

SYLLABUS

DE ANZA COLLEGE

EWRT 2

Anne Argyriou (she, her, hers)

Class Meeting Times:

EWRT 2 .02Y 9:30 a.m. – 10:20 p.m. Mon in L-28

Asynchronous online in Canvas M-F

Office is in Forum 6-B

Email:

Office Hours:

ArgyriouAnne@fhda.edu

M, Tu, W 12:30-1:20 in L-47,

and

Language & Communication Village

Canvas Inbox (I will respond within 1-2 days.)

Thur 3:30 - 4:20 on Zoom

Mailbox: Admin. Building in Main Quad

The first thing I want to say to you who are students, is that you cannot afford to think of being here to receive an education; you will do much better to think of yourselves as being here to claim one. ~Adrienne Rich, "Claiming an Education"

REQUIRED TEXTS/MATERIALS:

- *Think Again* by Adam Grant
- Additional readings/texts will be in the course Canvas site
- A notebook to keep handouts and notes

WHAT TO BRING TO CLASS MEETINGS:

- A notebook to keep handouts and notes
- A laptop, tablet

COURSE DESCRIPTION: This course is designed “to develop critical thinking skills and the ability to apply these skills to reading and writing. Students will practice analytical and argumentative academic essays based on the reading of complex texts, and the use of outside research leading to analysis, comparison and synthesis, and a documented research paper” (EWRT 2 Course Outline of Record)

What does this mean for you, the student? Writing is thinking. So, to write analytical essays, we will focus on developing our analytical thinking skills, by analyzing various written texts, as well as visual texts. We will also be focusing on building strong arguments, based on evidence and data from reputable sources, especially in our research paper.

Course Format: It is a hybrid course that meets once a week in-person for 2 hours and requires that the other 3 hours be completed **online** in Canvas. I have designed the course to provide interesting topics and to get practice with crucial reading and writing strategies. The portion of the class that is online should not be confused with correspondence courses, but rather you will have a specific schedule of assignments and activities to follow and complete. Each week you will have a detailed schedule for activities and assignments, To-do Lists; these are broken into **12 modules--one for each week of the quarter.**

We will read from a diverse group of writers, genres, and topics that explore topics of race, ethnicity, genders, class, sexuality to represent multiple perspectives.

Course Objectives for EWRT 2:

- Develop critical and analytical skills in the reading and analysis of a variety of texts, including visual images and other nonverbal texts.
- Develop a sequence of argumentative and analytic essays with integrated reading that demonstrates the interdependence of reading, writing, language, and thinking.
- Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.

GRADING:

There are three formal papers (not including the research project) between 3-4 pages long. All formal papers must be typed and are due on the days assigned (see Course Schedule). Students must submit each paper through the appropriate assignment on Canvas, and to the TurnItIn feature within Canvas.

Each paper's grade will decline by 20 points for each late date with a maximum loss of 50% of the paper's point value. **Late papers will not be accepted after two weeks.** If you need an extension, you must ask for it 48 hours in advance of the due date for your request to be considered. If you don't, then extensions will be granted only in the case of an emergency with written proof (e.g. a car accident, medical emergency, etc.)

Each essay assignment will require students to use the course readings from that unit; extraneous sources will result in a lower, if not failing, grade for the essay. The research paper will have special requirements for what outside sources are acceptable.

EWRT 2 ESSAY ASSIGNMENTS:

Essay	Points	Notes
Essay # 1—	150	Must be completed to stay in class.
Essay # 2 –	150	
Essay # 3 –	150	
Essay # 4 – Research Essay	250	
	700	Essay points

ADDITIONAL ASSIGNMENTS:

Category	Points	Notes
Participation/Classwork		
Group presentation		
Online activities (including discussions, etc.)	300	
Quizzes/Tests		
	1,000	Total Possible Points

LETTER GRADES

930	1000	A
900	929	A-
870	899	B+
830	869	B
800	829	B-
770	799	C+
700	769	C
670	699	D+
630	669	D
600	629	D-
0	599	F

A note on grades: I know you are concerned about doing well and earning a good grade in this class. The best way to do that is to put your full effort into completing all assignments along the way, come to class prepared, actively participate in class discussions, seek help from me in office hours and support from tutors in the writing center when necessary. I will evaluate your writing based on clear criteria that I will give you for each essay, and it will be

your responsibility to ask about any requirements you don't understand. Come talk to me whenever you have questions about our work or want to discuss ideas for one of your essays, but do not email asking for a better grade for individual essays or for the course as a whole. Grades are earned and are not negotiable.

TO SUCCEED IN OUR CLASS:

- The ratio is about 2 hours of homework for each hour of class (which is 8 hours)
- This means you should expect about 10-16 hours of work to do each week

ATTENDANCE AND PARTICIPATION:

Attendance will be tracked in two ways: (1) attending the required on-campus (twice weekly) (2) participating and completing the online lessons on time. **Your Participation Matters!**

1. Please be on time to class. Latecomers will not only disrupt class, but also miss valuable information and feedback on assignments. If you are habitually late or absent, you will be asked to take the class another quarter.
2. **Late work** will impede the flow of class assignments, and you will miss valuable input and feedback from me and each other on assignments. You will be marked down points for late work.
3. **NOTE:** You cannot submit work (other than the formal essays) more than one week late; you will receive a zero for those assignments. Once an assignment closes on Canvas, then students will not be able to submit that assignment for credit.
4. If an emergency arises and you can't make it to class, please contact someone from the class to get any materials and/or homework, and let me know by sending me a message.
5. Keep in mind that absences in college, whether excused or unexcused, MATTER, as you miss valuable lessons and information directly related to our assignments. It's difficult to recover from, say missing 3 classes in a row, since you miss 6 hours of instruction.
6. **De Anza College's attendance policy is that students may be dropped from a class if they miss 1 week of instruction. For this course, students who miss over a week of instruction, whether in-class or assignments due on Canvas, may be dropped from the course.** <https://www.deanza.edu/policies/attendance.html>

ACADEMIC INTEGRITY AT DE ANZA:

https://www.deanza.edu/policies/academic_integrity.html

PLAGIARISM/AI:

Any time you use writing or ideas that are not your own in an essay, you must cite your source(s). This includes essays you may have written yourself for any previous course. We will be going over how to do this in class, and I'll be happy to answer any questions about how and why we cite. Using others' words or ideas in part or whole without acknowledgment is plagiarism, will certainly result in a failing essay and could result in failing the course. And, while it's always fine to seek help with your writing and reading in the Writing and Reading Center or from me, it is not acceptable to have anyone else correct your errors for you. If you receive a NO PASS on an essay due to plagiarism, you will *not* be able to rewrite it. Repeated plagiarism will result in failing the course. I expect that you will not copy other people's work and pretend it is your own, have someone else write your essays, have someone else correct your writing errors for you, and/or use AI/Chat GPT or similar sites to write your essays or other assignments for you. If you feel stuck, or need help at any time, please come talk to me. Using texts written by a generation system as one's own (e.g., entering a prompt into an artificial intelligence tool and using the output in a paper) is plagiarism and it doesn't allow you to practice things like critical thinking and establishing your own voice as a writer--skills we will emphasize in this class.

ACCOMMODATIONS:

If you have received accommodations for testing from another school or college, or want to find out more, please visit this website: <https://www.deanza.edu/dsps/dss/index.html>

Note that accommodations do not automatically transfer from a prior school to De Anza; students must request to receive them. If there is any way I can assist you, please let me know.

COMPUTER LABS:

- ATC 309 (inside the WRC),
- ATC 305 or 307 when class not in session
- LCW 102 (Learning Center West, behind the Library, downstairs)
- Laptop borrowing privileges from De Anza library—ask at the Information desk.
- De Anza computing resources: <https://www.deanza.edu/students/computers.html>

OFFICE HOUR VISITS:

You are each welcome to come to my office hours—on campus and by Zoom (see above) any time you have a question or want help with your reading or writing!

IMPORTANT FALL 2024 DATES:

- **November 11** (Monday) -- Veterans Day holiday – no classes; offices closed
- **November 15** (Friday) -- Last day to [drop classes](#) with a W
- **November 28 -- Dec. 1** (Th.-Sun.) -- Thanksgiving holiday – no classes; offices closed
- **December 9-13** (Mon.-Fri.) -- [Final exams](#)

Special Note: Consider this virtual and actual classroom safe spaces and please do your part to keep it a safe space. For starters, you should feel free to share your ideas and express yourself without judgment from me. **There are no stupid questions!** If anything is ever unclear, feel free to ask. You never know; others might have the same question.

I look forward to working with you this quarter! 😊

