

De Anza College, Winter 2025

Introduction to Music: Music 1-A (CRN # 37114)

Instructor: Prof. John David Thomsen

Required Text: Music: An Appreciation, 5th, 6th, 7th, 8th, 9th or 10th Brief edition, Roger Kamien (PDF version is fine. There are also several copies available for in library use at De Anza.)

Required materials: Computer or other device to access Canvas tools online.

Time: Asynchronous (TBA)

Communication: Communication is vital to your success in this class!

Email: thomsenjohn@fhda.edu or use the Canvas email (announcement tool).

- During the weekdays I will check my email every 24 hours. Do not use the comment section of the assignments to communicate a new message to your instructor.
- Expect a message from your instructor with reminders, suggestions and other important information every Monday morning by 9:00. Students are expected to read this.
- Students must review the comments for each reading/listening assignment, submitted video assignments, and discussion assignment at least once a week. Expect this feedback by the start of each week (Monday morning or earlier). **Submit your assignments early.**
- Your instructor will make a point of messaging students that appear to be falling behind. **Make a point to turn on notifications so that you receive messages.**
- Students are expected to email their instructor or attend Zoom office hours for assistance on any assignment, discuss lecture material, or review listening examples.
--Again, regular communication is vital to your success.

Zoom Office Hours:

Mon./Tues./Wed. Mornings, 9:00-9:30. Thurs. Evening, 7:30-8:00 –Just stop by.

Email your instructor to set up another time if these times do not work.

In Person Office Hours:

Thursday 12:00-12:30 and Friday 9:00-9:30 AM, De Anza Campus A-29, by appointment.

Important Dates

Last Day to Drop without a “W” recorded, January 20th.

Last Day to Add the class, January 20th.

Last Day to Drop with a “W” recorded February 28th.

Final Exam and Concert report due date, March 28th.

--Online Syllabus quiz and Review of Intro Video is due Saturday, January 11th.

Students will be dropped from the class if they have not completed the online syllabus quiz AND reviewed the introductory video in Module 1 by the due date.

De Anza College requires instructors to drop any inactive student. Students may re-add the class but must complete the syllabus quiz and review the introductory video.

Course Description: Introduction to music is designed to provide students with the listening and analytic skills fundamental to the understanding and appreciation of music in modern western culture as well as non-western cultures. This course covers the basic elements of sound, the basic elements and characteristics of the music studied (specific to each era), the important forms and styles (specific to each era) as well as the important composers from each of the major periods of music history.

SLO: The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music. Additionally, the successful student will recognize individual instruments and voices and the various ensembles in which they are used.

Prerequisites: There are no musical prerequisites for Introduction to Music. However, English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273 is advised.

Quizzes: Questions will be in the form of true/false, short answer and multiple-choice. All quiz questions will be based upon the required reading material, **listening material** and lectures. We will have a total of 6 quizzes (20 points each). The makeup quizzes will be in the form of short answer and fill in the blank. Students are allowed no more than 2 makeup quizzes. The quizzes will be open notes, open book but **not** open internet. Searching the internet for quick answers on a quiz or the final is strongly discouraged. All quizzes are timed. Students are allowed to take each quiz (as well as the final exam) just once.

Assignments/Activities and Homework: Material for the assignments will be covered in the lectures, reading and listening examples. Please make a point of reading the modules to keep up on the assignments. Please read the specifics of each assignment carefully. **Only half credit is possible for assignments submitted 1 minute to two weeks late. No assignments will be accepted more than two weeks after the due date.** Be sure to check your grade for each assignment and read any comments from your instructor for each assignment. **EXTRA CREDIT will also be available.**

Weekly Discussions: Each week we will have a topic to discuss using the discussion tool in Canvas. These entries will usually be due the Sunday at the end of each week and cannot be submitted late. This is to ensure that students are actively involved in the online class. These weekly discussion topics will vary from week to week as will the points.

Concert Report: This assignment will be a report on your observations. This is not a research paper as you will comment on your own observations. This report is worth 10 points. **Check page 1 for the due date.** This assignment may not be submitted late.

Modules/Parts (6 Total): The 6 Modules/Parts will include the assignments and a quiz. It is the student's responsibility to carefully review/observe all lectures, reading material, study/listening guides, and listening examples. Please always check due dates for assignments as well as assignment details. Do not use AI or the internet for quiz answers. The questions are specific to the lecture material, listening examples and reading materials.

Expectations: Students should expect approximately 10-15 hours of work per Module for this class. The **time will vary** from student to student depending on everyone's general study skills. This will include reviewing the reading material, reviewing lecture videos, listening to, and studying music examples as well as completing assignments. Again, keep in mind that the 10–15-hour range is a general approximation. Some students may need to spend more time while others may require less time. **All online Zoom Sessions will be recorded. These can be accessed through the Zoom cloud recordings.**

Final Exam: The format of the final exam will be like the quizzes and will include **all** the material covered from the reading assignments (Parts I-V), listening assignments (all from Parts I-V and some not from your listening guide presented in class) as well as all classroom discussions from the entire quarter. The final exam is worth 50pts.

Late Assignments and Makeup Quizzes: For all late assignments (1 minute late to two weeks late) only half credit at most will be possible. No assignments will be accepted more than two weeks after the assigned due date. Exceptions will be made for unforeseen, life changing events such a car accident, hospitalization, or similar event but must include supporting documentation such as a physician's note on letter head. **No late assignments or missed quizzes will be accepted after the last day of instruction.**

Dropping: It is the student's responsibility to drop the course if dropping is necessary. Please refer to the class schedule for the deadlines. If any student forgets to drop the course after the deadline has passed, the instructor will not sign a late drop form. The only exceptions to this are hospitalization (This requires a note from a doctor on letter head), death or incarceration all of which will need proof by documentation. **Make a note of the drop dates marked on page 1.**

Receiving an incomplete: Students may receive an incomplete for the following reasons: hospitalization, death in the family or incarceration **all of which will need proof with documentation.** An incomplete does not take the place of missing assignments or a below average grade. The specific time allowed for students to complete the missing work will be discussed between the instructor and student. Please do not assume that you have a full year to complete the missing work. **To receive and incomplete you must have already completed 75% of the work in the class.**

Cheating/Plagiarism: Don't do it! Cheating or Plagiarism will result in an automatic F on that quiz or assignment. Your instructor will also file a report with the school. This will essentially establish a record. Please refer to the school link on Academic Integrity on the last page of the syllabus as other consequences may follow for repeat offenses. Any cheating or plagiarism will be reported to the school. Please keep in mind that a history will be established. **Do not use any AI program or the internet to complete your Module assignments.**

Other important information: It is important that you check your email each day for updates on quizzes and other study guides. I will be using email to send you important information and it is your responsibility to check your email on a regular basis.

Grading:

A	100% -94%	A-	<94% --90%		
B+	<90%--87%	B	<87%--84%	B-	<84%--80%
C+	<80%--77%	C	<77%--70%		
D+	<70%--67%	D	>67%--64%	D-	<64%--60%
F	<60%--0.0%				

INC: To receive an INC the student must have completed 75% of the work and have documentation proving the serious and unforeseen circumstance.

EW: Excused Withdrawal can also be requested by the student. This is outlined by the school at <https://www.deanza.edu/admissions/withdrawals.html>.

Academic Integrity: Students should be aware of the college Academic Integrity Policy and its consequences for students. The college follows the legal opinion set forth by the California Community Colleges' legal department which limits the consequences of an act of academic dishonesty to a failing grade on the activity, assignment, or test involved.

Disruptive Behavior: The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class may be asked to leave that class. This means that a student will be removed from any Zoom class if they engage in disruptive behavior. Administrative follow-up may result.

Disabled Student Services:

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodation, or specific learning needs you may have. If you have a disability-related need for reasonable accommodation or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) day notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

Other important links and contact information:

Online Resource Hub for Students (You will be able to find information on using Canvas as well as Zoom from this page):

<https://www.deanza.edu/online-ed/students/remoteflearning.html>

Student Success Center: <http://deanza.edu/studentsuccess/>

De Anza College Disability Support Programs & Services: assistance for students with disabilities, <http://www.deanza.edu/dsps/>

Academic Integrity at De Anza College:

https://www.deanza.edu/gov/academicenate/academic_integrity.html