

De Anza College

Dance 38A-01 – APPRECIATION OF DANCE (CRN: 23048)

Tues./Thurs. 9:30-11:20am (4 units)

Room:FOR4 Instructor:WarrenLucas lucaswarren@fhda.edu

Office hours: Tuesday/Thursday 11:30am -12:30pm By Appointment

Goals: To develop our appreciation and understanding of the art of dance and the various intrinsic benefits provided by dance experiences; to explore dance from around the world via the works of the great dance masters past and present; to expand our perception of dance as an art form and develop a personal theory of aesthetic validity so we may think critically and communicate their ideas about dance to others.

Student Learning Outcomes: Identify his/her own relationship to dance as a cultural phenomenon. Analyze and integrate their own artistic standards as they relate to dance performance and criticism. Students will demonstrate a general understanding of the history of dance in America.

Required text: “Appreciating Dance” by Harriet R. Lihs 5th edition

Learning Canvas: Please see the Canvas Help Menu -->Canvas Resource Library for Students for resources on how to use our tools and learn online.

Required weekly readings, in-class exercises, assignments Topics inclu: World Concert Ritual Dance, Social Dance, Dance as an Art form, Musical Theater Dance. (All written assignments need to be **submitted through Canvas** (*assignments must be on time to receive full credit, *all late assignments will be penalized).

Concert Evaluation Student will attend a **live, in person** dance "performance" of their choice. Due **Nov.7th**

Quiz: On all class modules **Dec. 5th**

Final research paper: This is the student’s opportunity to put the concepts of this course to work and pursue their own personal dance interest, (five typewritten pages on a dance subject of your choice) **Due: Dec 10th Final research paper presentations.9:30-11:30am.**

Grading: In class assignments 40% - Quiz 40% - Concert Evaluation 10% - Final research paper 10%.

Attendance- This class is face to face, if we must **zoom** together it will be synchronous. After second absence student’s participation grade will be lowered one unit. All work missed by student must be made up to maintain grade.

100+ = A+, 95 – 100 = A, 90 – 94 = A-, 85 – 89 = B+, 80 – 84 = B, 75 – 79 = B-, 70 – 74 = C+, 65 – 69 = C, 60 – 64 = D, 0 – 59 = F

No non- emergency cell phone use please

Please read Students Rights and Responsibilities <https://www.deanza.edu/judicial-affairs/rights-responsibilities.html>

[Links to an external site.](#)

For the Extra Help and Support link to the Student Success Center, and Guided Pathways at <http://deanza.edu/studentsuccess/>

[Links to an external site.](#)If you find it necessary to drop this class, it is your responsibility to drop properly through the registrar’s office.