

# Course Syllabus

CRN# 23649

## Contemporary Trends In Photography/ PHTG 21

3 units

### Advisory Pre and Co Requisites:

Advisory: English Writing 1A or English as a Second Language 5.

### Course Meeting Times:

4 hours lecture (48 hours total per quarter).

This is an asynchronous class, meaning there is no set time students are required to log in. Instead students should log in at least once a week to complete all course work at their own convenience.

### Office Hours:

The office hour for this class will be held on zoom Thursdays from 5:40- 6:30. Zoom meeting details will be published in the course announcements.

Some weeks the office hour time may be moved to another day. Students will be notified of office hours time change through an announcement or canvas message.

A canvas message notifying the instructor of your planned attendance is appreciated.

### Course Description:

A comprehensive introduction to contemporary trends, styles and applications of photography starting in 1925. An examination of photography's broad impact as a cultural, visual and social force including the diversity of 20th and 21st Century photographic movements

### Student Learning Objectives:

1. Identify iconic images and major trends in contemporary photography
2. Recognize and appreciate the wide range of ethnically, culturally, and socially diverse presentations and practices in contemporary photography.
3. Evaluate and critique contemporary photographic imagery as a powerful medium of visual communication, through discussion, observation, and writing.

### Instructor:

Tressa Pack

## **Contacting the Instructor:**

The best way to get a fast response is to message me using canvas "Inbox" (this is the email application inside of canvas). I strongly encourage you to write me using the canvas inbox application.

You can also reach me by emailing me at [packtressa@fhda.edu](mailto:packtressa@fhda.edu). Please note that I check my canvas messages Tuesday through Fridays. Please allow up to 48 hours for a response.

## **Required Textbook:**

*"Photography: A Cultural History"* (4th edition) by Mary Warner Marien

*\* Students may obtain an older or newer edition but are responsible for finding related course content as page numbers will have shifted.*

*\*Some of the subject matter within the textbook and covered in class may be considered controversial or explicit (for depictions of violence, nudity, politically controversial, or images that are sexual in nature). Students should be aware there are some graphic images that will be shown in the textbook as well as in class.*

## **Syllabus and Class Schedule:**

The syllabus and class schedule may be subject to change depending on the needs of the class. Please reference the class canvas site for all updated information on class assignments and schedules.

## **Methods of Evaluating Course Objectives:**

Weekly, short examinations (written and multiple choice) on weekly textbook readings, assigned readings and video lectures (when applicable).

- ❖ 1 multiple choice midterm exam, and 1 multiple choice and final exam with written portion
- ❖ 1 Research paper (6 pages minimum), and working outline for such a project, involving summary, synthesis, and critical analysis of material.
- ❖ Written critique(s) requiring the student to analyze, summarize and also interpret works viewed with materials covered in class.
- ❖ Several creative shooting assignments using a camera to demonstrate students' understanding of artistic movements.
- ❖ Participation in and contribution toward classroom discussion(s).

## **Methods of Instruction:**

Video Lecture and visual aids

Discussion of assigned reading

Quiz and examination review

Homework and extended projects  
In class creative projects

### **Assignments & Exams:**

- 1 multiple choice midterm exam, and 1 multiple choice final exam (approximately 20-points for each exam)
- Bi- Weekly assignments: there will be two weekly assignments alongside the research paper, the field trip response and final exams. Weekly assignments will consist of one of the following:
  - A written and multiple choice quiz on course materials. (5- 12 points each)
  - Photography Creative Assignments; several small creative assignments, requires any camera (can be a phone camera): 10 points each
  - A written reading response on one of the non-textbook readings- 10 points each
- 1 Photography Book Review: 30 points. In lieu of visiting a photography exhibit (which is assigned most terms)- students will review a book of photography. More details can be found on canvas.
- Research Paper: 6 pages (or 1500 word minimum) - Further description will be given when assigned (85 points)

### **Academic Dishonesty:**

Students who cheat on exams, quizzes or any other means of evaluation will receive an F on the assignment. Names of students found cheating may be forwarded to the appropriate college authorities. Plagiarism and cheating are taken as serious offenses. Please see the section below for a full description of academic dishonesty, and the possible consequences.

### **Plagiarism and Working in Class:**

*: the act of using another person's words or ideas without giving credit to that person : the act of plagiarizing something-the Merriam/ Webster dictionary*

Here are a few examples of plagiarism that relate to this course:

- Copying and pasting work from other sources without using quotation marks and citing your sources. This is plagiarism- whether it is an entire paper, one passage, or a portion of a statement.
- Having someone else write your papers or responses for you and then taking credit for their work. All work should be your own analysis, in your own words.
- Submitting images for creative assignments that you did not take yourself.

Plagiarism is a serious offense. In most schools and workplaces, plagiarism results in expulsion. Please avoid getting in the habit of using others' work without attributing credit to the correct

author. Any work that is lifted from another source, without being correctly cited, will receive an F (0%) on the assignment. Resubmissions for plagiarized work will not be accepted.

### **In Class Etiquette:**

Students are expected to demonstrate thoughtfulness and consideration to their class mates and the instructor.

### **Late Work:**

Due to the extenuating circumstances students might face due to the shelter in place order, the instructor will grant deadline extensions for most assignments that meet the following criteria:

- The deadline extension is requested near the original assignment deadline.
- Students must complete the first assignment and the Imaginary Show/ Research Paper by the deadlines stated on canvas. The instructor is unable to grant deadlines for these two assignments.
- The instructor may decline to grant deadline extensions if a student has asked for more than 3 consecutive deadline extensions.

### **Class Deadlines:**

Students will be given ample time to complete their work. Homework and classwork deadlines are final, and work submitted after the deadline will receive a 0.

Please see the *Late Work* section of the syllabus to review the deadline extension policy.

### **Attendance:**

Attendance will be taken by recording a student's online activity, and by completion of 1 assignment in the first 2 weeks. Students who do not log into the course canvas site and attend the lab within the first two weeks may be dropped from the class. Students who do not log into the course canvas site for over 4 weeks may be withdrawn from the class by the instructor.

### **The Course Canvas Site:**

Students will be taking quizzes, submitting small assignments and reviewing video lectures through canvas. It is the student's responsibility to know their login information for the De Anza Canvas site after the first week of class.

### **Materials and Costs:**

Students will need access to a computer, and the internet.

Students will be required to complete several creative projects that require access to a digital camera. Phone cameras are acceptable, and no technical knowledge of a camera is required.

### **Posting Grades:**

Students Should be able to view grades on the canvas site. Any grade that has not been entered yet will be posted as a “-”.

Most often, assignments will be graded within a week of their submission. Due to extended deadlines given to some students, grades for any assignment may take up to 3 weeks to complete from the date it is submitted by a student.

### **Grading:**

***Small Assignments (worth 10 points) will be graded the following way;***

**No Credit:** No submission, late submissions or less than half the assignment is complete. Also students who plagiarize will receive no credit.

**Half Credit:** More than half the assignment is complete- but the assignment is not fully completed.

**Full Credit:** The assignment is thoughtfully, and fully completed on time.

***Large Assignments (any assignment besides quizzes and tests worth more than 10 points).***

Large Assignments (more than 10 points in value) and weekly quizzes will receive a letter grade. Specific assignment grading rubrics will be provided as assignments are assigned.\* Written reading responses and quizzes are not graded on the half credit/ no credit/ full credit basis.

### **Grading Rubric:**

A = 100% to 94.5%

A- < 94.5% to 89.5%

B+ < 89.5% to 86.5%

B < 86.5% to 83.5%

B- < 83.5% to 79.5%

C+ < 79.5% to 74.5%

C < 74.5% to 69.5%

D+ < 69.5% to 66.5%

D < 66.5% to 63.5%

D- < 63.5% to 59.5%

F < 59.5% to 0%

### **Grading Feedback:**

I use the comments section (which can be found in a text box below the answers, or to the right of the assignment) to leave comments, and expand on my reasons for grades given. If you have any further questions after reviewing a grade, please contact the instructor by canvas inbox. I cannot guarantee I will see comments left by students in the assignment, after grading them. Due to extended deadlines given to some students with disabilities- grades for any assignment may take up to 3 weeks to complete from the date it is submitted by a student.

## **Technical Difficulties with Canvas:**

If you are having technical difficulties with canvas please contact the help center:

De Anza Online Education Center:

Building: MLC 210

Email: [onlineeducation@deanza.edu](mailto:onlineeducation@deanza.edu)

Phone: 408.864.8969

Hours: M-Th: 9:00a-5:00p. F: 9:00a-4:00p

## **Disabilities and Additional Class Help:**

Extra consideration and additional help will be given to students with disabilities- including extended deadlines and modified assignments. Please let me know as soon as possible, if you think you will require additional consideration. For deadline extensions, I do request an accommodation letter from the Disability Support Program and Services. De Anza also offers additional help, that can extend to your other courses. Please visit the DisabilitySupport Services at Student Community Services Building, Room 141. Their website is <https://www.deanza.edu/dss/> and their telephone # is 408-864-8753

*\* A request from the instructor about additional time and resources for students with disabilities: I appreciate being given specific requests if you have a disability and need additional time or resources. For example, after a quiz deadline, please email me to let me know- and I can extend a deadline for just those who need it. Please communicate regularly to let me know how I can help.*

## **De Anza Tutoring and Additional Help:**

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#)

[Links to an external site.](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#)

- [Links to an external site.](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

### **Weekly Deadlines:**

Students can expect 6 days or longer to complete assignments from the day they are assigned.

It is the students responsibility to submit assignments on time. Most assignments will be collected the following Wednesdays at 11:59 pm. It is recommended that students do not submit assignments less than ten minutes before the deadline (11:59 pm) as there may be technical difficulties that may prevent the student from submitting their work. I do not accept late work for any other reason than students with a documented disability. The Photography Book Response may be submitted anytime between week 2, and the deadline given in the schedule below.

### **Assignment Instructions and Course Material:**

#### **Written work should be related to course materials:**

Please read assignment instructions carefully. Weekly quizzes, reading response and research papers are meant to cultivate analysis and understanding of course material. While I encourage students to do outside research (in addition to demonstrating understanding of course material), the majority of assignments should reflect material covered in the course. Assignment submissions that do not follow assignment instructions, or do not relate to course material will receive a 0.

#### **Examples for written work should be directly related to photography:**

Particularly in the beginning of the course, we will be looking at how photography developed alongside other media like painting, and sculpture. However, unless specified otherwise in the assignment directions, please keep all examples - in essays, responses and quiz questions- photography related. Although examples do not have to be direct photographs (examples can encompass collage, found images and photo- realist paintings that use photographs as a source material) there needs to be a direct relation between the work and photography as a medium.

### **Class Schedule:**

*Please keep in mind the schedule below is tentative. Assignments may be added or removed depending on the needs of the class.*

#### **Week 1: Introduction to Contemporary Trends**

Week 1 Assignment: One Important Image  
Week 1 Quiz: A Short Quiz About Plagiarism/  
Class Expectations  
Review Syllabus, Watch Introduction Video

#### **Week 2: “the refuge of every would- be painter” , Photography 1839-1900**

Weekly Assignment: Shooting Assignment: The Pictorialist Image Quiz (on class reading and video lecture)

**Week 3: Dada and Modern Photography in the Soviet Union**

Weekly Assignment: Complete Reading Response Quiz (on class reading and video lecture) Reading: "The Faces of Power" exerts,  
textbook reading 233-251

**Week 4: Surrealism and Experimental Photography in Europe**

Weekly Assignment: Complete Reading Response Quiz (on class reading)  
Reading: textbook reading 251-266

**Week 5: Straight Photography**

Weekly Assignment: Shooting Assignment: The Straight Photograph  
Reading: textbook reading 266-275

**Week 6: Photographing Poverty: the FSA & Documentary Photography**

Weekly Assignment: Complete Reading Response

[Links to an external site.](#)

[Links to an external site.](#)

[Links to an external site.](#)

Quiz (on class reading)  
Reading: textbook reading 277- 294

**Week 7: War Photography (documentary war photography, new subjective approaches to war photography, war in contemporary art photography)**

Reading: textbook reading 297-307, 364- 371, 493- 497  
Midterm Exam

**Week 8: The Cold War Era: Street Photography**

Shooting Assignment

**Week 9: New Topographics and New Takes on Landscape Photography**

Week 9 Weekly Assignment: Complete Reading Response Quiz (on class reading)

**Week 10: Photography After 1975**

Assignment: Complete Reading Response & the Photo Book Review  
Quiz (on class reading)

Reading: textbook reading 372- 389

**Week 11: The Culture of Critique, Into the Twenty First Century**

Reading: textbook reading 440- 461, 510- 519



**Week 12: Imaginary Show Research Paper due on the last day,**

Final Exam

**Important Dates:**

It is a student's responsibility to verify and keep track of important deadlines and administrative dates. It is also the students responsibility to add or drop the course.

Please use the following link to view the current academic calendar:

<http://www.deanza.edu/calendar/>