%	5.7%	65%
<b>Part Time Load</b>	13.9	16.2	17.8	16.1	17.0	23%
<b>Part Time %</b>	46.8%	57.1%	64.9%	57.1%	59.5%	27%
<b>Total FTEF</b>	29.7	28.4	27.4	28.1	28.6	-4%

## Course Success

FHDA District->De Anza College->Creative Arts

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	7,917	80%	7,527	82%	7,498	81%	7,459	81%	7,934	85%
<b>Non Success</b>	1,030	10%	851	9%	977	11%	980	11%	864	9%
<b>Withdrew</b>	934	9%	855	9%	805	9%	772	8%	573	6%
<b>Total</b>	9,881	100%	9,233	100%	9,280	100%	9,211	100%	9,371	100%

### Course Success for Black, Latinx, and Filipinx Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	2,306	73%	2,209	74%	2,506	74%	2,544	75%	2,604	79%
<b>Non Success</b>	471	15%	414	14%	508	15%	497	15%	433	13%
<b>Withdrew</b>	392	12%	367	12%	373	11%	372	11%	268	8%
<b>Total</b>	3,169	100%	2,990	100%	3,387	100%	3,413	100%	3,305	100%

### Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	5,611	84%	5,318	85%	4,992	85%	4,915	85%	5,330	88%
<b>Non Success</b>	559	8%	437	7%	469	8%	483	8%	431	7%
<b>Withdrew</b>	542	8%	488	8%	432	7%	400	7%	305	5%
<b>Total</b>	6,712	100%	6,243	100%	5,893	100%	5,798	100%	6,066	100%

### Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts

### Student Headcounts by Gender

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
<b>Female</b>	4,812	49%	4,503	49%	4,616	50%	4,557	49%	4,741	51%
<b>Male</b>	4,982	50%	4,625	50%	4,543	49%	4,484	49%	4,397	47%
<b>Non-Binary</b>	0	0%	6	0%	2	0%	0	0%	1	0%
<b>Unknown gender</b>	88	1%	99	1%	119	1%	170	2%	232	2%
<b>Total</b>	9,882	100%	9,233	100%	9,280	100%	9,211	100%	9,371	100%

### Student Headcounts by Race/Ethnicity

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
<b>Asian</b>	4,390	44%	4,054	44%	3,719	40%	3,610	39%	3,747	40%
<b>Black</b>	341	3%	272	3%	337	4%	332	4%	279	3%
<b>Filipinx</b>	606	6%	629	7%	737	8%	749	8%	756	8%
<b>Latinx</b>	2,222	22%	2,089	23%	2,313	25%	2,332	25%	2,270	24%
<b>Native American</b>	59	1%	35	0%	36	0%	44	0%	27	0%
<b>Pacific Islander</b>	91	1%	68	1%	58	1%	36	0%	41	0%
<b>Unknown ethnicity</b>	173	2%	330	4%	324	3%	508	6%	563	6%
<b>White</b>	2,000	20%	1,756	19%	1,756	19%	1,600	17%	1,688	18%
<b>Total</b>	9,882	100%	9,233	100%	9,280	100%	9,211	100%	9,371	100%

### Success Rates by Gender FHDA District->De Anza College->Creative Arts

	2022-23							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Female</b>	4,074	86%	382	8%	285	6%	4,741	100%
<b>Male</b>	3,666	83%	461	10%	270	6%	4,397	100%
<b>Non-Binary</b>	1	100%	0	0%	0	0%	1	100%

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Unknown gender	193	83%	21	9%	18	8%	232	100%
All	7,934	85%	864	9%	573	6%	9,371	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	3,811	84%	415	9%	331	7%	4,557	100%
Male	3,515	78%	540	12%	429	10%	4,484	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	133	78%	25	15%	12	7%	170	100%
All	7,459	81%	980	11%	772	8%	9,211	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	3,787	82%	430	9%	399	9%	4,616	100%
Male	3,614	80%	535	12%	394	9%	4,543	100%
Non-Binary	1	50%	1	50%	0	0%	2	100%
Unknown gender	96	81%	11	9%	12	10%	119	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	3,798	84%	311	7%	394	9%	4,503	100%
Male	3,642	79%	529	11%	454	10%	4,625	100%
Non-Binary	3	50%	2	33%	1	17%	6	100%
Unknown gender	84	85%	9	9%	6	6%	99	100%
All	7,527	82%	851	9%	855	9%	9,233	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	4,009	83%	405	8%	398	8%	4,812	100%
Male	3,835	77%	615	12%	531	11%	4,981	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	73	83%	10	11%	5	6%	88	100%
All	7,917	80%	1,030	10%	934	9%	9,881	100%

Success Rates by Ethnicity  
FHDA District->De Anza College->Creative Arts

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,317	89%	232	6%	198	5%	3,747	100%
Black	213	76%	43	15%	23	8%	279	100%
Filipinx	647	86%	58	8%	51	7%	756	100%
Latinx	1,744	77%	332	15%	194	9%	2,270	100%
Native American	21	78%	3	11%	3	11%	27	100%
Pacific Islander	28	68%	7	17%	6	15%	41	100%
Unknown ethnicity	516	92%	37	7%	10	2%	563	100%
White	1,448	86%	152	9%	88	5%	1,688	100%
All	7,934	85%	864	9%	573	6%	9,371	100%

## 2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,082	85%	282	8%	246	7%	3,610	100%
Black	231	70%	51	15%	50	15%	332	100%
Filipinx	593	79%	84	11%	72	10%	749	100%
Latinx	1,720	74%	362	16%	250	11%	2,332	100%
Native American	35	80%	5	11%	4	9%	44	100%
Pacific Islander	26	72%	6	17%	4	11%	36	100%
Unknown ethnicity	445	88%	40	8%	23	5%	508	100%
White	1,327	83%	150	9%	123	8%	1,600	100%
All	7,459	81%	980	11%	772	8%	9,211	100%

## 2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,200	86%	269	7%	250	7%	3,719	100%
Black	249	74%	51	15%	37	11%	337	100%
Filipinx	589	80%	84	11%	64	9%	737	100%
Latinx	1,668	72%	373	16%	272	12%	2,313	100%
Native American	33	92%	2	6%	1	3%	36	100%
Pacific Islander	43	74%	10	17%	5	9%	58	100%
Unknown ethnicity	285	88%	24	7%	15	5%	324	100%
White	1,431	81%	164	9%	161	9%	1,756	100%
All	7,498	81%	977	11%	805	9%	9,280	100%

## 2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,510	87%	261	6%	283	7%	4,054	100%
Black	187	69%	44	16%	41	15%	272	100%
Filipinx	488	78%	72	11%	69	11%	629	100%
Latinx	1,534	73%	298	14%	257	12%	2,089	100%
Native American	28	80%	4	11%	3	9%	35	100%
Pacific Islander	51	75%	7	10%	10	15%	68	100%
Unknown ethnicity	281	85%	29	9%	20	6%	330	100%
White	1,448	82%	136	8%	172	10%	1,756	100%
All	7,527	82%	851	9%	855	9%	9,233	100%

## 2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,712	85%	367	8%	310	7%	4,389	100%
Black	223	65%	64	19%	54	16%	341	100%
Filipinx	471	78%	70	12%	65	11%	606	100%
Latinx	1,612	73%	337	15%	273	12%	2,222	100%
Native American	46	78%	9	15%	4	7%	59	100%
Pacific Islander	72	79%	10	11%	9	10%	91	100%
Unknown ethnicity	137	79%	13	8%	23	13%	173	100%
White	1,644	82%	160	8%	196	10%	2,000	100%
All	7,917	80%	1,030	10%	934	9%	9,881	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.